Sheffield Hallam University

Brutalist speculations and flights of fancy

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Walks, Symposium and Book launch Tickets £20/£10 (concessions)

Brutalist Speculations and Flights of Fancy is a publication plus a day of exploration of six of Sheffield's Brutalist buildings. Starting with guided walks to some of the buildings, followed by a symposium, book launch and reception, the day will explore proposals and enquiries, speculations, and flights of fancy based around the position that these six Brutalist building hold in Sheffield today.

In his book 'A Guide to The New Ruins of Modernism' architectural commentator and Guardian journalist Owen Hatherley says that Sheffield *'just doesn't seem to know how good it is'* and that its modernist architectural heritage is '*what make Sheffield different from Leeds, or Manchester, or Birmingham*'.

Twenty artists and writers from Sheffield and Berlin have been invited to contribute to the publication, to consider the position that these buildings hold now (part of a much loved landscape or irrelevant, robbed of their utopian ideals) and speculate on their possible futures (for this project budgets are without ceiling, building regulations hold no barriers). These extraordinary

buildings are sometimes forgotten, often reviled, loved, misunderstood, and contested, but form a vital part of Sheffield's architectural heritage.
The project, curated by artist and lecturer Julie Westerman, includes the following artists:
Artists From Berlin: Christl Mudrak, Dominique Hurth, Olivia Reynolds with Jon Moscow, Ines Lechleitner, Irene Pätzug, Antonia Low, Oliver Zwink, Valentin Hertweck, Peter Klare, Stephan Husch, Yuen Fong Ling.
From Sheffield: Michelle Atherton, Chloe Brown, Matthew Harrison,Jaspar Joseph-Lester, Professor Sharon Kivland, T C McCormack, Penny McCarthy, Becky Shaw, Gary Simmonds, Hester Reeve, Andrew Sneddon, Julie Westerman.
Writers & Speakers
Owen Hatherley (Guardian journalist, Author of *A Guide to the New Ruins of Great Britain* & *Uncommon* a book on Pulp)
Steve Pile Professor of Human Geography, the Open University and author of *Real Cities: modernity, space and the phantasmagorias of city life*.
Professor Jane Rendell Professor of Architecture and Art, and Vice Dean of Research at the Bartlett, UCL, an architectural designer, historian and writer. Books include *Site-Writing* (2010), *Art and Architecture* (2006), and *The Pursuit of Pleasure* (2002)
Timescale
10.30 Registration
11am – 12.30 Guided walks to Park hill Flats and some of the city centre buildings
12.30 – 2.00 Book launch – *Brutalist Speculations and Flights of Fancy (plus lunch break – lunch not provided but can be pre-booked at registration and catered by Site Canteen)*
Symposium Three consecutive panels led by Professor Steve Pile, Professor Jane Rendell, and Owen Hatherley **2.00** Professor Steve Pile, with Sharon Kivland, Michelle Atherton, Hester Reeve **3.00** Professor Jane Rendell with Jaspar Joseph–Lester, Andrew Sneddon, Chloë Brown **4.00** Owen Hatherley with T.C McCormack, Penny McCarthy, Gary Simmonds **5.00** Plenary session **6.30pm** Optional dinner to continue the days discussion.