

In The Eye of the Beholder: imaging and imagining UFOs (London)

ROBINSON, Andrew http://orcid.org/0000-0003-4834-7719 and CLARKE, David http://orcid.org/0000-0002-6604-9419

Available from Sheffield Hallam University Research Archive (SHURA) at: https://shura.shu.ac.uk/35101/

This document is the Accepted Version [AM]

Citation:

ROBINSON, Andrew and CLARKE, David (2024). In The Eye of the Beholder: imaging and imagining UFOs (London). In: Miskatonic Institute of Horror Studies Special Event, The Horse Hospital, Bloomsbury, London, WC1N 1JD, 12 Nov 2024. Miskatonic Institute of Horror Studies. (Unpublished) [Conference or Workshop Item]

Copyright and re-use policy

See http://shura.shu.ac.uk/information.html



HOME

TICKETS

CLASSES ~

INSTRUCTORS

RECENT NEWS

ABOUT ~

CONTACT



IN THE EYE OF THE BEHOLDER: IMAGING AND IMAGINING UFOS (LONDON)

Date/Time

Date(s) - Tue. Nov. 12, 2024 7:00 pm GMT - 8:30 pm GMT

Location

The Horse Hospital Colonnade Bloomsbury, London, WC1N 1JD

Instructor

Dr. David Clarke and Andrew Robinson

Admission

£9 (concessions), £12 (advance), £15 (at the door): <u>BUYTICKETS</u> or <u>buy a Miskatonic</u> <u>London Semester Pass</u> for £40.

Everyone has an idea of what a UFO might look like but where do these ideas originate and how have they become so influential? Using their experience of discovering, analysing and publishing the only known photograph of the Calvine UFO sighting of 1990, Dr David Clarke and Andrew Robinson from the Centre for Contemporary Legend at Sheffield Hallam University, examine the visual folklore and legend surrounding UFO sightings. Their talk will explore the representation of UFOs in popular culture, academic study and online contexts and reflect on the public interest following publication of the Calvine photograph in the summer of 2022, which resulted in the online sharing of numerous conspiracy theories, false claims and bizarre interpretations that did as much to obfuscate as to as reveal a possible explanation for the image.

This insider's view of contemporary UFO analysis and debate includes a practical demonstration of UFO fakery and a participatory activity.











