

# Rebuilding Investigations Activity Booklet

A space to record your thoughts, ideas, feelings  
and questions throughout this process.

# Contents

You will be prompted to complete each of these sections as you progress through the activity. It is simply a space to capture your thoughts and feelings. We have prompted you with questions, but if you don't feel like they are relevant then respond however you like. **There are no wrong answers.**



While completing this book you will be prompted to take photos of your timeline and your written reflections. This is for your own reference, but it also means you can share your work with the research team if you would like. **There is no pressure to do this if you don't want to.**

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## Part 1: The Datix Report

You will be prompted to complete this once you have arranged all the characters and **Datix Report** cards on the timeline.

## Questions

Do you have any questions about the events that occurred or why things did or did not happen?

## Thoughts

What are your initial thoughts about the incident, the people involved and the setting?



This is a good point to **take a photo of your timeline and booklet** to capture the work you've done so far.



Now open **Deck 2** to learn more about the investigation.  
**Place the deck face down and draw the top card (it will have a number 1 on it).**

## Part 2: Investigation A

You will be prompted to complete this once you have finished **Investigation A** and arranged the yellow cards on the timeline.

## Thoughts

What are your initial thoughts about the investigation and the responsibilities balanced by the investigator?

## Conclusions

Based on the interactions that you experienced, what conclusions do you think the investigator came to?



We encourage you to take another photo of your timeline and booklet, as the next step is to **remove all the yellow cards from the timeline.**

# 3



**When you have removed all the yellow cards** open **Deck 3** to run a new investigation, with a different investigator. **Place the deck face down and draw the top card (it will have a number 1 on it).**

## Part 3: Investigation B

You will be prompted to complete this once you have finished **Investigation B** and arranged the orange cards on the timeline.

## Thoughts

Was there anything different about this investigation? Did the findings change the way you think about the incident?

## Conclusions

Based on the interactions that you experienced, what conclusions do you think this investigator came to?



This is a good point to **take a photo of your timeline and booklet** to capture the work you've done so far.



Now open **Deck 4** to see what happened to the people involved once the investigation concluded. **Place the deck face down and draw the top card (it will have a number 1 on it).**

## Part 4: After the investigation

You will be prompted to complete this page once you have laid out the events that happened when the investigation concluded.

## Thoughts

What are your thoughts about how this investigation concluded. Was anything missed? Was anyone overlooked?

This image shows a single sheet of white paper with horizontal blue ruling lines. The paper has rounded corners and a light blue border at the top. There are 20 evenly spaced horizontal lines across the page, providing a template for writing or drawing.

## Recommendations

Based on everything you have experienced what do you think could be done to improve the investigation process?

This image shows a single sheet of white paper with horizontal blue ruling lines. The paper has rounded corners at the top and bottom edges. There are approximately 20 evenly spaced lines across the page. The left edge of the paper is slightly shadowed, suggesting it's part of a bound notebook or folder.

This is a good point to **take a final photo of your timeline and booklet.**

**That's the end of this activity.  
Read the next page to find out what comes next.**

## Sharing your work

We'd love to see the way you arranged information on the timeline and maybe more importantly how you have completed this booklet. If you have taken **photos of your timeline or pages from this booklet** and would like to share them with the research team, please send them via email to:



**r.partridge@shu.ac.uk**

**Don't worry if you can't or don't want to share photos, this doesn't diminish the value you bring to this process.**

## Next events



This event will be run by a team from **Kaleidoscope**, who are a digital event organiser. This will enable the researchers and design team to work alongside you in contributing to the event.

## Finally... thank you

We appreciate the time you have taken to immerse yourself in this activity. Even though you worked on this remotely from your own homes, it will give us a shared reference point when we gather together for the next step in this project.

We look forward to seeing you soon.

**Lab4Living and the PFI-SII Team**



Designed by

**Lab 4  
Living**

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