



Susannah Gent 2015

The Editions is a project headed by Dr Sharon Kivland. 23 post-graduate students in art and design made a book with the same cover design and published as an edition of 25.



The book I made was a partial film script for an unwritten film entitled Project SBSBI. This work in progress project forms part of the practical component of my PhD.

# (re)collections: Fragments for a retrospective film script for “Project SBSBI”

This is an experiment in writing a section of a film script for a film which has not been written. The film employs a layered audio and narrative approach which aims to promote a non conventional viewing experience where different ‘stories’ compete for attention, and unlike the traditional film, evades a fixed reading.

Due to its form and creative approach, the film is being constructed in a spontaneous and reflective manner. The prospect of writing the script is necessarily retrospective and offers the challenge of translating digitally manipulated audio sequences into the form of text.

The film, with the working title of “sergeant bonestar’s big shit idea”, is being made from live footage, green screen, photographs, CGI etc. with layers of audio including texts from live interview, historical reports, narrative voice over etc. The narrative component follows a woman alienated in her surroundings after sustaining a head injury. This surrealist thriller frequently disintegrates forming windows to hauntological landscapes and uncanny dreams.

Susannah Gent

2015

SUSANNAH GENT

# (RE)COLLECTIONS

FRAGMENTS FOR A RETROSPECTIVE  
FILM SCRIPT FOR PROJECT SBSBI



*THE EDITIONS*

GILL MURPHY

PUNCTUM



THE EDITOR

MICHAEL SMITH

WHAT MAKES A  
FOREIGNER SOUND  
FOREIGN



THE EDITOR

MICHAEL SMITH

EPICENTRES



THE EDITOR

PHILIP GUYERHALL

NOTEBOOK  
DIAGRAMS



THE EDITOR

DAVID RYAN

CONVERSATION  
PIECES



THE EDITOR

WILLIAMS

741.002

DAVID RYAN



THE EDITOR

DAVID RYAN

DEMENTED MINDS



THE EDITOR

WILLIAMS

RECOLLECTIONS

DAVID RYAN AND DAVID RYAN

DAVID RYAN AND DAVID RYAN



THE EDITOR

DAVID RYAN

CORPORATE  
HOLOGRAM



THE EDITOR

DAVID RYAN

SCREEN STARS



THE EDITOR

DAVID RYAN

THE POCKETS  
OF CLASS

DAVID RYAN AND DAVID RYAN



THE EDITOR

DAVID RYAN

SYSTEMS OF  
LABOUR

DAVID RYAN AND DAVID RYAN



THE EDITOR

DAVID RYAN

S-ST298.002



THE EDITOR

DAVID RYAN

OVER  
BOARD



THE EDITOR

DAVID RYAN

CONCHYLORUM  
BIVALVUM

DAVID RYAN AND DAVID RYAN



THE EDITOR

DAVID RYAN

A BOOK OF  
WINDOWS



THE EDITOR

DAVID RYAN

FIELD READABLE



THE EDITOR

DAVID RYAN

DUCKRABBITS



THE EDITOR

DAVID RYAN

DO NOT IRON  
NYLON TIGHTS



THE EDITOR

DAVID RYAN

BACKSPACE

DAVID RYAN



THE EDITOR

DAVID RYAN

E. J. R.



THE EDITOR

DAVID RYAN

HOW TO MAKE A  
TISSUE PAPER  
BALLOON



THE EDITOR

DAVID RYAN

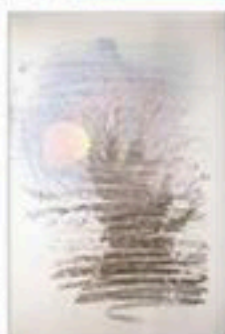
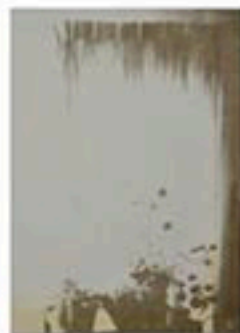
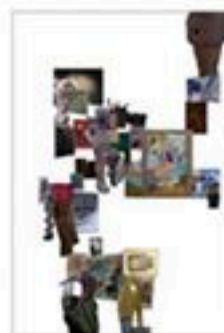
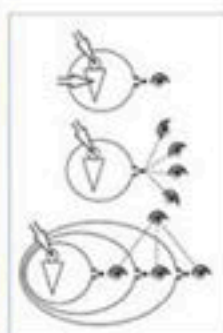
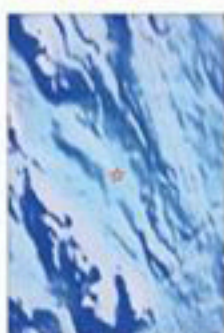
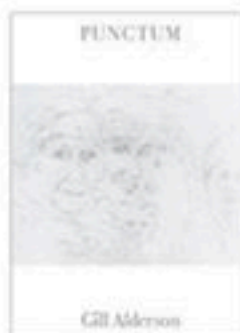
CATALOGUE

DAVID RYAN AND DAVID RYAN



THE EDITOR





T  
THE  
TETLEY



PRESENTED IN PARTNERSHIP WITH PAGES

The Editions was part of  
the 18th International  
Contemporary Book Fair  
at the Tetley in Leeds  
March 2015

As a performance on the opening night I edited an audio sequence from the film to demonstrate the multi layering narrative technique used in the film and translated into text form in the book.

T  
THE  
TETLEY

THE TETLEY AND PAGES PRESENT

# 18<sup>TH</sup> INTERNATIONAL CONTEMPORARY ARTISTS' BOOK FAIR

FREE

SATURDAY 7 MARCH 2015, 11AM – 6PM

SUNDAY 8 MARCH 2015, 11AM – 4PM

EXHIBITIONS LAUNCH: FRIDAY 6 MARCH 6-9PM, ALL WELCOME, FREE

We are delighted to welcome back the Contemporary Artists' Book Fair for another exciting weekend of displays, exhibitions and live events revolving around the expanding genre of the artist's book and small press publishing. With over 50 exhibitors from across the UK and beyond, the fair is one of the most established and largest in the country.

*Collections and Collaborations*: a series of projects, exhibitions and live events complementing the book fair will be showing at The Tetley until 22 March.

## EVENTS AND EXHIBITIONS

### Film Screening

Thursday 5 March, 6-9pm  
Film: *booked! Un livre en prison en film* (2007)  
Co-produced by LEVDROIT & Université Rennes

### Exhibitions Launch

Friday 6 March, 6-9pm  
Performances, readings and music by Guerrilla Writers / Art Cowboys

### Book Fair Artists' Talks

Saturday 7 & Sunday 8 March  
Becky Lowe, LCA Library – What is an artist's book?  
Craig Atkinson – *Café Royal Books*: collaborating and forgotten archives  
Amy Cutler – *Promising Glasses*  
Susan Johanknecht and Katherine Meynell – Reading out loud: process and collaboration

### Book Fair workshops

Saturday 7 & Sunday 8 March  
Letterpress, Flip book, Zine making

### Curated Projects

Saturday 7 – Sunday 22 March  
7.45 *Booked! Kipperberger Challenge*  
Louise Atkinson – *Loam* (poem)  
Lenka Clayton/Chris Taylor – *Old things, new order*  
Katya Rubin – *Hexapols*  
Sophie Liss – *Re object*  
John McDowall – *More is less is more*: artists' books as collection/accumulation  
Guerrilla Writers – *The Editions*

Keep an eye on our website for more information on projects and events that accompany the Book Fair.

Image graphic: Claret



The Tetley, Hardest Road, Leeds LS10 1JZ  
0113 320323 / @The\_Tetley / facebook.com/TheTetleyLeeds  
www.thetetley.org

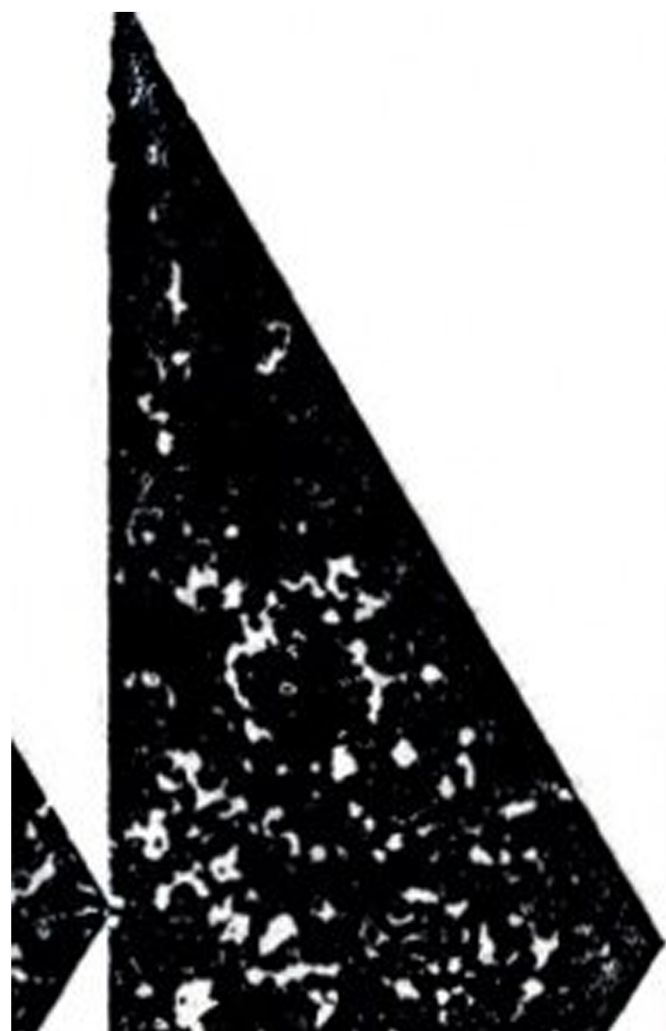
# 18TH INTERNATIONAL CONTEMPORARY ARTIST' BOOK FAIR



The Tetley, Leeds

February 2015





# THE HEPWORTH WAKEFIELD PRINT FAIR

21 & 22 MARCH 2015

# THE HEPWORTH WAKEFIELD PRINT FAIR

March 2015



The Editions stand

# THE HEPWORTH WAKEFIELD PRINT FAIR

March 2015





# Sheffield Hallam University

*(re)collections: fragments for a retrospective film script for "Project SBSBI"*

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Available from the Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/9801/>

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