

**Lab4Living leads on Special Issue in Evidence & Policy  
journal - The CCRI Impact Blog**

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## LAB4LIVING LEADS ON SPECIAL ISSUE IN EVIDENCE & POLICY JOURNAL

05/11/2020 |



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*An interdisciplinary global editorial team, convened by Lab4Living's Dr Joe Langley, has launched a call for papers for a special issue of journal **Evidence & Policy**. The editors seek expressions of interest on papers exploring Creativity, Co-production and healthy societies in the context of evidence and policy. Evidence & Policy is an international peer reviewed journal of research, debate and practice.*

## **Evidence & Policy: Special issue topic: Creativity, Co-production (and healthy societies...)**

A **previous issue of Evidence & Policy** has identified a need for focussing on how creativity can be applied to 'evidence into practice' debates, and how understanding the roots of and differences between co-creation and co-production will help us to identify their potential contribution to evidence-informed policy and practice.

Through **this call**, an editorial team convened by **Lab4Living** with friends from our global **Design4Health** network therefore aims to explore **Creativity and Co-production** in the context of 'evidence into policy and practice' and its issues of knowledge, power, culture, change, state-of-being and more. This embodies the

Lab4Living ethos of sharing knowledge, leading the discourse beyond the boundaries of existing spaces and examining our work through different lenses. We use cookies to provide you with the best browsing experience on our websites, [more]. If you continue, we'll assume that you are happy to receive all cookies on the SHU websites.

The fields of Health and Design have very different perspectives on what knowledge and evidence are and how they are created. It is important to reflect this in the editorial team. Joe has brought together expertise from across the global network developed through the **Design4Health** conferences to bring a range of perspectives to this special issue.

## **Editorial team**

design research HeaderSlider HRC  
**Lab4Living** Lise  
 Autogena Media Arts  
 research Michelle Atherton Paul  
 Atkinson Paul Chamberlain  
 Penny McCarthy PhD students  
 Rose Butler Sharon Kivland  
 Sheffield Site Gallery UFOs  
 Virginia Heath

### TWITTER FEED

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- **Dr Joe Langley** – Principal Researcher, Lab4Living. Design engineer with interests in co-production and knowledge mobilisation in health and wellbeing.
- Prof Ian Gwilt – Professor of Design and Visual Communication, **UniSA Creative**, University of South Australia.
- Associate Prof Nicola Kayes – Associate Professor of Rehabilitation, Director, **Centre for Person Centred Research**, Auckland University of Technology, New Zealand; Guest editor for Special Issue of Disability and Rehabilitation, past-Associate Editor and expert qualitative reviewer Postgraduate Medical Journal, expert review Rehabilitation Research Review.
- Prof Erna Snellgrove-Clarke – Vice Dean, Health Sciences & Director, School of Nursing at **Queen's University** in Ontario, Canada.
- **Prof Claire Craig** – Prof in Design and Creative Practice for health, Lab4Living, Sheffield Hallam University; Editor of Design for Health Journal, Editor of Design4Health conference proceedings. Historian and Occupational Therapist.
- Sarah Smith (aka **Smizz**) – Artist, Radiotherapist PhD student in

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Questions to explore in research articles, contemporary debate pieces or articles from practice include:

- what do we understand by the word 'evidence'?
- where are the 'evidence gaps'?
- how can creative practices, tangible objects, visual language or constructed cultural experiences bridge these gaps?

#### RECENT POSTS

- **Dr Harriet Earle features in The Conversation's 'Reimagining Classics' series**
- **fæthm: explorations in co-curation with the River Dôn 13-16 March 2025**
- **Ana María Sánchez-Arce featured in New York Times**

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Full details are in the [Creativity and Coproduction in Evidence & Policy journal: Special issue Call for Expressions of Interest](#). The editors invite abstracts of 600-700 words by 5<sup>th</sup> December 2020. Full details on paper formats and submission [here](#).

Those with accepted abstracts will be invited to submit a full paper for double blind review by 31<sup>st</sup> May 2021.

The editors encourage those interested in submitted to contact [j \[dot\] langley \[at\] shu \[dot\] ac \[dot\] uk](mailto:j.langley@shu.ac.uk) or another member of the editorial team in the first instance.

tagged with [Claire Craig](#), [Co-Production](#), [creativity](#), [Design for Health](#), [Design research](#), [Design4Health](#), [Evidence](#), [Evidence & Policy](#), [interdisciplinary research](#), [Joe Langley](#), [journal](#), [Lab4Living](#), [Policy](#), [publications](#), [Smizz](#)

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