

“Flying Sikhs” in Africa: Global Automobility and the Safari Rally

PETERSSON, Niels P.

Available from Sheffield Hallam University Research Archive (SHURA) at:

<https://shura.shu.ac.uk/36680/>

This document is the Published Version [VoR]

Citation:

PETERSSON, Niels P. (2025). “Flying Sikhs” in Africa: Global Automobility and the Safari Rally. *Enterprise & Society*, 26 (4), 1354-1384. [Article]

Copyright and re-use policy

See <http://shura.shu.ac.uk/information.html>

ARTICLE

“Flying Sikhs” in Africa: Global Automobility and the Safari Rally

Niels P. Petersson

This article explores the development of the Safari Rally in the context of intertwined trends in mobility, sports, and consumerism at local, global and intermediate levels. The first section briefly presents the Safari Rally. The second section discusses the significance and development of the sport of rallying in the context of global automobility and changes in the motor industry, highlighting in particular the professionalisation of sport and the forces driving it. The third section analyses why the Safari became relevant to so many stakeholders in Africa and across the globe, and how these shaped its development from its colonial origins through decolonisation and beyond. Highlighting the factors accounting for the rise, and decline, of the Safari as a sporting event of global significance contributes to understanding how mobility, sports, and consumerism were interlinked across continents in the second half of the 20th century.

Keywords: East Africa; motor industry; motorsports; globalization

Introduction

The illustration on this page (Figure 1), taken in 1965 in Nairobi, shows the two brothers Joginder and Jaswant Singh, having just won the East African Safari Rally, a motoring event held annually in East Africa since 1953. They were driving a second-hand car left behind by the Volvo works team after a crash in the previous year's rally.¹ Overnight, the two Kenyan-Asian drivers became popular heroes, in particular among the large Asian immigrant community in the former British colonies in East Africa, but also around the world, where their

Email: n.petersson@shu.ac.uk

1. On Joginder Singh, see Barnard, *Joginder Singh*.

Published online February 28, 2025

© The Author(s), 2025. Published by Cambridge University Press on behalf of Business History Conference. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (<http://creativecommons.org/licenses/by/4.0>), which permits unrestricted re-use, distribution and reproduction, provided the original article is properly cited.



Figure 1. Joginder and Jaswant Singh, Nairobi, 1965.

story contributed to the growing reputation of the Safari “as the world’s fastest, toughest and most prestigious rough-road rally.”²

The Safari’s extraordinary and long-lasting local and global popularity implies that even a seemingly frivolous, idiosyncratic, and ludic engagement with mobility technologies and infrastructures as evident in this and similar events can reward historical analysis. The history of the Safari highlights the relevance of motorsports for mid-twentieth century automobility. The automotive industry, a prime element of globalized consumer capitalism, used events such as the Safari primarily for advertising purposes, not just to highlight the technical capabilities of its products but also to tap into the positive emotions generated by competitive, spectacular, and adventurous pursuits. Meanwhile, the East African host states of the Safari, though definitely on the margins of automobility and consumerism, seized on the colonial-era event to support strategies of economic development as well as narratives of development and nation-building. A large number of stakeholders, including manufacturers, the businesses enabling automobility, media, governments, consumers, and punters, coalesced around the

2. Robson, *Illustrated History*, 76.

Safari, finding ways to make it serve their economic interests, political agendas, or desire for entertainment.

During its “golden age” in the 1960s and 1970s, the Safari proved capable of serving various overlapping, complementary, competing, and contradictory projects. However, the increasing professionalization of rallying eventually eroded its relevance to ordinary motorists and stakeholders in the African host nations. These, moreover, shifted their developmental priorities towards socialism, coping with crises, or both, and consequently found less value in an event that implicitly celebrated globalized consumer capitalism. Thus, the rise and fall of the Safari as a globally significant sporting event demonstrates how automobility, sport, and consumerism were interlinked across continents and integrated into developmental projects in the second half of the twentieth century by highlighting the different ways for stakeholders to engage with capitalism and sport, emotionally and economically, as producers, participants, or spectators.

The Safari Rally

The history of the Safari Rally begins in the early 1950s when several (mostly) white middle-class motorists in British East Africa came up with the idea of a competitive, challenging, and adventurous drive through the three colonies of Kenya, Uganda, and Tanganyika. They drew on several existing traditions. Organizations such as the Royal East African Automobile Association (REAAA) had promoted exploring the African continent by motor car since the 1920s, and a Cape Town-Nairobi road race had taken place in 1950. In Europe, road rallying was well established, with events such as the Monte Carlo, the Alpine Trial, or Liège-Rome-Liège.³ Several motoring enthusiasts in Kenya had been involved in the lively club-level motorsport scene in the United Kingdom (UK).

A suitable date to hold such an event in East Africa soon presented itself: Queen Elizabeth's coronation on 2 June 1953 not only allowed the organizers to mobilize support by badging the rally as a “tribute from the motoring public of East Africa to Her Majesty the Queen,” but also was accompanied by public holidays that allowed the amateur drivers and the volunteers manning control points to take part.⁴ Although only sixteen of the fifty-seven participating cars reached the finish (the leader arriving after just under 43 hours without rest), the press celebrated the “greatest ever event in Kenya's motoring history,” adding that nothing in recent years had “aroused such wide public interest, such intense competitive enthusiasm and such truly epic performances.”⁵ From then on, there was an annual rally organized by the REAAA. Over the years, both the organizers and the participants adopted an increasingly professional approach and regulations were updated; the event was renamed the East African Safari Rally in 1959 and simply the Safari Rally in 1974, but its basic principles remained unchanged. Over

3. On these three traditions, see Pirie, “Automobile Organizations”; Pirie, “Non-urban Motoring”; <http://www.endurorally.com/pages/london-to-cape-town-world-cup-rally-2012-africa-pioneers> (accessed 12 January 2016); and Robson, *Illustrated History*.

4. On the general history of the Safari, see Barnard, *Safari Rally*; Davenport, Deimel and Klein; *Safari Rally*; Mitchell, *Safari Rally*; and Robson, *Illustrated History*, ch. 5.

5. “East Africa's Greatest Ever Motoring Event,” *East African Standard (EAS)*, June 6, 1953.

the Easter weekend (a replacement for the coronation holiday being needed in subsequent years), drivers tackled a route up to 4,000 miles in length, usually starting and finishing in Nairobi. The Safari ran on open public roads and until the late 1960s cars had to be in showroom specification, with only minor modifications allowed.⁶ Only about 300 miles of the course were on tarmac roads, and Easter usually coincided with the beginning of the rainy season.⁷

These characteristics made for a race that rewarded a strong car and the stamina, willpower, and mechanical skills of driver and codriver rather than outright speed. The obstacles participants had to contend with included various locally specific types of sticky or slippery mud, dust, rocks, roads that would within minutes turn into rivers, collapsing bridges, pedestrians, cycles, and lorries on the roads, along with cattle and wild animals. All this helps explain why, in the first years of the Safari, the humble 30-hp Volkswagen Beetle was the car with the most wins to its credit, why until 1972 none of the renowned European rallying stars could win the Safari, and why during all these years none of the drivers was killed in a crash, but three of them drowned. With all this, the Safari was far from a chaotic free-for-all; there were clear rules and regulations, meticulous organization, and local support from large numbers of volunteer helpers and fans.

These are the reasons why the Safari began to attract the attention of motor manufacturers and why the international media developed an interest in covering the event, playing on themes of exoticism and endurance.⁸ Nonetheless, it is worth investigating why an event in East Africa came to rank alongside the Rally Monte Carlo as the most high-profile international rally from the 1960s to the 1980s and beyond.⁹ After all, while most areas of substantial European settlement developed some sort of competitive motoring culture, none had an event of comparable stature.

Twentieth-Century Automobility and the Safari

"Automobility" and "car culture" were, and still are, powerful global cultural forces and provide the wider context for this study. The attachment of vast groups of people from across society in the West and beyond to the car—whether as a tool for mobility, a promise of freedom, a symbol of status or individuality, a machine giving access to the experience of speed—is perhaps one of the most universal features of twentieth-century culture,¹⁰ permeating capitalist¹¹ as well as communist¹² and developing¹³ societies. The role of the car in

6. A useful overview of the preparation allowed and the permitted modifications to the cars is given in "Rally Review: The East African Safari," *Motorsport*, May 1964. Mitchell, *Safari Rally*, 7–12, reproduces the regulations in force for the very first Coronation Safari, which ended with the words: "Good luck, and bon voyage," and also traces the development of the regulations from year to year.

7. The character of the rally was thus very similar, though on a smaller scale, to that of the Australian Redex Trials that ran from 1953–1955; see Clarsen, "Automobiles and Australian Modernisation."

8. As demonstrated in the standard accounts of the Safari listed in note 4.

9. As confirmed by a marketing survey commissioned by Ford in the 1990s: Turner, *Twice Lucky*, 191.

10. Miller, *Car Cultures*; Mom, *Atlantic Automobility*; Mom, *Globalising Automobility*.

11. Cross, *Machines of Youth*; Fabian, *Boom in der Krise*.

12. Grieger, Gutzmann and Schlinkert, *Towards Mobility*; Siegelbaum, *Cars for Comrades*.

13. Gewald, Luning and van Walraven, *Speed of Change*; Akinyoade and Gewald, *African Roads to Prosperity*; de Bruijn, van Dijk and Foeken, *Mobile Africa*; Hart, *Ghana on the Go*.

colonial and postcolonial settings has attracted the interest of historians and anthropologists who have paid particular attention to themes such as the relationship between car use and patterns of social inequality, and the interplay between globally manufactured cars and the local contexts in which they are used. For some researchers, “the arrival of the motor vehicle was the single most important factor of change in Africa in the twentieth century.”¹⁴

Chronologically, it was in the years after World War II that car production and car ownership expanded enormously so that, by the mid-1960s, “an automobile-based culture had taken hold in the industrialized world.”¹⁵ The car industry became a leading sector in industrialized economies, accounting for a significant proportion of growth and exports.¹⁶ A sustained export drive in Europe’s industrial economies was a key element in the continent’s postwar “economic miracle” in the 1950s. The British car industry had a share of 52 percent in global car exports in the early postwar years. It exported three-quarters of its production, overwhelmingly into Commonwealth countries. Soon enough, the British were challenged by the Germans, in particular Volkswagen (VW). Exports were “at the heart of VW’s expansion” in the 1950s, and Germany was the largest exporter of cars from 1956 and soon the second-largest producer after the United States until overtaken by Japan in 1967.¹⁷

Culturally, the car everywhere—and this includes colonial and developing countries—became an essential element of the definition of a modern lifestyle. By the 1960s, the downsides of mass automobility were increasingly visible: congestion, pollution, and the rise in fatal road accidents were widely discussed and deplored even before the energy crisis briefly cast doubt over the fundamental viability of a car-based society. This crisis marked the end not of car culture but of an unproblematic relationship with the car. Henceforth, the societal and environmental impact of the car had to be acknowledged and justified. However, automobility remained firmly embedded in the basic structures of societies, cultures, landscapes, and economies.

Use of the road for sporting purposes is marginal in histories of transport and infrastructure. East Africa’s colonial and postcolonial road infrastructure was primarily designed to facilitate the traffic of essential imports and exports between the interior and the coast and to allow officials, businessmen, and troops to move between the local and regional centers. Yet mobility always involves emotional and sporting elements alongside the more utilitarian considerations of transport from A to B. Attitudes towards cars are a prime example of what Martina Keßler and her coauthors have called “techno-emotions,” leading Mimi Sheller to speak specifically of “automotive emotions.”¹⁸ Such emotions can be extremely consequential, supporting “‘deep politics,’ in which political ideas were expressed in a seemingly non-political way” as well as consumerist desires.¹⁹ It is the deep embeddedness within many

14. Gewald, Luning and van Walraven, *Speed of Change*, 1. In addition to the references above, see Clarsen and Veracini, “Settler Colonial Automobilities” and, in particular, Grace, *African Motors*.

15. Volti, *Cars and Culture*, 88 f.

16. Church, *British Motor Industry*, 54. For an extensive discussion of the development of the German car industry, see Köhler, *Auto-Identitäten*, 41–80.

17. Church, *British Motor Industry*, 47; Dunnett, *British Motor Industry*; Miyake, “Japanese Motor Industry”; Rieger, *People’s Car*, 192–197.

18. Keßler, *Technikemotionen*; Sheller, “Automotive Emotions.”

19. On the “deep politics” of modern sports, see Collins, *Sport in Capitalist Society*, 26.

different societies of positive feelings towards individual mobility, speed, technology, and the control of man (and, less frequently, woman) over machine that supports pro-car policies and makes it worthwhile to produce wide varieties of cars aimed at various groups of consumers and to use motorsport as a tool to advertise both motoring and nonmotoring products.²⁰

Initially, all cars were "sports cars in the sense that speed, adventure, and the appeal of technological novelty," rather than their practical utility, "were among their key attractions."²¹ From the very beginning cars were raced, usually on the open road, which provoked similar conflicts over the mixing of sports and transport to those already faced by cycle racing.²² Fatal accidents soon led to road racing being outlawed and to the emergence of circuit racing where drivers raced against each other to be the first to complete a certain number of laps around a circuit that was either purpose-built or temporarily closed to traffic. Rallying, on the other hand, was racing against the clock, usually on the open public road and over long distances testing the stamina and endurance of cars and drivers. Notionally, regularity, navigational skills, and mechanical sympathy were more important determinants of success in rallying than speed, but all the prestigious events rewarded fast and skillful driving over long stretches of rough roads in often adverse conditions and with very little rest. The first such events, the Rally Monte Carlo and the Alpine Trial, were already well established before the First World War.

The sport of rallying developed in tandem with the general evolution of motoring, but neither motorsport in general nor rallying, in particular, have received significant attention even in fields such as the history of sports, transport history, or histories of the motor industry.²³ Very recently, historians interested in the interplay between modernity, nationhood, and society outside Europe have begun to show an interest in the topic.²⁴ While most of the available literature is primarily aimed at enthusiasts, a number of these works are well-researched and give access to the insights the authors developed through their intimate and long-standing involvement with the sport as journalists, codrivers, or managers.²⁵ They highlight how rallying globally was shaped by the spread of automobility in postwar Europe. Interest in the sport both from participants who no longer had to be spectacularly wealthy and from fans increased. For example, there were over 300 local and regional motorsports clubs in the UK in 1950. They organized a total of 386 rallying and racing events. In Sweden, over 450 rallies were held in 1970, supported by 319 motor clubs with 47,330 members in total. As cars became more capable, speed and exceptional driving skills were now essential for sporting success, and rallies became more spectacular to watch.²⁶

20. For a US-focused view, see McCarthy, *Auto Mania*.

21. Volti, *Cars and Culture*, 9.

22. Carter, *Cycling*; Cox, "Cities, States and Bicycles," 134.

23. For an exception, see the special issue of the *International Journal of the History of Sport* (28:2, 2011) and more recently Sturm, Wagg and Andrews, *Motor Racing*.

24. See Clarsen, "Automobiles and Australian Modernisation"; Grace, *African Motors*; Makgala, "Trans-Kalahari Motor Race"; Thak, "Through Racing Goggles."

25. Barnard, *Safari Rally*; Chambers, Turner and Browning, *BMC's Competition Department Secrets*; Davenport and Klein, *Group 2*; Davenport and Klein, *Group 4* and, as an analytical overview, Robson, *Illustrated History*.

26. Palm and Völker, *Tricks*, 72; Robson, *Illustrated History*, 100 f.; Turner, *Twice Lucky*, 26.

Given the spread of car ownership and grassroots enthusiasm for rallying, manufacturers of run-of-the-mill cars became aware of the advertising potential of rallying success. Long-distance events featuring unmodified cars in showroom specification allowed to highlight of the robustness and durability of cars everybody could buy and thus appeal to the majority of consumers for whom cars were a means of transport, not a piece of sporting equipment or a lifestyle accessory. “Success advertising”—essentially, highlighting sporting success in quickly-arranged advertisements in the print media, following the slogan “win on Sunday, sell on Monday,” was one of the “main marketing tools” in the 1950s and 1960s. To achieve such success, manufacturers began pouring resources into the sport. By the early 1960s, works teams with professional full-time drivers backed up by dedicated service mechanics, development facilities, and team managers were the norm, and rallying soon was a sophisticated and glamorous sport.²⁷

As Köhler has demonstrated, over the course of the 1960s motor markets became more competitive as pent-up demand from first-time buyers was mostly satisfied while more discerning replacement buyers demanded cars that met increasingly individualized needs for emotional experiences and social distinction. Competition was also fostered by the reduction of tariff barriers within Europe, which led to a significant increase in car imports in all major markets. Many manufacturers now saw building brand image as a key strategic challenge, and sporting success as an essential ingredient in their branding strategies.²⁸ While with the energy crisis, advertising focused on speed and motorsport began to decline in importance, manufacturers’ involvement in rallying did not. A 1979 survey in the *Financial Times* notes that eighteen out of the twenty-six manufacturers selling “volume” cars in Europe were involved in rallying, and only two (Volvo and Honda) did not participate in any form of motorsport. For some of them, competition was “a cornerstone of marketing policy,” and the two million spectators turning out for the 1979 British Royal Automobile Club (RAC) rally were evidence of the vast fan base for the sport.²⁹

However, the spread of automobility that turned rallying into a sport with mass appeal also changed driving conditions in Europe in a way that undermined traditional European rallies. The condition of the roads improved vastly, while standard cars became ever faster and more reliable. Long-distance motoring as such no longer was a sporting challenge, and high-speed long-distance motoring increasingly presented unacceptable risks for both competitors and the public. As a result, just when rallying had developed into a “major international sport” with its own European championship run from 1953 onwards and attracted the support of major manufacturers,³⁰ open-road motorsports became increasingly unviable. Some rallies were transferred to rough and remote roads to avoid tourists, commuters, and lorries. The Liège-Rome-Liège, for example, was rerouted through the Balkans and became the Liège-Sofia-Liège, but it ended in 1965 as the Yugoslav authorities were increasingly concerned

27. Davenport and Klein, *Group 2*, 24, 175–197; see also Chambers, Turner and Browning, *BMC's Competition Department*, 60, 76–78, and Turner, *Twice Lucky*, 140 f.

28. Köhler, *Auto-Identitäten*, 112–136; Köhler, “Overcoming Stagnation,” and note 27. For general market conditions in the 1960s see also Dunnett, *British Motor Industry*, ch. 6.

29. “Car Makers Rally to Catch the Eye of 2m Enthusiastic Customers,” *Financial Times*, November 17, 1979.

30. Davenport and Klein, *Group 2*, 12.

about accidents involving rally cars and ordinary traffic. Others were held as a series of "special stages" on temporarily closed roads or private land.³¹

This is the context in which the Safari Rally acquired relevance for motor manufacturers, journalists, and enthusiasts from across the globe. There were lingering memories of Africa as a site for motoring adventures.³² But through most of the 1950s, the Safari remained an event of almost exclusively local interest with the air of amusement for "a bunch of expatriate motoring enthusiasts charging about in the bush," as the British magazine *Motorsport* put it.³³ Since 1957, the Safari was listed as an international event by the Fédération Internationale de l'Automobile (FIA). The first overseas works teams, Ford UK and Rootes, competed in 1959. They were soundly beaten by a Swiss-born local amateur, Bill Fritschy, who with his stepfather drove a privately entered Mercedes. Major manufacturers such as the British Motor Corporation (BMC), Citroën, Ford, Mercedes-Benz, Renault, Saab, and Volvo began sending works teams to Nairobi beginning in the early 1960s. In 1962, more than one hundred cars took part; thirty-three of the drivers were professionals from overseas. The works teams were attracted by the reputation of the Safari as the "toughest rally in the world," by its commercial potential, and by the "legend" that only local drivers could win it. The organizers were responsive to the suggestions and requests made by the prestigious and well-funded overseas teams, and during the 1960s, the Safari developed into a competition between professional drivers employed by works teams and supported by ever larger advertising budgets.³⁴

With rallying in Europe becoming more popular, faster, more competitive, and thus more difficult to organize on the open road, manufacturers noticed that the Safari had quietly emerged as a challenging and well-run rough-road competition, providing a potential opportunity to advertise the virtues of their products. Motoring journalists began to regard performance in the Safari "as a basis of comparison between various makes," and manufacturers saw it as one of the few internationally known high-profile events with large advertising potential: "an outright victory was as important to sales, particularly in developing countries, as a Monte Carlo success would be."³⁵ A Ford advertisement in the *Financial Times* noted in 1964:

The Ford that won the Safari rally has the same engine, the same body, the same chassis, the same standard controls as the Ford you can buy in your local Ford dealer. ... Every part of the Safari-winning Fords was subjected to 3,180 miles of the worst motoring conditions in the world—conditions which proved too much for all but 21 of the original 94 starters.³⁶

The participation of works teams and professional drivers changed the Safari profoundly. All serious competitors now thoroughly explored the route and made copious notes prior to each year's rally. The works teams employed mobile service crews to carry out repairs and maintenance on their cars. The significance of Joginder and Jaswant Singh's victory emerges in

31. See Robson, *Illustrated History*, ch. 4–7 for a general analysis of the transformations of the sport in the 1950s and 1960s.

32. Denning, "Mobilizing Empire"; Kraiss, "Wheel of Chance"; Pirie, "Non-urban Motoring."

33. "Rally Review: East African Safari," *Motorsport*, June 1973.

34. Robson, *Illustrated History*, 74; Mitchell, *Safari Rally*, 80.

35. "Rally Review: The East African Safari," *Motorsport*, May 1964; Robson, *Illustrated History*, 74.

36. "This Is What Ford's Total Victory in the Safari Rally Means to You," *Financial Times*, April 9, 1964.

the context of these developments. It was celebrated as the story of the local underdog beating the professionals: The Singhs came from a modest background, had bought an initially competitive, but crashed and written-off Volvo for £350 on credit, and rebuilt it themselves. Their friends supported them by buying advertising space on the car while others organized a rudimentary service effort. They were the “only private entrant to finish” in a field of “works teams with superb servicing,” the first private entrants to win a major rally in many years, and the first Asians ever to do so.³⁷ They were soon called the “Flying Sikhs”—a reference to the “Flying Finns,” the collective nickname given to the Nordic superstar drivers who burst onto the rally scene in the early 1960s and dominated the sport well into the 1980s.

Locally-entered Fords, Mercedes, Volkswagen, Volvos, and Peugeots continued to dominate the Safari until the late 1960s. But once extensively modified “Group 2” cars³⁸ were admitted in 1967 it was only a matter of time before the balance would swing in favor of the overseas works teams with their specialized competition departments and experience in developing high-performance versions of run-of-the-mill saloon cars (sedans for the American readership). The works cars of Ford Germany and Nissan won in 1969–71 with local drivers at the wheel, and in 1972, one of the “Flying Finns,” Hannu Mikkola, was the first European to win the Safari, driving an Escort RS1600 entered by Ford UK. The efforts of Ford’s drivers and service crews were coordinated via a radio link to a chartered airplane. Ford admitted having spent more than £50,000 on their 1972 effort, though the real cost was rumored to be at least twice that. The money came from the American multinational’s marketing budget.³⁹ Significantly, an additional £90,000 was then spent publicizing the team’s success in the world’s media.⁴⁰

This brief overview linking developments in mobility, rallying, and consumption illustrates how the study of sport, as Matthew Taylor has suggested, “might help to deepen our understandings of globalizing processes and transnational linkages over time.” With regard to the Safari, it will become apparent that the “cultural centrality of motor sport within many developed nation states” David Hassan has highlighted may have been equally salient in developing nations as well.⁴¹

Whose Safari?

As soon as the Safari acquired a measure of importance and permanence, it was contested amongst its stakeholders. Describing those involved in and affected by the Safari as stakeholders allows us to analyze their stake in the event and their influence on its development. They include the local amateur and semiprofessional drivers, motor traders, and the Safari’s

37. “Sikhs Win Rally in £350 Car,” *The Guardian*, April 19, 1965.

38. Regulations are available from <https://argent.fia.com/web/fia-public.nsf/whistj?open> (accessed 12 April 2018). *Annexe J au Code Sportif International*, 1966, is the relevant document.

39. Barnard, *Safari Rally*, 25. Barnard also points out that, technically, Edgar Hermann’s codriver Hans Schüller, who was based in Germany, was the first foreigner to win, in 1970.

40. The tale of Ford’s effort in 1972 is told in Brittan, *Safari Fever*. On Ford’s expenditure see Robson, *Illustrated History*, 76 and “Win for the ‘Flying Finn’”, *Daily Nation (DN)*, April 4, 1972.

41. Taylor, “Editorial,” 200; Hassan, “Prologue,” 188.

organizing committee who between them had invented and developed the Safari. To this need to be added diverse and deeply divided local populations in both rural and urban areas across colonial and then postcolonial East Africa; the governments of newly independent Kenya, Tanzania, and Uganda who began to see the rally, despite its colonial origins, as a national asset; international motor manufacturers with an eye on sales and advertising opportunities; the local and international media; and even international motorsport's governing body, the FIA. The stakeholders' interests and influence were obviously affected by wider global and local transformations.

Decisions on and preparations for the rally were made by a small, almost entirely volunteer group. At first the Safari was simply run out of the REAAA's offices, then it gained a full-time chief executive and a public relations (PR) officer as tasks such as canvassing manufacturers around the globe to send works teams and cultivating relations with hundreds of international press titles became more onerous. Eric Cecil, a Nairobi businessman, was chairman of the Safari until 1974 when he was succeeded by Bharat Bhardwaj, an ophthalmologist from the South Asian community. Only in 1985 did an African, Nicholas Nganga, take over. As will be discussed below, this was just one example of continuities over the watershed of decolonization which appeared increasingly anachronistic.⁴²

Local Drivers and Teams

The winners in the first two decades of the Safari all were amateurs in the sense that they had full-time jobs and honed their driving skills on weekends in their own cars in local rallies, races, and hill climbs. However, nearly all of them received substantial works or dealer support in the Safari. Rallying in colonial East Africa was a pastime for a predominantly white, rather transnational, middle class. While some of the successful drivers of the 1950s and 1960s had been in East Africa since the interwar years, others had arrived as engineers, technicians, or businessmen during the development-focused "second colonial occupation" after World War II.⁴³ Not all of them took as circuitous a route as Zbigniew (called Nick) Nowicki who was born in Poland in 1929, spent the war as a refugee in India, and decided to stay behind when the ship that was supposed to bring him to the UK in 1947 had to stop in Mombasa for repairs, but alongside emigrants from Britain and their descendants we find others of Greek, Swedish, Swiss, and German origin. Not all were agents of globalization in the same way as Edgar Herrmann, a German who first visited Kenya as a backpacker in the early 1950s when he was still a student. He later returned as a hotelier and one of the pioneers of package tourism in Kenya, luring German and Swiss tourists with the slogan "sun, sand and sex."⁴⁴ Unsurprisingly, those working in the motor trade as employees, managers, or owners of local car dealerships and garages were strongly represented. For them, mechanical skills, enthusiasm for motoring, access to workshop facilities, and an interest in promoting their business made entering the Safari appear as almost natural. But there was also Lucille Cardwell, a zoologist, laboratory technician, and amateur racer from Nairobi who was among the

42. Barnard, *Safari Rally*, 25–27 and references in note 74.

43. For biographical sketches of these drivers, see Barnard, *Safari Rally*. On the development of Kenya's economy and population in these years, see Hazlewood, *Economy of Kenya*, ch. 1–2.

44. See Berman, *Germans on the Kenya Coast*, 42–48.

finishers in some of the toughest years and achieved the best result for an all-female team, coming in third in 1961. Derek Gates, executive manager for the Safari from 1968, had come to Kenya as a civilian police employee at the end of the 1950s, but there is no obvious sign of drivers or key officials with a background in the colonial police and security services which were expanding at a rapid rate during the years of the Mau Mau rebellion and anticolonial protests.⁴⁵ While some drivers left in the years around independence, many of them remained in East Africa into the 1970s and 1980s.

From the beginning, a number of “African Asians” took part in the event, including the two most successful drivers, Joginder Singh (three victories) and Shekhar Mehta (five). Singh, born in Kenya in 1932, was the eldest of ten children of a Punjabi immigrant who worked as a mechanic on tea plantations before establishing his own garage in 1946. Singh learnt his trade there before becoming the REAAA’s first mobile mechanic and then moving into a desk job. It was only after his 1965 victory that he managed to establish his own garage called Joginder Motors. In 1960, he was refused membership of the elitist East Africa Motor Club. Shekhar Mehta, conversely, came from Uganda’s richest industrial dynasty. Mehta Group, established by immigrants from India, controlled sugar and cotton processing as well as tea and coffee plantations. Mehta was educated in Switzerland and the UK before returning to Uganda to work for the family business.

Both Mehta and Singh joined the ranks of paid semiprofessionals once they had proven they could get a privately entered car to the finish. Both were given the opportunity to drive in non-African rallies. Volvo gave Singh an up-to-date car (the winning PV544 unfortunately was no longer commercially available) to compete in the Rally Sweden, the Akropolis Rally, and the Safari. He achieved several top results in the latter event but less than stellar performances elsewhere. Mehta came to be regarded as one of the top drivers in endurance events internationally.

The *East African Standard* noted before the start of the very first Coronation Safari that “drivers of every rank, European and Asian,” took part, implicitly acknowledging that Africans were not even expected to be involved. The first African drivers took the start in 1958, but their number remained very limited. It was not until 1967 that one of them, Yusuf Sabb from Uganda, managed to finish the course. Two years later Ugandan transport entrepreneur Sospeter Munyegar achieved the first class win by an African driver.⁴⁶ Low African participation initially reflected colonial patterns of car ownership that was confined almost exclusively to the Asian and European populations, not least because the colonial state had always discouraged all forms of African mobility.⁴⁷ As a result, at the time of decolonization speed and motoring were perceived in overlapping racial and class terms. When accidents occurred, crowds of black “have-nots” often blamed European and Asian “haves” for speeding and careless driving.⁴⁸

45. None of the prominent drivers and Safari Rally officials are mentioned in research on the violent repression of the Mau Mau: Anderson, *Histories of the Hanged* and Elkins, *Britain’s Gulag*. The newspapers occasionally provided biographical information on rally officials: “He’s an Old Hand at this Rally,” *DN*, April 13, 1966; “Profiles of the Safari Officials,” *DN*, March 23, 1978.

46. “Coronation Safari – 61 Entries,” *EAS*, May 22, 1953; Mitchell, *Safari Rally*, 187.

47. Grace, *African Motors*; Mutongi, *Matatu*.

48. “This ‘War’ that’s Waged on the Roads,” *DN*, April 5, 1962. In the UK in the 1930s, car drivers killing cyclists in road accidents were similarly denounced as “Middle-Class Killers” (Carter, *Cycling*, 48).

After independence, Kenya, Tanzania, and Uganda sought to increase the participation of Africans in the modern economy from which the colonial state had largely excluded them. Africanization policies rapidly increased car ownership among new African elites and thus marked "the real beginnings of mass automobility." In Kenya, road transport was a major area of government investment. Upwardly mobile Africans who used their government salaries and subsidized loans to acquire a Peugeot 404 ("the car to beat, not only in the parking lots of dance clubs, but also in the famed East African Safari Rally") became known as *kupujoo*, and were notorious for speeding and accidents.⁴⁹ The first Kenyan of African descent to finish the Safari, Peter Shiyukah, was a permanent secretary in the Department of Public Works. Shiyukah was not just a driver but also president of the Kenya Rally Drivers Club (KRDC), which supported African drivers, providing subsidies as well as service facilities during the rally. Spurred on by his achievement in 1971, thirty-seven African drivers, including six all-African crews, tackled the Safari in the following year. However, it was not until 1979 that another African driver, Mohamed Noor, reached the finish.⁵⁰

Nonetheless, it seemed as if by the 1970s all ethnic communities in East Africa were committed to the pursuit of speed. An American observer noted in 1973, deploring the "terrible toll the automobile takes in African life":

If there is one thing that unites Africans, Asians and European settlers, it is reckless driving. The Asians, particularly the Sikhs, who are East Africa's rally racing champions, hurtle along the roads in a spine-chilling fashion. The African busses and cars whizz down the center of the road. Either you move over or you become a statistic.⁵¹

The Safari certainly "reflected the cosmopolitan life of East Africa,"⁵² in the sense that it was part of the modern, urban segment of East Africa's economy that "had been fashioned largely in response to the existence of a non-African population" and was opened up to African participation only slowly and incompletely.⁵³

International Works Teams

The participation of professional overseas drivers represents the major change in the social composition of the Safari over the period. In local terminology, drivers from Europe were "visitors": "you can't say 'European' for the Kenyans are still considered Europeans and all others apart from locals are 'visitors'."⁵⁴ The first visitors, like the more successful locals, were semiprofessionals with works support, often with a background in the motor trade or motoring journalism. Examples include Ford works drivers Cuth Harrison and his sons who owned a

49. Lamont, "Speed Governors," Lamont and Lee, "Arrive Alive." This may be compared to the situation in Ghana analyzed in Hart, *Ghana on the Go*.

50. "More Africans Urged to Back Rally Club," *DN*, April 8, 1972; "Dar all Set for Start of E.A. Safari Tomorrow," *DN*, March 29, 1972; "A Rousing Welcome for 'Blackie'," *DN*, April 17, 1979.

51. Payne, "Letter from East Africa," 40.

52. Brittan, *Safari Fever*, 118.

53. Hazlewood, *Economy of Kenya*, 13.

54. "Rally Review: East African Safari," *Motorsport*, May 1967. In the following, "locals" will be used to refer to drivers resident in East Africa.

Ford dealership in Sheffield, or A.E. (Bill) Bengry, a VW dealer from Leominster.⁵⁵ From the 1960s, however, the typical visitor was a professional works driver. All the big names in international rallying now made the trip to East Africa, beginning with Sweden's Eric Carlsson and his future wife, Pat Moss (sister of grand prix driver Stirling). Both of them came close to victory with their little Saabs.

Professional drivers from overseas demonstrated their skills in the Safari from their first appearances, dazzling the locals with their speed and advanced driving techniques. H.S. Sembi, Singh's brother-in-law and codriver in 1971, acknowledged the visitors were "far better drivers" than the locals and admitted he had "never seen anything like it" after watching Saab's Stig Blomqvist tackle a muddy section.⁵⁶ But in the end, for almost twenty years it was a local driver pairing that came out on top, helped by the fact that the works teams thought it prudent to always give a car to drivers with local knowledge. European superstar drivers would usually take the lead early on, but then wear out and break their cars, or fail to cope with the rapidly changing road conditions. The myth developed that the Safari was "the rally a European could not win."⁵⁷

How did the Safari fit into major manufacturers' strategies? From 1954, Volkswagen supported East African distributors entering their cars in the Safari. All six VWs entered that year finished the rally, and the drivers were rewarded with a letter of congratulations and a wrist watch from Wolfsburg.⁵⁸ Rallying success achieved through local importers helped brands such as VW, Peugeot, and Mercedes establish themselves in the East African market where motorists often preferred them to British cars on grounds of performance, robustness, and a reliable supply of spare parts.⁵⁹ Ford was a prime example of a company using motorsport strategically to refashion its brand image. The man behind Ford's 1972 Safari victory, Stuart Turner, was credited with single-handedly professionalizing the sport in the 60s while working for BMC where he oversaw the spectacular rallying successes of the Mini Cooper.⁶⁰ At Ford, he targeted high-profile victories, at the Safari, in the Le Mans 24-hour race, and through the development of a Formula 1 engine, and made sure that all the resources of a global company were deployed in the pursuit of success. Though the focus on a sporty brand image led Ford into trouble during the energy crisis, the company continued to support rallying and Turner, meanwhile promoted to lead Ford's public relations, continued to believe that rallying had been "a major catalyst in changing Ford's early-1960s image of a utility car maker to one spanning the spectrums of age and earnings."⁶¹

55. On the Harrisons, see "18 Came from Abroad," *EAS*, April 22, 1960, and Barnard, *Safari Rally*, 173. The Bengrys' trip to East Africa features in Grandy, "Reluctant Subjects."

56. "Overseas Stars Will Be Back," *EAS*, April 16, 1971.

57. Brittan, *Safari Fever*.

58. Barnard, *Safari Rally*, 13.

59. Rieger, *People's Car*, 192–197; "The Story of 1954 Coronation Safari in Detail," *EAS*, May 28, 1954. On the requirements of East African car buyers see also "The Eighth East African Safari," *Motorsport*, June 1960, and on the weaknesses of British car exporters Dunnett, *British Motor Industry*, 37–40.

60. With its small wheels and low ground clearance, the Mini was not a suitable car for the Safari. On Turner, see his autobiography, *Twice Lucky* as well as Chambers, Turner and Bowring, *BMC's Competition Department* and Palm and Völker, *Tricks*, 85.

61. "Ford Takes Time off to Look at Major Changes for the Eighties," *Financial Times*, November 17, 1979.

Nissan/Datsun first entered the Safari in 1963, at a time when Japanese cars were regarded as cheap and lacking in both performance and reliability and had yet to find a substantial overseas market. The Safari became the main focus of Nissan's rallying activities as part of a long-term strategy to gain a foothold in new markets without a local car industry and where "sturdy cars, strong enough to take a beating on rough roads" were in demand.⁶² Nissan rally cars were developed with the Safari in mind (Mehta later said "Datsun is a car which has grown up in Africa with the Safari Rally. It is an African car").⁶³ The works team achieved three outright victories with Edgar Herrmann (1970 and 1971) and Shekhar Mehta (1973). By then, Nissan was moving upmarket and targeting European and American sales, and the Safari proved the ideal terrain for the 240Z coupé, sturdy and fast but not nimble enough for most European events.⁶⁴ Thus, Safari's success helped create the image of Nissan's Datsun brand as both reliably engineered and sporting, an image that was bolstered by Mehta's four consecutive victories in 1979–82.

United States (US) manufacturers, the largest car producers, struggled to make an impression at the Safari, or on the international rallying scene in general. Rallying and perhaps motorsports more widely demonstrate that the US, though the birthplace of car culture and foremost stronghold of automobility, did not necessarily set the tone for how societies elsewhere engaged with the car. Ford and General Motors (GM) largely left the activity to their European subsidiaries (Ford UK and Ford Germany merged into Ford Europe in 1967, and Vauxhall/Opel). This can be explained by the unique driving conditions, customer preferences, and motorsport scene in the US where, as Volti notes, a "rather uninvolved approach to driving" prevailed, the cars and road conditions "made few demands on motorists' skills," and technological innovation was focused on comfort and acceleration rather than handling.⁶⁵ Rallying did not develop to any significant extent, and there were few cars available that were suited for fast driving on rough roads.

Ford US briefly showed an interest in European-style rallying in the mid-1960s, when performance versions of the newly introduced "compact" models—which still dwarfed European cars—became available. They encountered some success in the Monte Carlo, but the large-scale effort in the 1964 Safari was a disaster. It suffered from a lack of knowledge of local conditions and the regulations, and the six Lincoln-Mercury Comets entered were too heavy and mechanically not strong enough for the Safari. Only two cars finished at the tail end of the field, Singh bringing his Comet home last of the twenty-one finishers after carrying out extensive repairs en route.⁶⁶ Overall victory as well as the team prize that year went to the nimble Cortinas entered by Ford UK.

Through their substantial engagement, the works teams and the drivers they employed quickly became the largest, most influential stakeholders in the Safari. Given the importance

62. "Late Developers in the Car Industry," *Financial Times*, October 7, 1964.

63. "Mehta out to Try for Hat-trick," *DN*, March 31, 1980; Davenport and Klein, *Group 4*, 138; "Experience – the Key to Datsun Success," *DN*, April 3, 1970. For Edgar Herrmann as well, the Datsun was "the ideal Safari car": "Now for the London-Mexico Rally, Says Herrmann," *DN*, April 3, 1970.

64. Nissan advertisement, *The Economist*, June 26, 1971, 102.

65. Volti, *Cars and Culture*, 95 f.

66. Barnard, *Safari Rally*, 78.

the works teams' participation soon acquired for the local economy, they could rely on other stakeholders to do their bidding.

Other Stakeholders

Commercial interest and sponsorship from the local motoring trade and newspapers had played a key role in the Safari from the beginning. In the first Safari, about half the entrants drove cars supplied by the motor trade for advertising purposes.⁶⁷ Cars were divided into classes according to their Nairobi showroom price, providing potential buyers with a clear indication of which model within their budget most successfully withstood competitive rough-road driving.

Local newspapers stimulated public interest in the event and benefited from the increased sales and rally-themed advertising. The *East African Standard* contributed £500 in prize money from the first Safari onwards—not an inconsequential sum, given that the smallest class was for cars priced up to £600.⁶⁸ In the 1960s and 1970s, the Safari dominated the front pages of Kenya's two main newspapers, the *East African Standard* and *Daily Nation*, in the weeks around Easter. Car-related businesses advertised heavily, with those associated with winning cars buying full pages. Newspapers provided multipage supplements and scorecards on which readers could record the progress of the cars. Regular Safari bulletins were presented on radio and television (TV), provoking angry debates in the newspapers' letter pages between those who complained about the lack of quality and content of the reporting and those who felt the Safari did not merit such extensive coverage.⁶⁹

The close interdependence of sport, the media, and commercialization is of course not specific to the Safari.⁷⁰ On an international level, the Safari was merely one part of a steady stream of sports-related news items that helped sell newspapers and fill TV schedules, in turn providing manufacturers with an audience receptive to sports-based advertising. All leading newspapers covered the event in the 1960s and 1970s. Some, like the *New York Times*, printed full-page previews explaining what the Safari was about and how it had developed into "a major event on the international automobile competition calendar." The effects of a Safari victory on sales, as Volkswagen and Mercedes had proved, were also highlighted, and the US coverage thus generated certainly did not hurt Volkswagen in America, its key foreign market.⁷¹ The global nature of Safari coverage is evident in the following report on Mehta's first victory from the *Times of India*: "Shekar Mehta, the British Asian expelled from Uganda and now a Kenya resident, was officially declared today as the winner of the 21st East African Safari with his British navigator Lofty Drews in a Japanese Datsun 240Z."⁷²

The Safari's organizers permitted advertising on the cars from 1956 (more than a decade before it was allowed in Formula 1), incentivizing local businesses to support the rally and

67. "'Coronation Safari': 61 Entries," *EAS*, May 22, 1953.

68. *Ibid.*

69. These general observations are based on a review of Safari coverage in the *East African Standard* and *Daily Nation* from the 1950s to the 1970s. On the local press see Loughran, *Birth of a Nation* and Musandu, *Pressing Interests*.

70. Collins, *Sport in Capitalist Society*, 5 f., 115 ff.

71. "East African Auto Rally not for Fainthearted," *New York Times*, April 15, 1962.

72. "Shekar Mehta Wins Safari," *Times of India*, April 23, 1973.

allowing local drivers to raise funds.⁷³ Alongside the names of local car dealerships and other businesses, the logos of motoring-related brands such as Esso and Castrol were often spotted on the cars. While Peter Hughes's winning Ford Cortina sported a Coca-Cola logo already in 1964, global consumer brands became consistently prominent only in the 1980s.

There were two ways in which the Safari had a real impact on the local economy: directly, as the teams, journalists, and fans spent significant sums of money with local businesses, bringing much-needed foreign currency into the country (though critics noted they also consumed products that had to be paid for in foreign currency); and indirectly, as free publicity for tourism that was rapidly developing into Kenya's most important export industry. Safari coverage generated media exposure not just for cars but for wildlife, Nairobi's modern center, and a local population that could be portrayed as friendly but exotic.

None of this would have made any sense without the high levels of public interest shown in the Safari from the very beginning. The support of up to one thousand volunteers was required to make the Safari happen. Work such as surveying and selecting a route and planning the deployment of volunteer helpers took up almost the entire year between rallies and was performed by volunteers. Over the Safari weekend, volunteers were involved in scrutineering the cars before and after the event, manning the control points where the cars had to get their route cards time-stamped, setting up a wireless communications network, and keeping track of the standings and communicating them to the media, amongst various other tasks.⁷⁴

A couple of thousand spectators turned out in Nairobi to see off the Safari cars in the 1950s. By the mid-1960s, 30,000 came to see the start, and perhaps 100,000 lined the streets to welcome the Singhs home in 1965.⁷⁵ That year, "East Africans of all races" celebrated the "Flying Sikhs," and the *East African Standard's* editorial noted the "evident increasing interest of the African people" as "Africans formed the vast majority of the crowds at the start and finish and along the route."⁷⁶ Turnout in Kampala and Dar es Salaam was equally impressive. Substantial mixed crowds spent the Safari weekends, sometimes through the night, in front of the scoreboard at the rally headquarters.⁷⁷ Those who stayed at home could follow radio coverage of the rally in English, while TV bulletins were available in Swahili.⁷⁸ Like other sports, the Safari also attracted betting. The local turf accountants saw the rally as a risky and unprofitable business, but felt that they had to offer bets on the Safari to keep their regular customers happy.⁷⁹

73. Barnard, *Safari Rally*, 14; Mitchell, *Safari Rally*, 35.

74. "500 Hard-working Volunteers Make Events Possible," "Trials the 'Ham' Must Face" and "Officials Work behind Scenes Nearly a Year," *EAS*, April 3, 1959; "Backstage – a Vast Organisation," *DN*, April 1, 1964; "Not just an Easter 'Job' for Them," *DN*, April 21, 1965.

75. "Drivers Find the Going Easy," *EAS*, April 16, 1969; "Safari Roars off to a Sticky Start," *EAS*, April 16, 1965; "Wonderful, but so Tough," *DN*, April 20, 1965. Nairobi had an estimated 380,000 inhabitants in 1965: https://en.wikipedia.org/wiki/Nairobi#Historical_population_data_for_Nairobi, accessed 25 August 2019.

76. "Editorial: The Singhs' Safari," *EAS*, April 20, 1965.

77. For photographic evidence, see "Communications Planned like Military Exercise," *EAS*, April 11, 1958; "Counting the Score," *DN*, April 1, 1964; "Slither, Slide and Slosh," *DN*, March 28, 1970.

78. "Good Voice of Kenya Coverage of East African Safari," *EAS*, April 23, 1965.

79. "Rocks Thrown at Safari Drivers in Uganda," *EAS*, April 13, 1968; "Please, Don't Win again ...," *DN*, March 17, 1975; "Climax of Tension, Excitement," *DN*, March 31, 1978.

Urban crowds were enthusiastic, in particular when African drivers appeared, though occasionally unruly.⁸⁰ In several rural areas throughout East Africa, however, stones were thrown at rally cars, and barriers formed of boulders and tree trunks were erected across the roads. It is difficult to establish the reasons for these actions.⁸¹ Out-of-control children and youths were often blamed, presumably because this made it unnecessary to further enquire into the motives. A knowledgeable observer believed that “hooliganism” was often involved, though occasionally, “some political protest, or a genuine dislike of rally cars speeding through villages” could provide an explanation.⁸² Sometimes, it was suspected that spectators wanted to force cars off the road so that they could earn “push money,” or even rob the drivers of their possessions.⁸³ Most sabotage of this kind was directed indiscriminately against local and overseas, white, Asian and African drivers, but at least one stone thrower who was apprehended and taken to court admitted that he wanted an African to win and was angry at seeing so few black faces behind the wheel.⁸⁴ Firmly sticking to colonial-era attitudes, *Motorsport* complained in 1967 that

the natives in recent years have been getting more restless, and now consider it good sport to throw rocks and other sundry debris at the speeding cars. ... It's not as if the natives were plain marauding savages, but ... civilisation tends to bring with it decadence expressed in these outbreaks of hooliganism.⁸⁵

Politics and Communities

The Safari was at times a controversial event. Criticism of its existence seems to have been brushed under the carpet as far as possible, given the strength of the interests vested in the rally. The *Daily Nation* retrospectively acknowledged in 1971 that “Five years ago, the call on most African lips was that the Safari should be abolished.”⁸⁶ Such criticism implied that the rally was an event run by, and for, non-Africans—Asian and white locals representing colonialism, and car manufacturers representing global capitalism. However, already before independence, nationalist leaders had promised their “full support” to the Safari, and the government of independent Kenya stuck to its pro-Safari stance, recognizing the rally’s economic importance. As tourism became one of the country’s “leading industries” and a crucial source of foreign exchange, the publicity generated by Safari coverage worldwide was a key

80. On public order, see various articles including in *EAS*, April 22, 1960; *DN*, April 13, 1963; *DN* March 27, 1964; *DN*, April 16, 1965; *DN*, April 4, 1969; *DN*, April 8, 1969; *DN*, April 21, 1973; *DN*, April 13, 1974; *DN*, April 4, 1980; *DN*, April 10, 1982.

81. For an analysis of objections to a similar, though probably less well-managed, event’s effect on local life, see Makgala, “Trans-Kalahari Motor Race.”

82. Barnard, *Safari Rally*, 9. Mentions of stone-throwing are to be found in nearly every local newspaper report on the Safari from 1960 onwards.

83. “No Place for Innocents to Be Abroad,” *EAS*, April 15, 1966; “Editorial: Safari of Stones,” *EAS*, March 27, 1967; “Four Deny Spate of Roadblock Attacks,” *DN*, April 12, 1977; “Editorial: The Safari Rally and Kenya’s Image,” *DN*, April 13, 1979.

84. “‘I Wanted African Drivers to Win,’ Says Stone Youth,” *DN*, April 4, 1975.

85. “Rally Review: East African Safari,” *Motorsport*, May 1967.

86. “Editorial: Safari Usefulness,” *DN*, April 13, 1971.

reason the government firmly supported the rally. From 1968 onwards, President Jomo Kenyatta flagged off the cars ("the first time that a Head of State has started an international car rally"), and government ministers ritually warned the public against throwing stones at the rally cars, stressing that such behavior would be harmful to Kenya's international reputation and drive away foreign participants.⁸⁷

While there was thus overwhelming support for the Safari from the public, government, media, local business, and foreign participants, there were nonetheless fierce discussions and disagreements between these stakeholders over how the rally should evolve and whose interests should shape that evolution. Open political conflict erupted between the governments of Tanzania, Uganda and Kenya, at first over sharing the benefits of hosting the Safari but soon revealing deeper differences over the meaning of political independence and economic development. Tanzania and Uganda at different times boycotted the Safari in order to force Kenya to let the start and finish rotate between the three countries and thus attract the teams, press and spectating crowds to their own capitals. The Safari indeed started and finished in Kampala in 1970 and in Dar es Salaam in 1972. However, the economic nationalism that was behind these conflicts also led to the erection of increasingly irksome political and economic barriers which made it more and more difficult to organize cross-border events, even though the Safari's host states were theoretically committed to close economic integration as members of the East African Community.⁸⁸

The economic and political paths of the Safari's three East African host countries diverged substantially.⁸⁹ From 1967, Tanzania pursued self-sufficiency, rural collectivization, and the development of rail infrastructure with Chinese support. The expropriation of European and Asian-owned businesses in the name of Socialism and Africanization put an end to the social and economic privileges that had allowed some members of these groups to engage in rallying, and the car did not play a prominent role in Tanzania's development strategy. Uganda followed Tanzania on the path towards an "African Socialism" until Idi Amin created his brutal dictatorship following a military coup in 1971. Amin had a personal interest in motor-sport, reportedly taking part in local rallies in a Citroën SM with his wife Sarah as codriver, and once directly intervening in the Safari to save Edgar Herrmann from incurring a time penalty.⁹⁰ His rule, however, was as detrimental to the Safari as to Ugandan society as a whole. The "economic war of liberation" he declared on the Ugandan-Asian population, forcing them to leave the country so that Africans could take control of the economy and enjoy the fruits of economic development, also affected Shekhar Mehta and his family.⁹¹ Mehta at first competed

87. "Let It Snow, Says Carlsson," *DN*, April 18, 1962; "Swinging into Safari 68," *EAS*, April 5, 1968; "A Credit to E. Africa," *DN*, April 8, 1971. On tourism as "one of Kenya's leading industries," see Hazlewood, *Economy of Kenya*, 102–108.

88. The structures and functioning of the EAC and its limitations in terms of the free movement of goods and capital are analyzed in Sebalu, "East African Community," 357–358. Brittan, *Safari Fever*, 154 explains that drivers were warned to observe exchange control regulations when crossing borders.

89. Chapman, *Remaking the World*; Cullen, *Kenya and Britain*; Grace, *African Motors*; Lal, *African Socialism*; Mawby, *End of Empire*; Monson, *Africa's Freedom Railway*; Reid, *Modern Uganda*; Streit, "South Asian Entrepreneurs."

90. "Sarah Amin, 1954–2015," *Daily Monitor*, June 14, 2015; www.datsunhistory.com/Safari1.html (accessed 11 January 2018).

91. Gupta, "Ugandan Asians"; Jamal, "Asians in Uganda."

for Kenya, then for Great Britain while the headquarters of Mehta Group were moved to Nairobi and then to India, leaving behind, as he claimed, 8,000 employees and business assets worth £40–50m.⁹² Due to economic collapse looming in Tanzania and Uganda and increasing barriers to cross-border interaction between the three East African states, the Safari's organizers ran the rally as a purely Kenyan event from 1974 onwards.

By that time, the organizers were well aware that they were operating in a complex, and rapidly changing, environment, with the interests of the different stakeholders increasingly pulling in different directions. This can be seen from an analysis of their efforts to increase the involvement of manufacturers, along with the local spending, big-name drivers, and public interest they brought with them. The Safari's organizers from early on had made an effort to get European drivers, journalists, and manufacturers interested in the rally. Safari regulations were aligned with the first international set of rules for rallying and racing created by the FIA, the "Appendix J" regulations, as soon as they were published in 1956, making an entry more attractive for overseas teams.⁹³ In the 1960s, the decline of European open-road rallying seemed to suggest that "the Safari could become the world's top motoring classic" if it paid sufficient attention to the works teams' interests.⁹⁴ In particular, manufacturers lobbied for the admission of the more extensively modified cars that were also used in European rallying (in technical terms, those coming under FIA's Group 2, 3, and 4 regulations), and the elimination of the roughest road sections where it was often a matter of chance whether cars would get through or not. These requests were met through several changes to the regulations. By the end of the 1960s, the organizers openly expressed their wish that an overseas driver would win, fearing the works teams would stay away if they did not see a realistic chance of victory.⁹⁵

Close attention to manufacturers' interests was rewarded when the Safari was included in the new International Rally Championship for Makes from 1970, eliciting "a lot of pride for in our state of economic and social development we have been able to produce ... an international rally which can compete ... with the world's best."⁹⁶ International Championship status guaranteed manufacturer interest and global media coverage, underpinning the rally's benefits for the host countries. However, it also changed the character of the competition, driving a wedge between local competitors and works teams. In place of the showroom-spec Volkswagens that had been competitive with 30 or 40 hp until the early 1960s, there now were cars such as the highly tuned 210 hp Ford Escort or even the purpose-built 320 hp Lancia Stratos, and the average speeds the drivers had to maintain to remain in the rally were set so high that a reasonably powerful car was required simply to keep up and avoid being time-barred.

Such changes put victory more or less out of reach of local entrants. Competing in the Safari had never been cheap. Already in 1958, the *East African Standard* put the cost of an entry at £432, close to the price of a new Volkswagen. These costs were steadily rising as weekends away on reconnaissance, service backup, and extensive preparation of the car all had to be

92. "Star Driver Talks to the Nation," *DN*, April 20, 1979.

93. Davenport and Klein, *Group 2*, 6.

94. "This Could Become the Rally 'Classic' of the World," *EAS*, April 23, 1965; "Editorial: World's Toughest Rally," *EAS*, April 7, 1966; "Organisers Triumph after Near-disaster," *EAS*, April 15, 1966.

95. "Steady Progress Forecast," *EAS*, April 16, 1971.

96. "Editorial: A credit to E. Africa," *DN*, 8.4.1971.

figured in.⁹⁷ A journalist who entered in 1966 concluded: "there are two approaches to the Safari—one amateur and one professional. Only the latter can succeed."⁹⁸ Yet a car prepared to Group 2 specifications would cost several times as much as a showroom model in the early 1970s and require an extensive set of locally unobtainable spare parts.⁹⁹ Even Shekhar Mehta said that he "wouldn't rally as a privateer ... It is too expensive."¹⁰⁰ Meanwhile, the works teams saw the "locals" merely as journeymen supporting the international superstars. Under these circumstances, it is remarkable that Joginder Singh, after turning his back on the works teams, managed to win the Safari two more times in 1974 and 1976 driving a comparatively underpowered 120 bhp Mitsubishi Colt Lancer he had imported and prepared himself.

Professionalization was a somewhat controversial topic at the time across many sports, with the International Olympic Committee and football associations fiercely defending a traditional ideal of gentlemanly amateurism. However, rallying, like skiing, illustrates how the dedication and skills of full-time professionals produced superior sporting performance and entertainment value, which advertisers, the public, and equipment manufacturers were prepared to pay for, making amateurism more and more difficult to sustain.¹⁰¹ Shoring up the private entrants' role in the Safari was a preoccupation of the local media. Editorials frequently advocated keeping the rally true to its amateur origins, with unmodified cars and driving conditions ordinary local motorists could relate to. The issue gained increased importance in the 1970s. One of the reasons was the impact of government policy on the cost of competing. Would-be private entrants found it increasingly difficult to procure even ordinary vehicles due to exchange controls, inflation, duties of 100 percent on imported cars and spares, and import quotas. The organizers saw this as a problem affecting a range of developing countries which, to bolster their import-substitution policies, tightly restricted the import of cars and spares. This made it impossible for local drivers to enter a car that conformed to FIA specifications. However, the FIA rejected proposals for a "new deal for the private entrant" that would have allowed a "rally within the rally" exempt from FIA regulations.¹⁰² The organizers and prominent local drivers including Singh and Mehta successfully lobbied the Kenyan government to waive import duty and sales taxes on cars imported specifically for the Safari from 1978.¹⁰³ Given the ever-increasing discrepancy between the resources mobilized by the works teams and those at the disposal of private entrants, the effect of such measures was limited.

Importantly, the prospects of private entrants were key to "Africanizing" the rally and thus keeping it relevant to a changing audience, the largest section of which now were the *wananchi*, ordinary African citizens. The *Daily Nation* celebrated in 1969: "The first completion of

97. "£432 – Minimum Cost to Enter One Car," *EAS*, April 11, 1958; "Take a Look before You ...," *DN*, April 1, 1964; "The Private Entrant," *DN*, April 21, 1965.

98. "No Place for Innocents to Be Abroad," *EAS*, April 15, 1966.

99. "Battleground!," *DN*, April 26, 1973.

100. "Safari 'too Expensive' ... Says a Millionaire," *DN*, April 5, 1977.

101. See, e.g., Llewellyn and Gleaves, *Olympic Amateurism*; Denning, *Skiing into Modernity*; Holt and Mason, *Sport in Britain*, ch. 3–4.

102. Bharat Bhardwaj, "Changes Coming up: A New Deal for the Private Entrant," *DN*, April 6, 1977.

103. Barnard, *Safari Rally*, 26; "Tourists to Rally around the Safari," *DN*, April 9, 1975; "Safari 'too Expensive' ... Says a Millionaire," *DN*, April 5, 1977.

the event by an African crew made it ‘The People’s Safari’ at last.”¹⁰⁴ Yet, while prominent local drivers of European or Asian background had demonstrated their abilities and earned work drives at a time when it was still possible for a private entrant or dealer-supported semiprofessional to win, African drivers seeking a breakthrough in the 1970s found this route blocked. Inventive measures were taken to promote African drivers, including the financial backing and service support provided by the KRDC or local communities raising the funds for an entry by public subscription in the spirit of *Harambee* (“all pull together,” Kenya’s official motto).¹⁰⁵ Despite this, African drivers failed to finish during most of the 1970s. As a result, they were criticized for failing to practice their skills in local rallies or being more interested in drinking, showing off, or raising sponsorship money than in competing.¹⁰⁶ Other voices, however, alleged racial discrimination against African drivers by the organizers and non-African volunteer helpers.¹⁰⁷

Since decolonization, the relevance and legitimacy of the rally depended on increasing the involvement of Africans as drivers, spectators, and volunteer helpers. The public outcry when the start and finish were moved away from Nairobi’s City Hall to Jamhuri Park in 1967 provided an early warning against ignoring the views of the African public. As the Park was difficult to access by public transport the move was denounced as “racialism” against African fans.¹⁰⁸ The move was reversed the following year, a deliberate effort was made to improve access and information for fans, and the organizers promoted the 1969 event as “a people’s Safari.”¹⁰⁹ However, demands to accelerate the Africanization of the Safari by placing it under public control and replacing the largely white and Asian volunteers with Africans continued to be made—a dilemma for the organizers who relied on the volunteers’ enthusiasm but had to acknowledge rural communities’ view of them as “remnants of colonialism.”¹¹⁰

The thrust of such criticism was not to abolish the rally, but to Africanize it. Progress was made in this respect through the 1970s. Kenya’s Attorney-General Charles Njonjo became the patron of the East African Automobile Association and one of the most vocal public supporters of the Safari. More African faces were seen at the control points, in the cars, and in the Safari’s organization, even though the vast majority of officials remained “Europeans” through the 1980s. The government provided a cash grant to support the rally and many local firms contributed prizes for private finishers. The *Daily Nation* proclaimed 1978 as the “year that everybody rallied round,” lauding a “truly Harambee effort ... the Safari has now full support

104. “The People’s Rally,” *DN*, April 12, 1969.

105. “Nakuru Sponsored Team Go off in Top Form,” *DN*, April 12, 1974; “Editorial: African Hopes Dashed,” *DN*, April 3, 1972.

106. *Inter alia*, see “Put a Brake on Your Drinking – Njonjo Tells Rally Drivers,” *DN*, April 3, 1973; “Njonjo and Bhardwaj Blast African Drivers,” *DN*, March 30, 1978; “Safari Rally: Practice is the Key to Success,” *DN*, April 21, 1979.

107. “Rally Officials Biased, Says African Driver,” *DN*, March 28, 1978.

108. “Editorial: Safari of Stones,” *EAS*, March 27, 1967. On public transport in Nairobi, see Heinze, “Fighting over Urban Space.”

109. “Editorial: A People’s Safari,” *DN*, March 29, 1969.

110. “E.A.C. Should Take over Safari Says P.C.,” *EAS*, April 1, 1970; “Editorial: Safari Belly-aching,” *EAS*, April 3, 1970; “Editorial: Safari Problems,” *DN*, April 3, 1970; “‘Nationalise the Safari’ Call in Rally Rumpus,” *DN*, April 22, 1976.

from the Government, the big companies, the private entrants, the African drivers and the public."¹¹¹ Yet, within a few days of the finish, unsuccessful African drivers, supported by commentary on state-run Voice of Kenya radio, again complained about the unfair treatment of private and in particular African entrants, provoking a fierce reaction from the organizers.¹¹²

These debates suggest that analyzing the stakeholders' engagement with the Safari solely with a focus on their political and economic interests may be incomplete. The Safari's appeal did not rest on a utilitarian appreciation of roads and cars but rather on "automotive emotions" (Mimi Sheller) and how fans and the wider public could identify with the event.¹¹³ Finishing in the Safari while many European superstars fell by the wayside became an aspiration for local motorists. Asian drivers such as Joginder Singh and Shekar Mehta became popular heroes at a time when their communities were branded as lackeys of imperialism and faced persecution and expulsion. Local communities raised funds to allow African drivers to compete and demonstrate their skills. The organizers and authorities were keen on presenting the Safari as an example of voluntary collective effort, whether by predominantly white expatriate communities in colonial times or as a "Harambee effort" of Kenya's citizens after decolonization. The Safari thus links into the project of African nation-building internally as a collective experience of modernity and Kenya's relevance to the wider world, and externally through advertising a unique combination of tradition, nature, modern amenities, and openness. Like the cycling Tour de France and the Mille Miglia road race in Italy, it was used to promote a particular narrative about social integration and modernization.¹¹⁴

As a motor race, the Safari's relevance partly rested on the socioeconomic linkages that have been described as making up a "system" of automobility: garages, parts suppliers, hospitality, dealers, manufacturers, consumers, and a range of services and infrastructures required by, and requiring the car.¹¹⁵ Featuring showroom-specification cars and run on open roads, during its golden age the Safari was sufficiently close to everyday mobility practices to make it readable and accessible to the growing group of motorists and aspiring motorists in East Africa. It provided intrinsic satisfaction for competitors and spectators, as well as an outlet for adventurism, the expression of modern (masculine as well as feminine!) identity, entrepreneurial spirit, and patriotism. The annual nature of the spectacle kept hearts, minds, and business interests fixed on the transformational experience of getting behind the wheel of a motor car. Automobility was "part of an aspirational modernity."¹¹⁶ At the same time, the Safari allowed an approach to driving that normally would have been regarded as satisfying but too risky to contemplate. Thus, while celebrating the expanding possibilities for everyday mobility, the Safari also involved a reappropriation of transport infrastructure for purposes of individual and collective enjoyment. Such experiences underpinned and were reinforced by

111. "The Year that Everybody Rallied Round," *DN*, March 23, 1978.

112. "Editorial: They Can't Expect to Be Spoon-fed" and "Njonjo and Bhardwaj Blast African Drivers," *DN*, March 30, 1978.

113. Creswell, "Politics of Mobility"; Keßler, *Technikemotionen*; Sheller, "Automotive Emotions."

114. Baxa, *Fascist Race*; Reed, *Yellow Jersey*, and Thompson, *Tour de France*.

115. Thanks to an anonymous reviewer for spelling this out for me. On automobility as a system, see Urry, "System," but note the qualifications made by Gunn, "Spatial Mobilities," and Grace, *African Motors*, 8.

116. Cupers and Meier, "Infrastructure."

marketing strategies, and they may even help explain policies that supported popular aspirations for car ownership and individual mobility.

“A Manufacturers’ Battleground”

Meanwhile, the same conditions that had driven rallying off the open road in Europe began to emerge in Kenya where, in response to popular demand, resources were poured into road building. Though much of the network remained untarred in the late 1970s, roads were now busy with the various vehicles used by a rapidly growing and increasingly mobile population.¹¹⁷ Nonetheless, rally drivers with their highly modified cars were now expected to reach average speeds exceeding 85 mph over long stretches of unsurfaced, open roads.¹¹⁸ Accidents cost the lives of service personnel and members of the public, including a woman killed by Singh’s car in 1976.¹¹⁹

Motoring journalists fretted about even Africa no longer being sufficiently backward to be of much use as a place to go rallying:

although the advance of civilisation may, on the face of it, signify an improvement in almost everything, to the rallying enthusiasts of the world (and to climbers, aviators, conservationists and many others) it represents a threat to the activity which gives them greatest pleasure.¹²⁰

Indeed, activities that are, from a present-day perspective, as unrelated as motorsport, mountaineering, conservationism, and photo safaris, all demonstrate how access to colonial space had been taken for granted by the colonial and European middle classes, and how they, along with the manufacturers’ works teams, claimed privileged access to African spaces even after independence—whether that meant use of the public road for sporting purposes or exclusion of African populations from sites of natural beauty where this was seen as key for the preservation and enjoyment of endangered wildlife.¹²¹

Such attitudes reveal how Africa had been transformed from a developing market into an exotic backdrop for a marketing event aimed at European, American, and Japanese consumers. Ford’s team manager Peter Ashcroft described the Safari as “a manufacturers’ battleground.”¹²² The prize was global market share, not local sales as in the early years of the Safari. *Motorsport* noted “the inadequacy of the East African market potential, bearing in mind that the object of works-rallying is to sell more cars,” and highlighted that what counted for manufacturers was “the worldwide publicity that the event gets.”¹²³ Nairobi’s largest Ford dealer later remarked: “The Safari counts for precisely sweet Fanny Adams as far as local sales go,” adding that the real importance of the event lay elsewhere: “what sells cars internationally

117. Hazlewood, *Economy of Kenya*, 96–98.

118. “Rally Review,” *Motorsport*, May 1969.

119. “Death Hits Rally,” *DN*, March 29, 1975; “Joginder Leads Charge of the Lancers!,” *DN*, April 19, 1976; “Death Hits the Safari,” *DN*, March 24, 1978; “Editorial: A Great Safari Marred by Death,” *DN*, March 28, 1978.

120. “Rally Review: East African Safari,” *Motorsport*, June 1974.

121. See, for example, Lekan, “Serengeti Shall Not Die”; Gardner, *Selling the Serengeti*; Taylor, *Pilgrims of the Vertical*.

122. “Battleground!,” *DN*, April 26, 1973.

123. “East African Safari Rally,” *Motorsport*, May 1968.

... is a combination of name drivers and victory."¹²⁴ Nissan likewise placed global brand value above local sales. The 240Z coupé driven to victory by Edgar Herrmann and Shekhar Mehta was not even available for sale in Africa.¹²⁵ Local dealers lost interest in the Safari as competing became more and more expensive, and import restrictions made marketing unnecessary in a supply-constrained market.¹²⁶

Gradually, the Safari was absorbed into the globalized system of professional, advertising-financed motorsport.¹²⁷ In 1980, the organizers secured a three-year sponsorship deal with Philip Morris, and the rally was renamed the Marlboro Safari (later, it became the Martini Safari). It was now run by Safari Rally Ltd, a nonprofit company spun off from the EAAA. Into the 1990s, the Safari remained one of the commercially most important rallies in the world. Its success led to the inclusion of similar events such as the Bandama Rally in the International Championship, and it inspired the creation of the Himalayan Rally in India. A delegation of the Himalayan Rally Association visited the Safari several times in the late 1970s and secured the help of Joginder Singh and Bharat Bhardwaj in planning the route. Singh even put in an entry for the first Himalayan Rally, but in the end, he did not take the start and thus also failed to pay a visit to his ancestral village en route.¹²⁸ Another event that sought to revive the spirit of amateur adventurism of the early Safari and claim the mantle of "the world's toughest and most dangerous motor race" was the Paris-Dakar, which was first held in 1978 and became increasingly popular over the 1980s.¹²⁹

Yet like the Safari such events struggled to balance the interests of safety, local and global spectators, competitors, and manufacturers. Competitive motoring on public roads, even in remote areas, became too dangerous; closed special stages often were too far away for casual spectators and no longer conveyed the spirit of endurance and adventure that had accompanied the early Safaris; lightly modified cars and drivers without works support no longer had a place in the rally. With highly modified cars, closed special stages, and no excited crowds present, the Safari became very similar to European events, making manufacturers reluctant to bear the costs of competing in Africa. The golden era of the Safari ended long before it lost its place on the World Rally Championship calendar in 2003 as a result of financial and organizational troubles.¹³⁰ Joginder Singh sold his Nairobi garage in 1978 and retired in Surrey. He died, aged 81, in 2013.¹³¹

Conclusion

This article has examined the development of the Safari Rally in the context of intertwined trends in mobility, sports, and consumerism at local, global, and intermediate levels.

124. Quoted in "White Magic in a Noble Black Land," *Sports Illustrated*, August 2, 1971.

125. "It Took Luck ... and Months of Hard Work," *DN*, April 24, 1973.

126. "Battleground," *DN*, April 26, 1973.

127. On advertising in motor racing more generally, see Dewhirst and Lee, "Landscape of Sponsorship."

128. "Safari Experience Sought for Himalayan Rally," *Times of India*, March 28, 1980; "Joginder Singh First to Enter Himalayan Rally," *Times of India*, April 26, 1980, "From Kilimanjaro to the Himalaya," *Times of India*, October 5, 1980.

129. Hassan and O'Kane, "Paris to Dakar Rally."

130. Davenport, Deimel and Klein, *Safari Rally*, 288 f.

131. "Joginder Singh Bhachu: Obituary," *Daily Telegraph*, November 5, 2013.

Rallying acquired significance alongside the rise of “automobility.” The sport became accessible for competitors, relevant to spectators and fans, and thus viable as a marketing tool as a result of mass motorization in Europe after World War II. Soon, it was transformed from a pastime for a wealthy elite into a professionalized and competitive sport. The 1970s saw a balance between professionalization and glamour sustained by marketing budgets on the one hand, and accessibility on the other. Cars were still closely related to what could be bought in the showroom and drivers were skilled professionals, but not wealthy celebrities, nor too concerned with brand image.¹³² While snobs might have turned up their noses at “cars garishly daubed with advertising” and “scruffy little cars driven noisily by scruffy—though undeniably brave—little people,” rally drivers now were superstars and large numbers of fans were eager to identify with them.¹³³ Public interest in rallying continued to grow in the 1970s despite increasing concerns about fuel consumption and environmental pollution. As consumers’ “perverse preoccupation with the motor car” persisted, motorsports remained big business and continued to attract growing numbers of sponsors.¹³⁴ Thus, the development of the sport and its chronology were largely driven by European forces, particularly producers and buyers of cars, the media, and advertisers.

Racing cars through the remoter corners of East Africa mattered to a surprisingly large group of stakeholders across the globe, including African governments, European and Japanese car makers, consumer brands, the FIA, professional and amateur drivers, motorsports enthusiasts, local businesses and media, and more. All these stakeholders shaped the Safari’s development. As open-road motorsports became increasingly unviable in Europe, manufacturers were prepared to look further afield for locations to go rallying. However, the key reason the Safari emerged, grew, and survived in a changing environment was that it had deep local roots.¹³⁵ At first, these roots anchored it within the small group of privileged immigrants and expatriates from Europe and South Asia that dominated society in colonial East Africa. Support for the Safari widened considerably after decolonization. Automobility became an aspiration for the upwardly mobile, and postcolonial governments saw the Safari as an essential tool to advertise the attractions of their countries to foreign tourists and to tell local populations a story about modernity and progress. The Safari’s inclusion in the International Championship for Makes in 1970 was a source of considerable pride, and governments and the press consistently urged everyone “to protect [the Safari’s] interests which ... must be the interests of East Africa.”¹³⁶ Deep local roots explain why the Safari provided not just adventure and a colorful, exotic background, but

132. When “Flying Finn” Timo Mäkinen was introduced to Tanzania’s president Julius Nyerere before the start of the 1972 Safari, he wore “a gaudy T-shirt with the legend ‘Beach Bum,’” in which he also started the rally (“Overseas Drivers Make Strong Challenge,” *DN*, March 31, 1972).

133. Sir Miles Thomas, “Why have the Monte Carlo,” *The Times*, January 24, 1969.

134. “Car Makers Rally to Catch the Eye of 2m Enthusiastic Consumers,” *Financial Times*, November 17, 1979. See also Robson, *Illustrated History*, 140–141.

135. Gunnar Palm, Hannu Mikkola’s codriver, gives a similar explanation for the persistent strength of Nordic drivers in international rallying; Palm and Völker, *Tricks*, 66–73.

136. “Editorial: A Credit to E. Africa,” *DN*, April 8, 1971.

also competent organization, enthusiastic supporters, and a competitive challenge that kept manufacturers interested.

The Safari's stakeholders enjoyed varying levels of agency. European and Japanese manufacturers quickly became dominant, as the others' interest in the Safari depended on the involvement of works teams. This made the rally more expensive, more competitive, and eventually less accessible for local drivers and less interesting for the local public—a common dynamic in professional, advertisement-supported sports.¹³⁷ However, car manufacturers' PR departments were far from the only influence on the development of the Safari. Local government support was important, but economic and political nationalism in East Africa undermined cross-border connections that were vital (not only) to the Safari, including open borders and cooperation between the three East African governments as well as trading relationships with developed countries. Non-African expatriates and immigrants who had played prominent roles in the rally as drivers, volunteer helpers, and loyal fans lost not just their colonial-era privileges but also—most obviously in the case of the Asian population—a whole range of opportunities and basic rights.¹³⁸ Ultimately, the Safari could not remain unaffected by the disappointments of the project of development that became apparent in the 1970s, with a local market that remained too small to be of much interest to manufacturers and governments that understandably had different priorities. The annual visit of the "rally circus" was increasingly irrelevant to the concerns of the population in a developing country. Thus, the Safari turned into an enclave dominated by manufacturers, sponsors, and international media with only tenuous links to the remaining host country, Kenya. The amalgamation of local roots and global significance, of grassroots support from competitors, businesses, and fans, and the interests of national governments and global manufacturers could not be sustained beyond the Safari's "golden age" in the 1960s and 1970s.

This shift was evident not only in the area of socio-economic interests but also in that of culture. Emotions, experiences, and identity help explain why this event, blatantly celebrating the mobility practices of a privileged colonial elite, found wide and long-lasting popularity both in Africa and further afield. Many road users, while wishing to get from A to B, also wanted to experience the emotions generated by mobility, speed, and control over a powerful machine. Such experiences underpinned and were reinforced by marketing strategies, and help explain policies that supported popular aspirations for car ownership and individual mobility.

Over time, the logic of Africanization, economic growth, individual prosperity, and global consumer capitalism pulled in different directions. The limits of an emotional or sporting engagement with transport infrastructure became apparent, be it through the negative externalities generated by increasing traffic such as accidents and congestion, through enduring economic penury, and the political limits placed on automobility and international economic exchanges by states in East Africa, or through the increasingly sophisticated and remote nature of professionalized, advertisement-financed rallying. It is in these ways that highlighting the

137. See Tickell, Evens, and Naess, "Long Winding Road," for an analysis of how to successfully market a niche sport like rallying.

138. Marris, "Ambiguity and Commitment"; Oonk, *Settled Strangers*.

factors accounting for the rise, and decline, of the Safari as a sporting event of global significance contributes to understanding how mobility, sports, and consumerism were interlinked across continents in the second half of the twentieth century.

NIELS P. PETERSSON is emeritus professor of history in the Humanities Research Centre at Sheffield Hallam University, Owen Building, Howard Street, Sheffield, England, UK S1 1WB, and coordinator for the Max Planck Law network. E-mail: n.petersson@shu.ac.uk

Acknowledgements

I gratefully acknowledge the comments, suggestions, and encouragement received at various times from Robbie Aitken, Laura Evans, Robert Heinze, Julia Held, Kai Herzog, Baz Lecoq, Gerlind Niemer, and John Singleton, as well as from two anonymous reviewers.

Bibliography of Works Cited

Books and articles

- Akinyoade, Akinyinka, and Jan-Bart Gewald, eds., *African Roads to Prosperity: People En Route to Socio-Cultural and Economic Transformations*, Leiden: Brill, 2015.
- Anderson, David. *Histories of the Hanged: Britain's Dirty War in Kenya and the End of Empire*, London: Weidenfeld, 2005.
- Barnard, Roger. *Joginder Singh: The Flying Sikh*, Nairobi: Transafrika Publishers, 1975.
- Barnard, Roger. *Safari Rally: The First 40 Years*, Sheffield: Westholme, 1992.
- Baxa, Paul. "The Fascist Race Par Excellence: Fascism and the Mille Miglia," in *The History and Politics of Motor Racing: Lives in the Fast Lane*, eds. Damion Sturm, Stephen Wagg and David L. Andrews, Cham: Palgrave Macmillan, 2023, 135–154.
- Berman, Nina. *Germans on the Kenya Coast: Land, Charity and Romance*, Bloomington: Indiana University Press, 2017.
- Brittan, Nick. *Safari Fever: The Story of a Car Rally They Said No European Could Win*, Croydon: Motor Racing Publications, 1972.
- de Bruijn, Mirjam, Rijk van Dijk, and Dick Foeken, eds., *Mobile Africa: Changing Patterns of Movement in Africa and Beyond*, Leiden: Brill, 2001.
- Carter, Neil. *Cycling and the British: A Modern History*, London: Bloomsbury Academic, 2021.
- Chambers, Marcus, Stuart Turner, and Peter Browning. *BMC's Competition Department Secrets*. 2nd ed., Poundbury: Veloce, 2015.
- Chapman, Jessica M. *Remaking the World: Decolonization and the Cold War*, Lexington: Kentucky UP, 2023.
- Church, Roy A. *The Rise and Decline of the British Motor Industry*, Cambridge: Cambridge University Press, 1995.
- Clarsen, Georgine Wilhelmina. "Automobiles and Australian Modernisation: The Redex around-Australia Trials of the 1950s," *Australian Historical Studies* 41 (2010): 352–368.
- Clarsen, Georgine Wilhelmina, and Lorenzo Veracini. "Settler Colonial Automobilities: A Distinct Constellation of Automobile Cultures?," *History Compass* 10:12 (2012): 899–900.
- Collins, Tony. *Sport in Capitalist Society: A Short History*, London/New York: Routledge, 2013.
- Cox, Peter. "Cities, States and Bicycles: Writing Cycling Histories and Struggling for Policy Relevance," *Journal of Transport History* 38:1 (2017), 124–136.

- Creswell, Tim. "Towards a Politics of Mobility," *Environment and Planning D: Society and Space* 28:1 (2010): 17–31.
- Cross, Gary S. *Machines of Youth: America's Car Obsession*, Chicago: University of Chicago Press, 2018.
- Cullen, Poppy. *Kenya and Britain after Independence: Beyond Neo-Colonialism*, Cham: Palgrave Macmillan, 2017.
- Cuppers, Kenny, and Prita Meier. "Infrastructure between Statehood and Selfhood," *Journal of the Society of Architectural Historians* 79:1 (2020): 61–81.
- Davenport, John, Helmut Deimel, and Reinhard Klein. *Safari Rally: 50 Years of the Toughest Rally in the World*, Cologne: Harms, 2003.
- Davenport, John, and Reinhard Klein. *Group 2: The Genesis of World Rallying*, Cologne: McKlein, 2012.
- Davenport, John, and Reinhard Klein. *Group 4: From Stratos to Quattro*, Cologne: McKlein, 2012.
- Denning, Andrew. *Skiing into Modernity: A Cultural and Environmental History*, Oakland: University of California Press, 2014.
- Denning, Andrew. "Mobilizing Empire: The Citroën Central Africa Expedition and the Interwar Civilizing Mission," *Technology and Culture* 61:1 (2020): 42–70.
- Dewhirst, Timothy, and Wonkyong Beth Lee. "The Shifting Landscape of Sponsorship within Formula 1," in *The History and Politics of Motor Racing: Lives in the Fast Lane*, eds. Damion Sturm, Stephen Wagg and David L. Andrews, Cham: Palgrave Macmillan, 2023, 413–441.
- Dunnett, Peter J. S. *The Decline of the British Motor Industry: The Effects of Government Policy, 1945–1979*, London: Routledge, 2011.
- Elkins, Caroline. *Britain's Gulag: The Brutal End of Empire in Kenya*, London: Jonathan Cape, 2005.
- Fabian, Sina. *Boom in der Krise. Konsum, Tourismus, Autofahren in Westdeutschland und Großbritannien 1970–1990*, Göttingen: Vandenhoeck & Ruprecht, 2016.
- Gardner, Benjamin. *Selling the Serengeti: The Cultural Politics of Safari Tourism*, Athens: University of Georgia Press, 2016.
- Gewald, Jan-Bart, Sabine Luning, and Klaas van Walraven, eds. *The Speed of Change: Motor Vehicles and People in Africa, 1890–2000*, Leiden/Boston: Brill, 2009.
- Grace, Joshua. *African Motors: Technology, Gender, and the History of Development*, Durham/London: Duke University Press, 2021.
- Grandy, Christine. "Empire, Repetition, and Reluctant Subjects: British Home Movies of Kenya, 1928–72," *The Journal of Imperial and Commonwealth History* 46:1 (2018): 121–143.
- Grieger, Manfred, Ulrike Gutzmann, and Dirk Schlinkert, eds. *Towards Mobility: Varieties of Automobility in East and West*, Wolfsburg: Volkswagen AG, 2009.
- Gupta, Anirudha. "Ugandan Asians, Britain, India and the Commonwealth," *African Affairs* 73:292 (1974): 312–324.
- Gunn, Simon. "Spatial Mobility in Later Twentieth-Century Britain," *Contemporary British History* 36:1 (2022), 1–22.
- Hart, Jennifer. *Ghana on the Go: African Mobility in the Age of Motor Transportation*, Bloomington: Indiana University Press, 2016.
- Hassan, David. "Prologue: The Cultural Significance and Global Importance of Motor Sport," *The International Journal of the History of Sport* 28:2 (2011): 187–190.
- Hassan, David, and Philip O'Kane. "The Great Race across the Sahara: A History of the Paris to Dakar Rally and Its Impact on the Development of Corporate Social Responsibility within Motor Sport," *The International Journal of the History of Sport* 28:2 (2011): 268–280.
- Hazlewood, Arthur. *The Economy of Kenya: The Kenyatta Era*, Oxford: Oxford University Press, 1979.
- Heinze, Robert. "Fighting over Urban Space: Matatu Infrastructure and Bus Stations in Nairobi, 1960–2000," *Africa Today* 65:2 (2018): 3–22.

- Holt, Richard, and Tony Mason. *Sport in Britain 1945-2000*, Oxford: Wiley, 2001.
- Jamal, Vali. "Asians in Uganda, 1880-1972: Inequality and Expulsion," *Economic History Review* 29:4 (1976): 602–616.
- Keßler, Martina, ed., *Technikemotionen*, Paderborn: Schöningh, 2020.
- Köhler, Ingo. *Auto-Identitäten: Marketing, Konsum und Produktbilder des Automobils nach dem Boom*, Göttingen: Vandenhoeck & Ruprecht, 2018.
- Köhler, Ingo. "Overcoming Stagnation: Product Policy and Marketing in the German Automobile Industry of the 1970s," *Business History Review* 84:1 (2010): 53–87.
- Krais, Jakob. "Mastering the Wheel of Chance: Motor Racing in French Algeria and Italian Libya," *Comparative Studies of South Asia, Africa, and the Middle East* 39:1 (2019): 143–158.
- Lal, Priya. *African Socialism in Postcolonial Tanzania: Between the Village and the World*, Cambridge: Cambridge University Press, 2015.
- Lamont, Mark. "Speed Governors: Road Safety and Infrastructural Overload in Post-Colonial Kenya, c. 1963-2013," *Africa* 83:3 (2013): 367–384.
- Lamont, Mark, and Rebekah Lee. "Arrive Alive: Road Safety in Kenya and South Africa," *Technology and Culture* 56:2 (2015): 464–488.
- Lekan, Thomas. "Serengeti Shall Not Die: Bernhard Grzimek, Wildlife Film, and the Making of a Tourist Landscape in East Africa," *German History* 29:2 (2011): 224–264.
- Llewellyn, John, and John Gleaves. *The Rise and Fall of Olympic Amateurism*, Champaign: University of Illinois Press, 2016.
- Loughran, Gerard. *Birth of a Nation: The Story of a Newspaper in Kenya*, London/New York: I.B. Tauris, 2010.
- Makgala, Christian John. "Intrusion into Rural Tribal Space in Botswana: The Case of the Trans-Kalahari Motor Race, 1975-1981," *Journal of Southern African Studies* 45:5 (2017): 945–961.
- Marris, Peter. "Ambiguity and Commitment: The Crisis for Asian Businessmen in Nairobi," *Mawozo* 3:2 (1971): 17–25.
- Mawby, Spencer. *The End of Empire in Uganda: Decolonization and Institutional Conflict, 1945-79*, Bloomsbury: Macmillan, 2020.
- McCarthy, Tom. *Auto Mania: Cars, Consumers, and the Environment*, New Haven: Yale University Press, 2007.
- Miller, Daniel, ed. *Car Cultures*, Oxford: Berg, 2001.
- Mitchell, Vivien. *A History of the Safari Rally*, Nairobi: Nairobi Space Publications, 1982.
- Miyake, Sadao. "The Japanese Motor Industry," *Japan Quarterly* 15:1 (1968): 99–105.
- Mom, Gijs. *Atlantic Automobility: Emergence and Persistence of the Car, 1895-1940*, New York/Oxford: Berghahn, 2015.
- Mom, Gijs. *Globalizing Automobility: Exuberance and the Emergence of Layered Mobility, 1900-1980*, New York: Berghahn, 2020.
- Monson, Jamie. *Africa's Freedom Railway: How a Chinese Development Project Changed Lives and Livelihoods in Tanzania*, Bloomington: Indiana University Press, 2010.
- Musandu, Phoebe. *Pressing Interests: The Agenda and Influence of a Colonial East African Newspaper Sector*, Montreal: McGill-Queens UP, 2018.
- Mutongi, Kenda. *Matatu: A History of Popular Transportation in Nairobi*, Chicago: University of Chicago Press, 2017.
- Oonk, Gijsbert. *Settled Strangers: Asian Business Elites in East Africa (1800-2000)*, Los Angeles: Sage, 2013.
- Palm, Gunnar, and Herbert Völker. *Tricks of the Rally Game*, London: Ian Allan, 1972.

- Payne, William Alfred. "Letter from East Africa," *Africa Report* 18:2 (1973), 39–40.
- Pirie, Gordon. "Automobile Organizations Driving Tourism in Pre-Independence Africa," *Journal of Tourism History* 5:1 (2013): 73–91.
- Pirie, Gordon. "Non-Urban Motoring in Colonial Africa in the 1920s and 1930s," *South African Historical Journal* 63:1 (2011): 38–60.
- Reed, Eric. *Selling the Yellow Jersey: The Tour de France in the Global Era*, University of Chicago Press, 2014.
- Reid, Richard J. *A History of Modern Uganda*, Cambridge UP 2017.
- Rieger, Bernhard. *The People's Car: A Global History of the Volkswagen Beetle*, Cambridge, MA: Harvard University Press, 2013.
- Robson, Graham. *An Illustrated History of Rallying*, London: Osprey, 1981.
- Sebalu, Paulo. "The East African Community," *Journal of African Law* 16:3 (1972): 345–363.
- Siegelbaum, Lewis H. *Cars for Comrades: The Life of the Soviet Automobile*, Ithaca: Cornell University Press, 2008.
- Sheller, Mimi. "Automotive Emotions: Feeling the Car," *Theory, Culture & Society* 21:4–5 (2004): 221–242.
- Streit, Katie Valliere. "South Asian Entrepreneurs in the Automotive Age: Negotiating a Place of Belonging in Colonial and Post-Colonial Tanzania," *Journal of Eastern African Studies* 13:3 (2019): 525–545.
- Sturm, Damion, Stephen Wagg, and David L. Andrews, eds. *The History and Politics of Motor Racing: Lives in the Fast Lane*, Cham: Palgrave Macmillan, 2023.
- Taylor, III Joseph E. *Pilgrims of the Vertical: Yosemite Rock Climbers and Nature at Risk*, Cambridge: Harvard University Press, 2010.
- Taylor, Matthew. "Editorial: Sport, Transnationalism, and Global History," *Journal of Global History* 8:2 (2013): 199–208.
- Thak, Chaloemtiarana. "Through Racing Goggles: Modernity, the West, Ambiguous Siamese Alterities and the Construction of Thai Nationalism," *Journal of Social Issues in Southeast Asia* 31:2 (2016): 532–574.
- Thompson, Christopher S. *The Tour de France: A Cultural History*, Oakland: University of California Press, 2008.
- Tickell, Sam, Tom Evens, and Hans Erik Naess. "The Long Winding Road: The Politics and Development of the World Rally Championship," in *The History and Politics of Motor Racing: Lives in the Fast Lane*, eds. Damion Sturm, Stephen Wagg and David L. Andrews, *The History and Politics of Motor Racing: Lives in the Fast Lane*, Cham: Palgrave Macmillan, 2023, 45–71.
- Turner, Stuart. *Twice Lucky: My Life in Motorsport*, Yeovil: Haynes, 1999.
- Volti, Rudi. *Cars and Culture: The Life Story of a Technology*, Baltimore: Johns Hopkins University Press, 2006.
- Urry, John. "The 'System' of Automobility," *Theory, Culture and Society* 21:4/5 (2004), 25–39.

Newspapers and magazines

The Daily Nation
The Daily Telegraph
The Economist
The East African Standard
Financial Times

The Guardian

Motorsport

The New York Times

The Times

Times of India

Cite this article: Petersson, Niels P. “‘Flying Sikhs’ in Africa: Global Automobility and the Safari Rally.” *Enterprise & Society* 26, no. 4 (2025): 1354–1384.