

## **Game models in football coaching: an ecological dynamics perspective**

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42 **Abstract**

43           The use of Game Models in modern football coaching has gained prominence as a  
44 framework for shaping team organisation and decision-making. A Game Model can be defined as a  
45 performance framework that guides team behaviour through tactical principles, influencing both  
46 training design and game plans. However, current applications often overemphasise predefined  
47 patterns of play and coach-led directives, which may constrain players' adaptability in dynamic  
48 match contexts. Such approaches may reduce player autonomy and limit exposure to the  
49 informational complexity of team sports performance. This paper presents an ecological dynamics  
50 perspective on Game Models, positioning them as adaptive, principle-based frameworks shaped  
51 through ongoing player-environment interactions. Drawing on the concept of affordances in  
52 ecological psychology (Gibson, 1979), Game Models are reframed as dynamic systems that support  
53 perception-action coupling rather than prescribing fixed solutions to be rehearsed in practice. From  
54 this perspective, practice design emphasises representative design, perceptual attunement, and verbal  
55 feedback that supports decision-making. It is proposed that practice environments should promote  
56 co-adaptation, self-organisation, and shared tactical intentions of players, with tactical principles  
57 acting as attentional anchors that guide performance behaviours in response to evolving task and  
58 environmental constraints. Practical examples are provided to illustrate how an affordance-based  
59 conceptual framework may support player development, tactical flexibility, and skill transfer. In  
60 doing so, the paper seeks to bridge theory and practice by aligning learning design with the  
61 perceptual-motor and cognitive demands of football.

62 **Keywords:** football; principled game models; ecological dynamics; affordances; practice designs

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## 67 **1.0. Introduction**

68 In football, a Game Model is commonly described as a performance framework shaped by  
69 a coach's tactical philosophy, player characteristics, contextual constraints, and the club's traditions,  
70 including cultural and structural goals. It typically informs a team's playing style, tactical principles,  
71 training methodology, and long-term planning strategies such as tactical periodisation (Plakias,  
72 2023). Historically, Game Models have been used to formalise patterns of play, define positional  
73 structures, and prescribe set behaviours for teams in and out of possession and during transitions  
74 (Costa et al., 2011; Garganta, 1997; Guilherme, 2004). These frameworks often include reference to  
75 tactical principles such as counter-pressing, breaking lines, support play, or compactness (Shaw &  
76 Glickmann, 2019), which are expected to guide performance across distinct phases of the game  
77 (Bompa, 1994; Castelo, 1994; Práxedes et al., 2018). A commonly identified limitation of traditional  
78 Game Models is their tendency towards reductionist and deterministic approaches, where coaches  
79 predetermine tactical behaviours that players are expected to comply with and perform within,  
80 irrespective of the unfolding competitive context (Wellock, 2026; Ribeiro et al., 2019). Coaches  
81 often seek to oversimplify complex tactical phenomena into digestible, prescriptive behaviours,  
82 despite the complexity of competitive performance environments (Cushion, 2007). The application  
83 of prescriptive tactical frameworks risks constraining the adaptive capabilities of players (Araújo &  
84 Davids, 2016) because coach-led practice designs often simplify the environment into automatised  
85 rehearsal of patterns of play (e.g., shadow play), which may limit players' ability to adjust effectively  
86 to the variability of competitive match play (Chow et al., 2015; He et al., 2023; Wellock, 2026).  
87 Such approaches may reduce exposure to the informational complexity and dynamic interactions  
88 that characterise match play, potentially constraining the development of flexible and context-  
89 sensitive decision-making behaviours (Davids et al., 2022). These limitations suggest the need for a  
90 theoretical framework that can account for interaction, variability, and adaptation in real-world  
91 performance environments. At present, it seems that there is limited empirical evidence to determine  
92 how Game Models should be conceptualised or implemented most effectively.

93           The ecological dynamics framework is renowned for offering one way of understanding  
94 performance shaped by player-environment interactions. Within this perspective, tactical principles  
95 may be understood, not as fixed instructions or patterns, but as functional invitations for action  
96 (Ribeiro et al., 2019). Players perceive and act upon these invitations based on affordances, defined  
97 as opportunities for action that emerge relative to the performer's capabilities and environment  
98 conditions (Silva et al., 2014). For example, rather than prescribing that a team must always high-  
99 press when defending in a 1-4-3-3 formation (Shaw & Glickmann, 2019), coaches might guide  
100 players in training to recognise where space, teammate support, numerical advantage, or player  
101 orientation affords an effective press (Travassos et al., 2013; Vilar et al., 2012).

102           If coaches wish to adopt an ecological dynamics focus, it may require a reconceptualisation  
103 of a Game Model as a flexible scaffold rather than a deterministic blueprint to follow (Wellock,  
104 2026). Instead of prescribing action sequences, a Game Model grounded in ecological principles  
105 may support players in adapting through continuous interaction with dynamic constraints and  
106 evolving information. This key idea aligns with research suggesting that successful performance in  
107 elite football is often characterised by tactical flexibility and responsiveness (Jordet et al., 2020), not  
108 adherence to pre-set, structured patterns of play (Goes et al., 2019; He et al., 2023). Crucially, player  
109 development does not occur in a vacuum. Learning is also shaped by the broader *form of life*  
110 including cultural and historical traditions of a football organisation, socio-cultural norms, and  
111 institutional values (Rothwell et al., 2018; O'Sullivan et al., 2023). In professional football, a club's  
112 Game Model, therefore, should not only reflect tactical priorities, but also embrace the cultural  
113 context of its players, coaches, and community. These socio-cultural constraints influence how  
114 affordances are perceived and enacted and should be embedded within the pedagogical and  
115 organisational structures that support Game Model implementation (Woods et al., 2020).

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118           The aim of this paper is to present an ecological dynamics perspective on Game Models in  
119 football coaching, positioning them as a conceptual framework for understanding and designing  
120 practice. Rather than acting as prescriptive tactical scripts, Game Models are conceptualised as  
121 performance frameworks that support perception-action coupling and player autonomy. From this  
122 perspective, Game Models can guide the design of representative learning environments that invite  
123 co-adaptive player and team behaviours in affordance utilisation, in response to the constraints of  
124 competition.

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126           An ecological perspective suggests that adaptive performance emerges as players perceive  
127 and act upon opportunities within the environment. Accordingly, practice design may facilitate self-  
128 organisation around shared tactical intentions, rather than the reproduction of fixed patterns. In this  
129 regard, Game Models may function as tools for supporting learning, adaptation, and resilience of  
130 players under competitive pressure. Given the limited empirical evidence surrounding the  
131 effectiveness and application of Game Models, this paper positions its contribution as a conceptual  
132 framework intended to guide future research and applied practice.

133           The structure of this paper is organised to progressively develop the argument from  
134 conceptual foundations to applied implications. Section 2 examines traditional approaches to Game  
135 Models in football, highlighting potential limitations in their conceptualisation and application.  
136 Section 3 outlines key principles from ecological dynamics, providing the theoretical basis for an  
137 alternative perspective. Building on this, Section 4 presents an affordance-based conceptual  
138 framework for understanding Game Models. Section 5 then considers how these ideas may inform  
139 coaching practice, including task design and coaching practice. Section 6 discusses the broader  
140 implications of this perspective and outlines directions for future research.

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## 143 2.0. Rethinking Traditional Game Models: Towards Adaptive Playing Approaches

144 Before developing an ecological reconceptualisation of Game Models, it is important to  
145 critique existing traditions that often resist such evolution. The complexity of football performance  
146 has contributed to the emergence of Game Models as a means of structuring the game into  
147 manageable phases and principles that shape playing approaches (Ribeiro et al., 2019). However,  
148 despite their widespread use, the concept of Game Model appears to remain inconsistently defined  
149 within the literature and is often conflated with related terms such as “Game Style” or “Playing  
150 Styles” (Plakias, 2023; Hewitt et al., 2016), potentially contributing to inconsistent application in  
151 practice.

152 One such issue is the adherence to predefined or historically-derived styles of play that are  
153 often poorly articulated, which may lead to misalignment with current team capabilities, tactical  
154 innovations and new competition demands. An illustrative example comes from former English  
155 Premier League manager Sam Allardyce, who recalled his tenure at West Ham United F.C.:

156 *“As soon as I was appointed manager in 2011 the big debate was whether I would follow the*  
157 *‘West Ham way’ which nobody could define, but, whatever it was, I apparently didn’t play it. The*  
158 *fans were being brainwashed into thinking that, historically, the club had a particular style of*  
159 *play which was akin to Barcelona which was potty”* (The Guardian, 2015).

160 This anecdote suggests a potential risk of enforcing playing philosophies that lack  
161 operational clarity. While tradition can offer performance identity and coherence, it may also act as  
162 a socio-cultural constraint that may act as a rate-limiter on innovation and adaptation, particularly  
163 when it becomes detached from the contemporary needs of the players, relative to competition  
164 demands. In applied football contexts, Game Models are often closely linked to ‘romantic’ notions  
165 of club identity, which may not always be operationally defined (Reeves, 2026). A key issue,  
166 therefore, appears not to be the existence of a Game Model itself, but the potential misalignment  
167 between an intended model and the realities of competitive performance. When Game Models are

168 derived from coach-imposed preferences rather than the current players' needs and competition  
169 demands, they may constrain rather than support adaptive behaviour. Furthermore, effective  
170 implementation may require alignment between the coach's intended approach and the  
171 characteristics of the playing group (Tamarit, 2015; Tee et al., 2018).

172 In response to these limitations, an ecological dynamics perspective has been proposed as  
173 an alternative approach by emphasising responsiveness, perception-action coupling, and player-  
174 environment interactions (Davids et al., 2013; He et al., 2023). Such approaches do not necessarily  
175 reject identity or philosophy outright, but emphasise contextual responsiveness over historically  
176 derived approaches. Tactical principles may be framed as emergent and evolving with the squad,  
177 rather than imposed and dictated by legacy. In practical terms, this means moving away from efforts  
178 to mimic historically preferred styles of play and anchoring the Game Model in the current strengths  
179 and developmental needs of the playing group. A Game Model may be understood as a scaffold for  
180 flexible co-adaptation, rather than a doctrine to be followed.

### 181 **3.0. Theoretical Foundations**

182 To reconceptualise Game Models within an ecological dynamics framework, it is important  
183 to establish an understanding of key concepts that underpin this perspective, with a specific focus  
184 on constraints, affordances, and representative learning design (RLD) (Newell, 1986; Araújo &  
185 Davids, 2016). These interconnected ecological ideas provide a foundation that may help to  
186 understand football performance as an emergent, self-organising phenomenon, shaped by  
187 continuous interactions between players, teammates, opponents, the ball, and the surrounding  
188 environment (Davids et al., 2008; Travassos et al., 2013; Silva et al., 2014).

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### ***3.1. Understanding Constraints***

201           Informed by ecological dynamics, the design of practice environments in football can be  
202 understood as grounded in the manipulation of interacting constraints to guide emergent behaviours.  
203 Drawing from Newell's (1986) foundational work, the constraints-led approach emphasises how  
204 skilled behaviour emerges from the dynamic interaction between individual, task, and environmental  
205 constraints. Rather than prescribing idealised solutions, coaches exploit these constraints to design  
206 training environments that invite exploration and adaptability (Davids et al., 2008; Renshaw et al.,  
207 2019; Chow et al., 2015).

208           In football, this framework may support the construction of Game Models as flexible,  
209 evolving systems rather than fixed tactical scripts. Task constraints may include tactical principles  
210 (Ribeiro et al., 2019), positional responsibilities, and contextual factors that shape performance, such  
211 as time remaining or scoreline (Schulze et al., 2022). Environmental constraints encompass elements  
212 such as weather, pitch surface, crowd engagement, or sociocultural influences (such as historical  
213 traditions and expectations), while individual constraints involve player-specific factors including  
214 fatigue, tactical experience and understanding, technical proficiency, or psychological state. Coaches  
215 can purposefully manipulate selected task and environmental constraints to shape affordance  
216 landscapes that offer functional opportunities for action within representative practice tasks (Chow  
217 et al., 2015; Pinder et al., 2011).

### ***3.2. Affordances and Adaptive Behaviour***

219           The Game Model underpinned by ecological dynamics can be understood as a tool for  
220 designing representative environments, promoting player attunement and adaptability, rather than a  
221 top-down playbook of instructions for enforcing pre-planned patterns of play. Ecological dynamics  
222 focuses on real-time interactions of players with the environment, where athletes attune to  
223 affordances that arise relative to their capabilities and the game context (Gibson, 1979; Araújo &  
224 Davids, 2016). Available affordances are not static entities, but are dynamic, emerging and

225 disappearing in relation to changing task, environmental, and individual constraints. Affordances  
226 describe the functional relationship between an individual and the environment, specifying what  
227 actions are possible relative to a performer's capabilities, intentions, and the surrounding  
228 informational landscape (Gibson, 1979; Araújo & Davids, 2009). Affordances do not exist  
229 independently of the athlete but emerge and disappear in specific performance contexts. For  
230 example, a through ball to a teammate in football becomes an affordance only if a teammate  
231 perceives the fleeting opportunity to exploit their positioning, timing, and movement. Button et al.  
232 (2021) argue that a Game Model informed by affordances becomes a flexible scaffold for adaptive  
233 behaviour, shaped by direct perception of surrounding information to regulate actions in  
234 performance, rather than directed by the prescribed execution of a memorised action plan. This  
235 understanding of performance in football suggests a shift in how player and team decision-making  
236 are conceptualised. Rather than processing information internally and selecting from a bank of  
237 rehearsed responses, players learn to scan the field, detect meaningful information variables, and  
238 adapt their actions accordingly (Jordet et al., 2020; Seifert et al., 2022). In this view, behaviour can  
239 be understood as continuously regulated by perceptual attunement of the performer to the evolving  
240 demands of the game. If learning depends on players becoming attuned to affordances in context,  
241 then it is possible that the Game Model needs to be underpinned by the same ecological principles  
242 that preserve key information-action couplings between practice and competition.

### 243 ***3.3. Representative Learning Design***

244 RLD appears to play a crucial role in aligning training with the affordance-rich nature of  
245 competition environments (Pinder et al., 2011; Davids et al., 2013). Training should aim to preserve  
246 the informational and action dynamics of match play to support learning that transfers to competitive  
247 game situations. Davids (2024) highlights a key distinction between processes of skill acquisition  
248 and skill adaptation in performance preparation, emphasising the need for learners to adjust  
249 behaviours under changing environmental constraints rather than simply repeat techniques. Coaches  
250 can embed tactical concepts (e.g., creating width, pressing) into practice through varied and  
251 unpredictable tasks that support adaptation, not rote technique execution. The Game Model serves

252 as a framework for player intentionality to be considered by coaches when designing learning  
253 experiences, guiding player intentions without determining and prescribing fixed performance  
254 solutions in advance. For example, training a team to recognise and exploit transitions should not  
255 rely solely on rehearsed counterattack drills. Instead, practice tasks may be designed to invite players  
256 to perceive evolving affordances under time pressure and spatial constraint (Seifert et al., 2014).  
257 Through co-adaptation, players may then generate novel performance solutions based on the  
258 unfolding context, rather than recalling memorised movement patterns (Headrick et al., 2015;  
259 Woods et al., 2020).

### 260 ***3.4. Coach Feedback as Player Challenges***

261 In designing representative learning environments, the role of coach feedback may become  
262 crucial in reducing complexity to simplicity and making it compelling without prescribing solutions  
263 (Juarrero, 2023), guiding players' attentional search within affordance-rich performance contexts in  
264 the surrounding environment (Correia et al., 2019). This idea aligns with the concept of wayfinding  
265 in learning (Woods et al., 2020), where learners navigate affordances available in the surrounds in  
266 an emergent manner. Play-based and exploratory learning approaches as outlined by Rudd et al.  
267 (2021) can help foster such skill adaptation within representative contexts. From a pedagogical  
268 perspective, this approach aligns with a nonlinear pedagogical methodology where feedback is used,  
269 not to correct errors in isolation (Davids, et al., 2008), but to amplify relevant information and  
270 constrain exploration within functional boundaries (Otte et al., 2021). Drawing on ideas of Jones et  
271 al. (2021), this position paper proposes the concept of "*Coach Feedback as Player Challenges*", a  
272 strategy that transforms coach communication into augmented information designed to enhance  
273 player search activities, attunement to information and problem-solving capacities. These prompts  
274 are presented in Tables 1-4 and serve as practical examples of how coaches can embed feedback into  
275 task design to scaffold learning without prescribing behavior, thus bringing the Game Model to life.  
276 Beyond practice design, ecological principles also have important implications for how coaches  
277 analyse and interpret performance data to inform the ongoing refinement of Game Models and  
278 learning environments (O'Sullivan et al., 2026).

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### 281 *3.5. Ecological Perspectives on Performance Analysis*

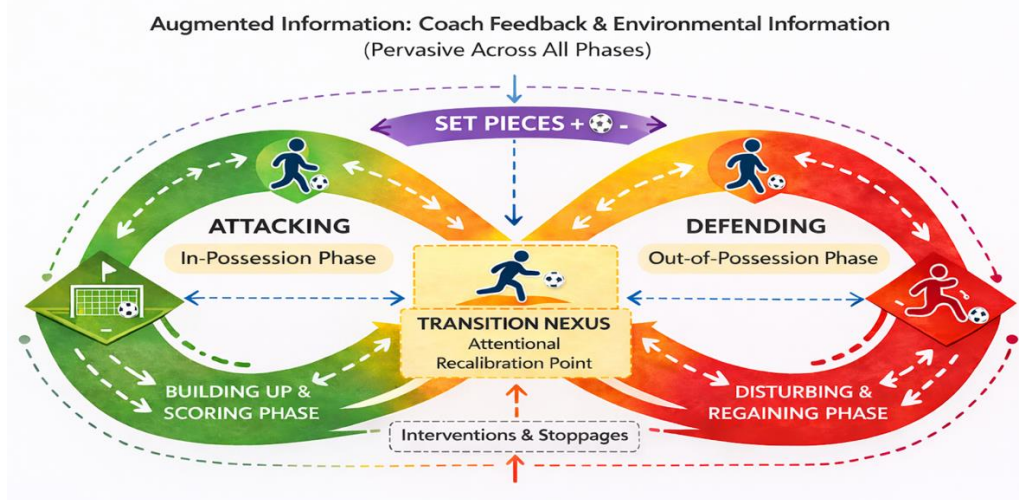
282           Traditional performance analysis in football often mirrors a linear, cognitive approach,  
283 quantifying metrics such as possession, pass accuracy, or number of shots on goal to infer success  
284 or playing style (Hughes & Franks, 2005; Lago-Peñas et al., 2010; Bradley et al., 2014). While  
285 useful, such methods risk decontextualising behaviour, overlooking the dynamic, relational aspects  
286 of performance. Ecological dynamics offers a way to reframe analysis by examining how contextual  
287 information guides player-environment interactions, enabling a more integrated understanding of  
288 tactical behaviour in situ (O’Sullivan et al., 2026). This approach may encourage analysis of how  
289 match status, opponent strength, or performance venue influence a team’s affordance landscape and  
290 the behaviours that emerge as a result (Sarmiento et al., 2018; Hewitt et al., 2016). Understanding  
291 these dynamical interactions may enable coaches to refine their Game Models in response to  
292 contextual constraints, evolving tactical principles (Garganta, 2009) and practice design to better  
293 support adaptable, real-time performance in competition.

294           Furthermore, performance analysis informed by ecological ideas may move beyond isolated  
295 event frequency counts to examine the influence of collective system variables such as team  
296 centroids, synchrony, or space occupation that reflect functional coordination behaviours (Frencken  
297 et al., 2011; Folgado et al., 2014). This systems-oriented perspective aligns with how playing styles  
298 can shift in response to contextual changes, highlighting the need for adaptable models that capture  
299 football’s inherent complexity. These system variables not only help explain team coordination but  
300 also inform how coaches can structure Game Models that reflect the dynamic nature of football  
301 performance. Building on this, an ecological dynamics framework offers an alternative to traditional  
302 coach-centered Game Models, characterized by pre-set solutions and tactical plans. In this approach,  
303 Game Models can be understood as dynamic, evolving systems shaped through continuous  
304 interactions between players, tasks, and environments. Learning emerges through co-adaptive

305 behaviours, with the coach designing affordance-rich environments and supporting players'  
306 perceptual attunement to contextual information (Chow et al., 2015; Renshaw et al., 2019). This  
307 view positions the coach, not as an instructor, but as an 'orchestrator' who facilitates and exploits  
308 tendencies for system complexity by designing and guiding learning experiences (Jones & Wallace,  
309 2006). Rather than enforcing specific solutions, coaches shape exploratory opportunities that enable  
310 players to discover functional behaviours in response to unfolding match demands. By integrating  
311 these concepts, it seems that Game Models in football can evolve from prescriptive playbooks into  
312 dynamic systems that reflect the 'lived', situated reality of the sport. Coaches and analysts, together  
313 with other specialists, may co-design training and performance frameworks that promote adaptive  
314 behaviours grounded in the interactions between player, task, and environment.

#### 315 **4.0. Reconceptualising a New Game Model**

316 Building on Section 3, this section presents an affordance-based framework that  
317 conceptualises Game Models in football as a dynamic system of affordances. These affordances may  
318 be understood to emerge through the ongoing interactions between players and the constraints that  
319 shape football performance (Chow et al., 2015; Renshaw et al., 2019; Araújo et al., 2007). Figure 1  
320 represents the game as a continuous loop of interdependent and overlapping phases rather than  
321 discrete, sequential segments. Each moment, whether during attacking, defending, transitions, or  
322 restarts, as well as each phase (for example, Attacking, Building up and Scoring, or Defending,  
323 Disturbing and Regaining), can be understood to feed into and emerge from the others. The infinity  
324 loop is intended to illustrate the non-linearity of the game, where transitions are not merely bridges  
325 between stable states, but central to the fluidity of play. The central crossover may be interpreted as  
326 representing *transition moments* where opportunities for reorganisation and affordance exploitation  
327 are heightened. Each coloured phase in the model corresponds with a dedicated section in Tables 1-  
328 4, mapping In-Possession (green), Out-of-Possession (red), Transitions (yellow), and Set Pieces  
329 (purple), to provide coaches with a framework that may inform coaching practices across game  
330 phases.



331

332 **Figure 1:** The constant flow of a football game moments and phases

333 The phase labelled *Disturbing and Regaining* is intentionally separated from the broader  
 334 concept of transitions. While *transitions* refer to the immediate shift following a change of  
 335 possession, *Disturbing and Regaining* captures proactive defensive behaviours such as pressing,  
 336 counter-pressing, and disrupting the opponent's build up to regain the ball. This phase can be  
 337 understood to reflect deliberate tactical intent aimed at destabilising the opponent and forcing errors.  
 338 This could often lead directly into attacking moments or, if play is stopped, into structured restarts  
 339 such as throw-ins, free-kicks, or corners. In contrast, the *Building up and Scoring* phase reflects the  
 340 intention for the team in possession to build up an attack and progress the ball forward to create a  
 341 scoring opportunity. These opposing intentions may illustrate how tactical behavior emerges in the  
 342 game as an interconnected system, through ongoing perturbations and adaptations rather than fixed  
 343 phase boundaries.

344 The central crossover point, labelled the *Transition Nexus*, may be conceptualised as a  
 345 metastable performance space where affordances rapidly reorganise between attacking, defending,  
 346 transitions, restarts, and set pieces. These moments may require players and teams to re-attune to  
 347 changing informational variables and adapt accordingly as the affordance landscape reorganises  
 348 following shifts in possession, spatial structure, or game flow. While transitions in football are  
 349 traditionally understood as changes in ball possession, the Transition Nexus in our model represents

350 an informational and attentional recalibration point. At this point, it is possible that players may  
351 reorient their perceptual systems toward newly available informational variables following a change  
352 in game conditions (e.g., possession change, spatial reorganisation, or stoppage). These moments  
353 require players to attune to emerging affordances and adjust their intentions and actions accordingly.  
354 In ecological dynamics terms, this represents a metastable region of play in which multiple action  
355 possibilities coexist, and the system can recalibrate rapidly in response to evolving informational  
356 constraints. Augmented information such as coach feedback may help direct players toward  
357 available affordances. Informational interventions, such as verbal feedback, although often delivered  
358 retrospectively after an event (Cushion, et al., 2012), in contrast may serve in a *prospective* function  
359 by influencing future decisions and actions. In this sense, the Transition Nexus represents not just a  
360 region of change, but rather an ecological interface where perception, intention and action converge  
361 to support adaptive actions in the unfolding game.

362         The dashed horizontal and curved arrows are intended to reflect alternative movement  
363 pathways and perceptual-action loops, symbolising how players may transition fluidly between  
364 phases based on contextual information, intentions, and emergent opportunities for action. Each  
365 dashed arrow represents a recursive feedback loop in which players may continuously attune to new  
366 information, recalibrate intentions, and adjust actions. For example, a failed set piece may transition  
367 immediately into a defensive phase demanding rapid regaining behaviour, continuing the adaptive  
368 performance loop. The vertical arrows represent external interventions that can influence the game's  
369 flow. These include coach feedback, referee decisions, or injuries, all of which may momentarily  
370 pause play and lead to restarts, set pieces or changes in flow. In this way, they symbolise moments  
371 where external inputs shape internal adaptations and can offer critical recalibration opportunities.

372         The proposed conceptual model aligns with Morris' (2022) notion of "embracing turbulent  
373 waters" in paddle sports, positioning unpredictability of practice contexts as fertile ground for  
374 learning and adaptation. Similar ideas are evident in recent work by Dann et al. (2024), who  
375 emphasise the importance of RLD in creating training environments that expose athletes to the

376 inherent variability and uncertainty of performance settings. Football performance is understood,  
377 not as a sequence of isolated phases, but as an ecological flow of nested constraints and emergent  
378 and disappearing affordances (Button et al., 2020). In this view, Game Models may evolve into  
379 systems of shared attentional anchors, structures that guide team coordination while preserving the  
380 flexibility for individual players to adapt to emerging and disappearing affordances. Tactical  
381 principles (e.g., "pressing"), particularly when individuals and teams are defending in the *Disturbing*  
382 *& Regaining* Phase, act as enabling constraints (Button et al., 2020), offering pillars of augmented  
383 information without rigidity. These principles are not rehearsed through repetition, but instead can  
384 emerge in representative learning environments where players are guided to attune to game-relevant  
385 information sources.

386 This model seeks to reconceptualise Game Models as dynamic, affordance-rich frameworks,  
387 grounded in ecological dynamics. Rather than prescribing fixed scripts, it seems that an ecological  
388 approach may support a non-linear, co-adaptive system where phases of play are interwoven through  
389 feedback, intention, and perception. Coaches adopting this lens design learning environments that  
390 invite players to perceive, interpret, and act within a flowing system of tactical intentions, supporting  
391 resilient and adaptive performance in unpredictable environments.

## 392 **5.0. Designing Representative Training Environments for Adaptive Performance**

393 Having established the conceptual and theoretical foundations in the preceding sections, this  
394 section focuses on how an ecological dynamics perspective on Game Models may be translated into  
395 applied coaching practice. Building on the ecological framing developed in the previous sections,  
396 some evidence suggests that RLD may offer a mechanism for operationalising affordance-based  
397 Game Models within football training environments. It is possible that practice tasks which preserve  
398 key informational and action couplings (Chow, 2013) present in competition may enable players to  
399 perceive, interpret, and act upon emerging affordances under representative constraints (Pinder et  
400 al., 2011; Davids et al., 2013). Rather than relying on rehearsed patterns or decontextualized drills,  
401 coaches can design dynamic tasks that require decision-making and adaptation (Araújo et al., 2017).

402 As Woods et al. (2020) suggests, it seems that in some coaching contexts, players may  
403 function as passive elements within a coach-conducted, playbook-driven practice structures,  
404 rehearsing an idealised model of the game, and potentially limiting their autonomy and self-  
405 regulation (see also Wellock, 2026). Rather practice tasks should be designed to challenge players  
406 to function as they would in the game itself. Training design may reflect the continuous flow of the  
407 game (Figure 1), where transitions, attacking, and defending moments flow into one another.  
408 Following this logic, coaches must ensure that tactical principles are embedded within fluid  
409 activities that simulate realistic game interactions. This design feature fosters the development of  
410 adaptable behaviours and responses under pressure. It seems that, for a Game Model to be  
411 operational, it may include a set of tactical principles defined across all playing phases and clearly  
412 articulate expected player behaviours within those contexts (Pimenta, 2014). In practical terms,  
413 this idea suggests that coaches may translate an affordance-based Game Model into practice by:  
414 (1) designing representative tasks that preserve key informational constraints of competition,  
415 (2) aligning tactical principles with game-specific situations rather than fixed patterns, and  
416 (3) using feedback to guide players' attention toward relevant affordances, rather than prescribing  
417 pre-determined, ready-made, solutions.

418 This approach positions the Game Model as a guide for task design, training planning, and in-game  
419 decision-making. Table 1 illustrates how tactical principles in the attacking phase can be aligned  
420 with affordance-based intentions to guide adaptable player behaviour within context. In the  
421 defending phase, the same logic of affordance-based regulation of action can guide tactical  
422 responses, as shown in Table 2.

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426 **Table 1:** Attacking phase (Building up & Scoring): Tactical Principles and Affordance-  
 427 based Intentions

<b>Tactical Principle of Play</b>	<b>Coach Feedback/Challenge</b>	<b>Affordance-based Intention</b>
Breaking lines	How can your pass or your dribble eliminate two or more defenders?	Recognise when your action can find space and a teammate behind or between the opponent's defensive lines.
Finding the free player	Who can you pass to help retain and progress possession from a player unmarked or available?	Search for a teammate with the best option of advancing the attack
Options to play forward	How can you position yourself to create space for yourself or your teammate? How can the team's shape offer optimal height, width and depth?	Play quickly when opportunities open for vertical or diagonal passes into the next attacking third.
Rotation and Balance	Try to recognise when to clear and when to fill spaces on the field while maintaining the team shape	Constantly assess when to change positions to exploit space and maintain team shape.
Finishing	How quickly can you finish the attack and ensure that the attack, if unsuccessful can still lead to more goalscoring opportunities?	Recognise when the game invites a shot, final pass, or decisive dribble, and act to maximise scoring chances while maintaining possession to quickly exploit space to score.

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434 **Table 2:** Defending phase (Disturbing & Regaining): Tactical Principles and Affordance-based  
 435 Intentions

<b>Tactical Principle of Play</b>	<b>Coach Feedback/Challenge</b>	<b>Affordance-based Intention</b>
Regain as high as possible	Try to regain possession through pressing quickly to force a mistake and opponent turnover in possession	Recover possession as quickly as possible, as high up the pitch as possible.
Protect central areas	Identify how you can position yourself to shut off or invite passing options for the opponent in central areas	Position yourself to block or intercept central passing lanes to disrupt the opponent's attacks.
Prevent progression	Try to position yourself to intercept or force an action by reducing the number of options the opponent has to play forward when pressuring the ball directly or indirectly	Intercept or block the opponent's actions to stop them from advancing into the opponent's half
Remain compact	Reduce spaces between lines by staying closer to your teammates in a compact shape	Limit spaces between players both vertically and horizontally to prevent gaps.
Discipline	Be patient when defending and avoid unnecessary, risky decisions when pressuring the ball directly or indirectly	Stay focused on your task, avoiding over-committing and leaving gaps for the opposition

436           The tactical principles presented in Tables 1 to 4 are not intended as an exhaustive or  
 437 definitive taxonomy of football performance. Rather, they reflect commonly referenced principles  
 438 across contemporary coach education frameworks and applied coaching literature. These examples  
 439 are used illustratively to demonstrate how affordance-based intentions may be operationalised within  
 440 different game phases, rather than to prescribe a universal set of tactical priorities. While certain  
 441 principles presented in each table align with the FIFA Football Language (FIFA, 2022; FIFA, 2024),  
 442 it is acknowledged that tactical terminology and conceptual emphases may vary across clubs,  
 443 leagues, federations, and analytical cultures. The terminology used here, therefore, reflects one  
 444 commonly adopted reference framework rather than a universal lexicon, and the model is intended  
 445 to remain adaptable to local vocabulary, coaching language, and contextual performance models.

446            Designing representative training tasks requires more than recreating game-like conditions.  
 447            It involves carefully shaping the interaction between players, the environment, and task demands to  
 448            invite action opportunities. One method for supporting this idea is through directional conditioned  
 449            games, which replicate competition, while offering variability in rules, space, or task demands. Some  
 450            evidence suggests that this type of training enhances transfer, attunement to affordances, and the  
 451            development of self-regulated tactical behavior. Table 3 provides affordance-driven principles for  
 452            offensive transitions, highlighting decision-making under changing conditions.

453    **Table 3:** Attacking Transition phase: Tactical Principles and Affordance-based Intentions

<b>Tactical Principle of Play</b>	<b>Coach Feedback/Challenge</b>	<b>Affordance-based Intention</b>
Secure the first pass	Try to find a teammate quickly and simply with an early pass	Make a decisive and accurate first pass after regaining possession to exploit immediate forward options and retain possession, avoiding a turnover
Play Forward Early	What does the game invite you to do next to progress the attack?	Drive forward when space emerges with a dribble or a pass, creating an advantage before the opponent reorganises.
Connect Quickly	Build consecutive passes quickly	Find short, high-speed passing options to maintain attacking momentum.
Counter or rebuild	Find the optimal pass or run to break through defensive lines quickly, forcing the opponent to react in real-time to a sudden change of play  Control the tempo in moments of possession, involving all players in the build up to create a more deliberate and structured attack  Recognise how to alter tactical approaches depending on the opponent's positioning and level of defensive engagement	Identify opportunities to counterattack quickly with few passes and actions to progress the ball forward behind opposition's defence, or focus on rebuilding the attack by slowing the tempo down to emphasise construction of an attack
Switch play	Recognise the moment when the opponent is committed to one side of the field and execute a quick, accurate diagonal pass or circulate the ball with multiple	Identify an area where we can transfer the ball quickly through a direct, diagonal pass across field or a prolonged circulation of passes that play around the opponent to transfer the ball from one side

passes to shift the attack and of the field, and attack on the opposite  
exploit space on the opposite side  
side

454 Table 4 presents affordance-based intentions and coach feedback linked to tactical principles  
455 within the defensive transition phase, supporting players' responsiveness during moments of  
456 possession loss. Defensive transitions, where rapid recovery and reapplication of shape and pressure  
457 are often required, may represent particularly demanding coordination contexts for players.

458 **Table 4:** Defensive Transition phase: Tactical Principles and Affordance-based Intentions

Tactical Principle of Play	Coach Feedback/Challenge	Affordance-based Intention
Recover to shape	Instantly recover into a compact and organized defensive shape, closing down and reducing spaces by quickly positioning yourself to prevent the opponent from exploiting gaps	Move quickly to defensive shape when possession is lost, closing down dangerous areas and potential threats
Deny and delay	How can you identify how to limit their attacking options by marking key areas or players?	Position yourself to force the ball carrier into less dangerous spaces, slowing their attack and allowing time for your teammates to recover into an organised shape
Anticipate Transition	Try to slow down their momentum, allowing your team to recover and shift into defensive shape	Read the opponent's potential passing and movement options before possession is lost, positioning yourself to immediately react and regain control
Stop forward passes	Observe the ball carrier's body intention and the positioning of their teammates to anticipate their next move.	Identify and close off passing lanes to limit the opponent's ability to progress the ball into more dangerous areas
	How can you position yourself to be able to intercept passes or apply immediate pressure when possession is lost, enabling your team to regain control quickly?	
	Position yourself strategically to intercept or block passes, closing off lanes that could lead to a forward attack	

Try to focus your attention on the opponent's body shape and intention whilst adjusting your positioning to cut off their direct paths into dangerous areas

Set traps

How can you use the sideline or your nearest teammate to direct the opponent into a predictable decision?

Use the environment, like the sideline or a teammate to force mistakes or predictable passes for a quick regain

What information in the game tells you it's the right moment to press?

459           The principles of play outlined in these tables propose a guided discovery approach to frame  
 460 learning, in line with concepts in ecological dynamics. Each game moment and tactical principle is  
 461 coupled with affordance-based intentions, designed by coaches to provide opportunities to scaffold  
 462 player learning through verbal signals and challenges that direct attention without prescribing  
 463 specific behaviours.

464           Importantly, the column *Coach Feedback / Challenge* illustrates how transitional feedback  
 465 (Newell, 2003) can be used to guide players' attentional search toward key affordances during and  
 466 after performance (Jones et al., 2021). Rather than prescriptively instructing players on *what* to do,  
 467 this form of feedback is brief, open-ended, and timed around action, helping players *learn how* to  
 468 attune to relevant information (Gray, 2021) in the environment and co-adapt intelligently. As argued  
 469 by Jones and colleagues (2021), such feedback supports perception-action coupling by amplifying  
 470 salient information and helping players perceive opportunities to act on affordances through their  
 471 own exploratory activities. Consistent with principles of ecological dynamics, coach feedback is  
 472 conceptualised as a co-adaptive process embedded within the performance environment rather than  
 473 a linear or purely evaluative intervention (Davids et al., 2022).

474           The proposed model may support coaches in aligning tactical principles with representative  
 475 task design, player challenges, and feedback processes. It is also possible that the model may support  
 476 performance analysts by encouraging interpretation of match events and team behaviours in relation  
 477 to changing game contexts, affordances, and team intentions. Accordingly, the model offers a shared

478 framework for linking Game Model development with training design, match analysis and  
479 interdisciplinary work in football.

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## 481 **6.0. Conclusion**

482 This paper has sought to argue for a reconceptualisation of Game Models in football,  
483 suggesting that a shift may be warranted from pre-scripted frameworks to ecological systems that  
484 support adaptive player behaviour and team coordination. Grounded in the principles of ecological  
485 dynamics, this conceptualisation proposes Game Models as emergent frameworks of affordances,  
486 structured by shared tactical intentions but responsive to evolving contextual demands.

487 Crucially, this evolution in coaching philosophy may reposition the coach from being a  
488 transmitter of solutions to designer of learning environments, using representative tasks, constraint  
489 manipulation, and transitional feedback to support player perception-action coupling. Tactical  
490 principles, rather than being mechanistic rules, serve as attentional anchors that help players regulate  
491 their actions under pressure. This view is supported by empirical work (e.g., He et al., 2023), which  
492 suggests that adaptable playing styles significantly enhance competitive performance.

493 To implement this paradigm in practice, training environments must reflect the continuous,  
494 nested nature of football's game moments (Tobar, 2013). Through representative design and verbal  
495 feedback that guides visual search without prescribing fixed outcomes, coaches can help players  
496 learn how to adapt rather than what to repeat. The affordance-based approach ensures that players  
497 are attuned to the key informational variables of the game, cultivating resilient, self-regulating teams  
498 that adapt to uncertainty. As football continues to evolve in tactical complexity and contextual  
499 diversity, the demand for coaching models that reflect this dynamism becomes important. By  
500 reconceptualising Game Models through an ecological lens, coaches, clubs, and players are better  
501 equipped to meet respond to contemporary performance demands, prioritising adaptation over  
502 tradition. This paradigm shift has implications for how coach education and Game Model

503 development are taught and supported within clubs. This framework may provide a useful  
504 foundation for future empirical investigation, particularly in examining how Game Models can  
505 support the development of adaptive behaviour across different performance contexts.

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