

Curating the Campus

Symposium Programme, Thursday 11 June 2015

Symposium event to launch the Public Art Programme and Strategy at the University of Leeds and to celebrate the new public artwork on campus, *A Spire*, by Simon Fujiwara.

The symposium will consider approaches to the care, administration and commissioning of campus public art at British Universities; and the development of Public Art Strategies.

11.00am Welcome from Dr Stella Butler, University Librarian and Keeper of the Brotherton Collection, University of Leeds

11.10am **Keynote - Launching the Public Art Project at Leeds: Inspiration and Context** – Professor Ann Sumner, Public Art Officer, University of Leeds

11.30am **Curating the Campus at Warwick** – Dr Sarah Shalgosky, Curator, University of Warwick

11.50am **Placemaking: Public Art on Campus** – Dr Sian Vaughn, Senior Research Fellow and Keeper of Archives, Birmingham City University

12.20pm **Art on Campus: The Newcastle Approach** – Professor Eric Cross, Dean of Cultural Affairs & Director of the Newcastle Institute for Creative Art Practice, Newcastle University

12.40pm **Campus Sculpture Trail: Curating Public Art at the University of Birmingham** - Clare Mullett, University Curator, Research & Cultural Collections, University of Birmingham

1.00pm **Questions & Discussions with Speakers**

1.15pm LUNCH and optional short tour of art on campus at the University of Leeds

2.30pm **Public Campus Art and Youth Micropublics** – Dr Martin Zebracki, School of Geography, University of Leeds

2.50pm **Student Reception to *Sign for Art (Stelae 2014)*** - Public Art Student Intern, Sarah Ledjmi interviews artist **Keith Wilson**

3.10 pm Comfort break

3.20pm **In Conversation: Lisa Le Feuvre**, Head of Sculpture at the Henry Moore Institute interviews artist **Simon Fujiwara** on his first public artwork, *A Spire*, at Leeds

4.00pm **Panel Discussion:** With Dr Joanne Tatham (Senior Lecturer in Fine Arts, Northumbria University); Jeremy Webster (Deputy Director, Attenborough Arts Centre, University of Leicester); William Rae (Senior Lecturer, School of Fine Art, History of Art and Cultural Studies, University of Leeds) & Deborah Gardner (Lecturer, School of Design, University of Leeds)

4.25pm **Debut reading** of a poem inspired by Simon Fujiwara's *A Spire* by Helen Mort, Douglas Caster Cultural Fellow

4.30pm **Closing Remarks** from Professor David Cooper, Dean, Faculty of Performance, Visual Arts and Communications, University of Leeds

5.30pm **Official Launch Reception in The Stanley & Audrey Burton Gallery for Simon Fujiwara's *A Spire*.**