

Stories of Connectedness

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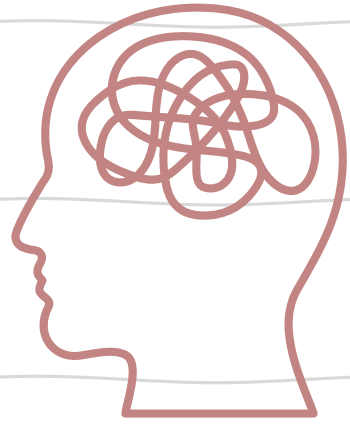
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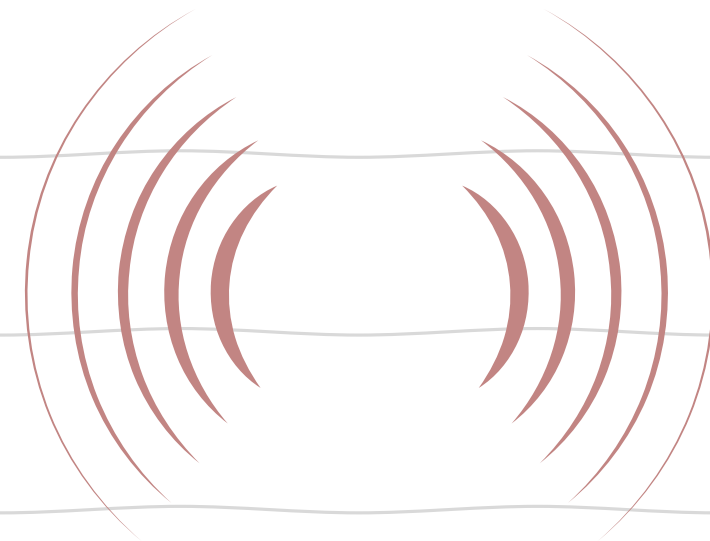
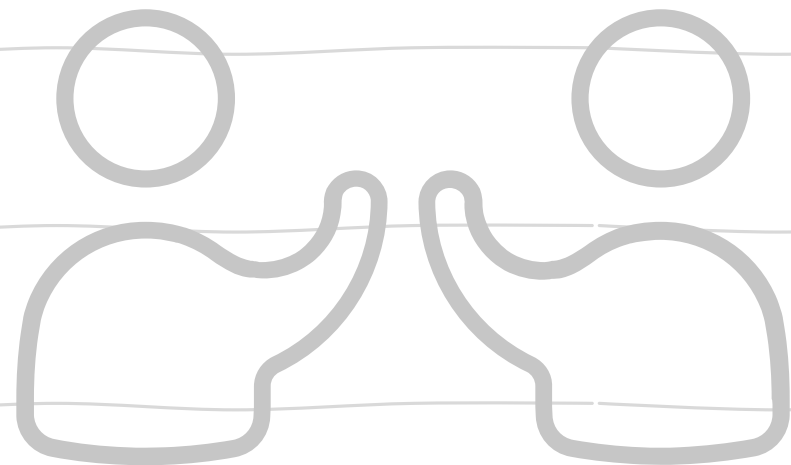
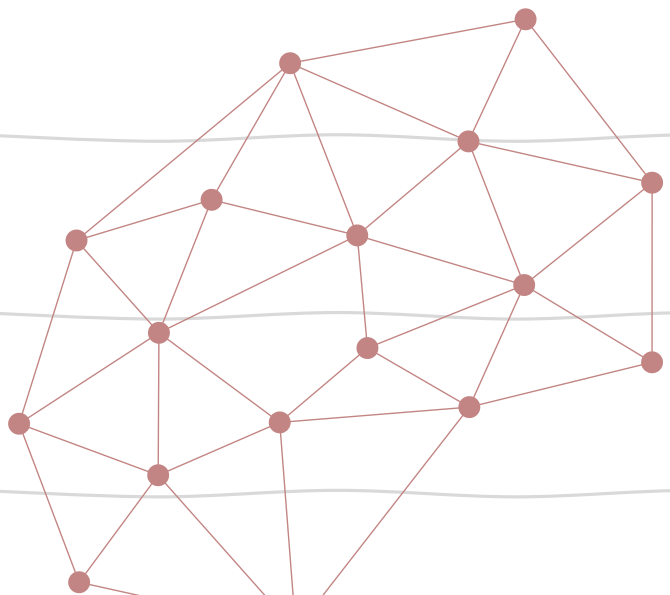
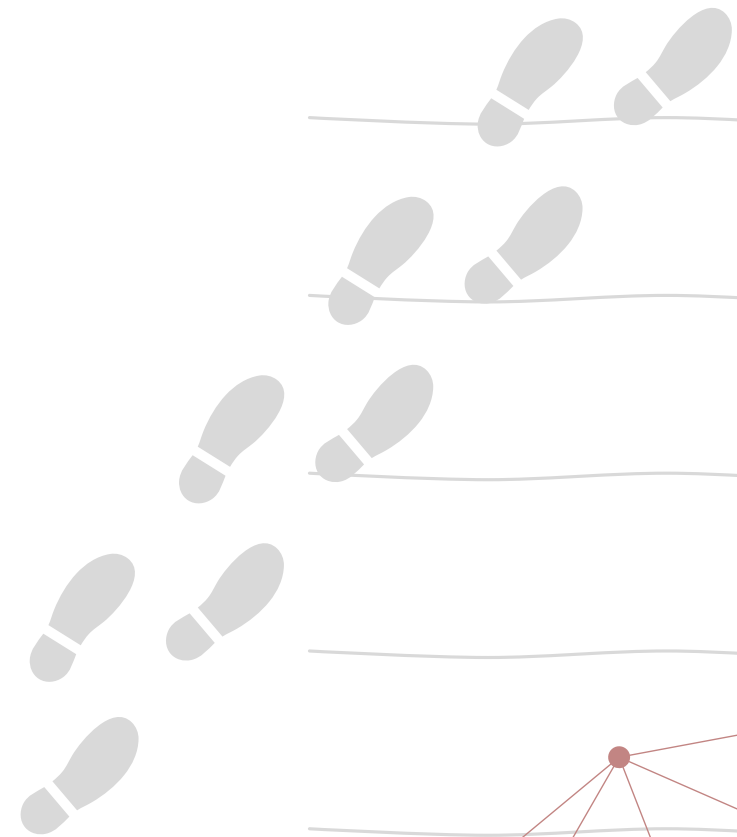
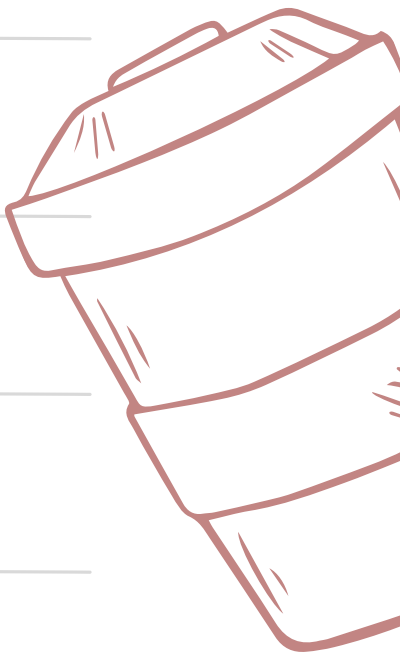
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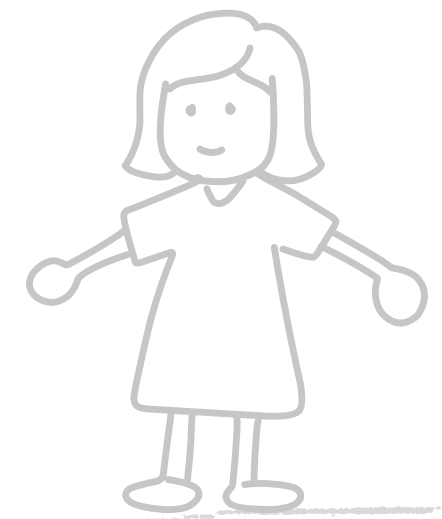
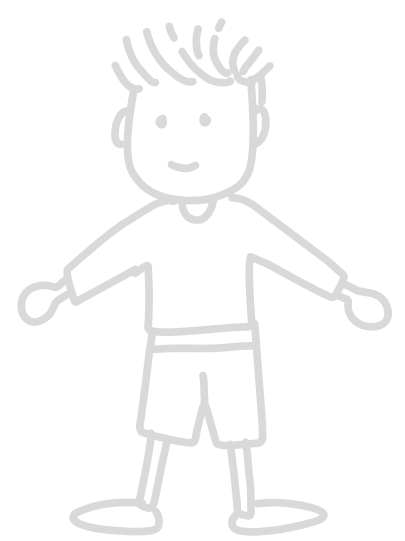
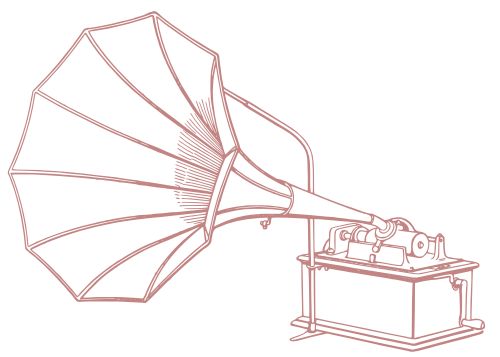
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STORIES OF CONNECTEDNESS

Anita Z Goldschmied, PhD
ECRI Fellow





1

MOTIVATION

A brief exploration of the underpinning drives, methodologies and the overall aim of my research.

2

BEST HOPES

A brief exploration of achievements so far based on a short case-study.

OBJECTIVES

3

CHANGE

A brief exploration of the planned activities and opportunities.



MOTIVATION

AND THE THREE PILLARS



BINARY OPPOSITIONS

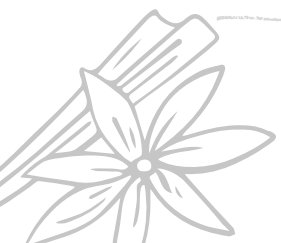
The world is divided into **health** (objective, measurable, quantitative, nature, empirical material, universal, big, macro, deductive) and **social** (subjective, descriptive, qualitative, nurture, theoretical, idealistic, local, small, micro, inductive).

SEPARATION

Apparent oppositions compose and emerge separated worlds like distinct conditions, professions, professional bodies, training, disciplines, methodologies, journals, policies, practices, and you name it.

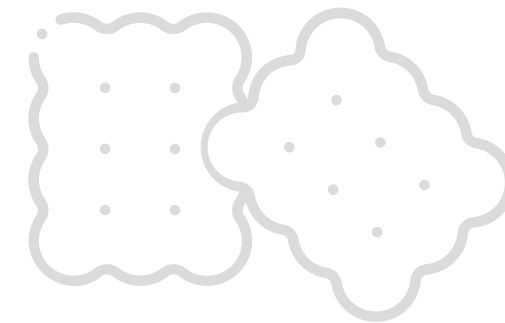
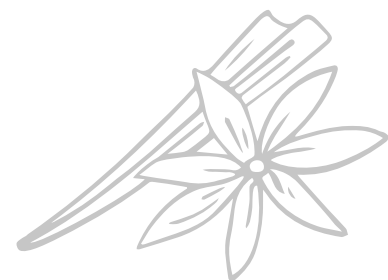
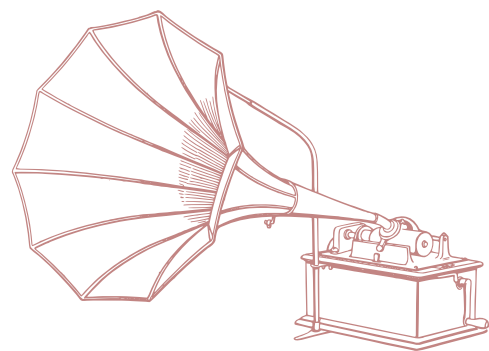
FRAGMENTATION

Binary oppositions and separation make it difficult to appreciate the shared performances and experiences that are fundamental to everyday living. How the mundane, the connected and the complex perform us into existence.



QUESTIONS REMAIN

1. How Katie, a young lady with an intellectual disability, and Jason, a young man with autism, would ever meet?
2. What theoretical approach could best help me?
3. What is the best way to explore and research?





EVERYDAY LIFE PERFORMANCES



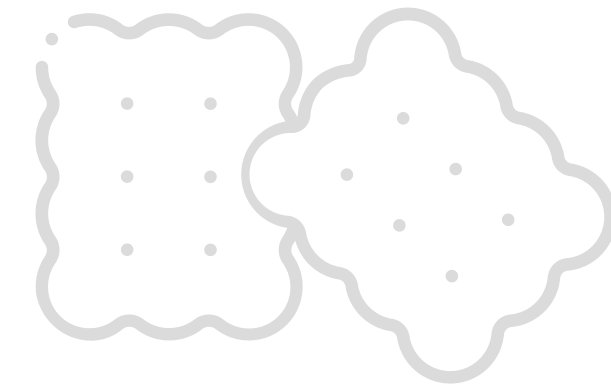
- using traditional designs with participants separated into pathological categories leaves the field with something missing from its knowledge base
- I turned away from the traditional health and social approach
- I explore hidden disabilities in everyday life where the production and consumption of social roles manifest as we encounter others (people and objects)
- The processes of social exclusion and inclusion are created in the varied daily activities
- My work focuses on how participation in mundane, ordinary and specific events creates or not connections



BEST HOPEES: TEA,



BISCUITS, AND THOSE

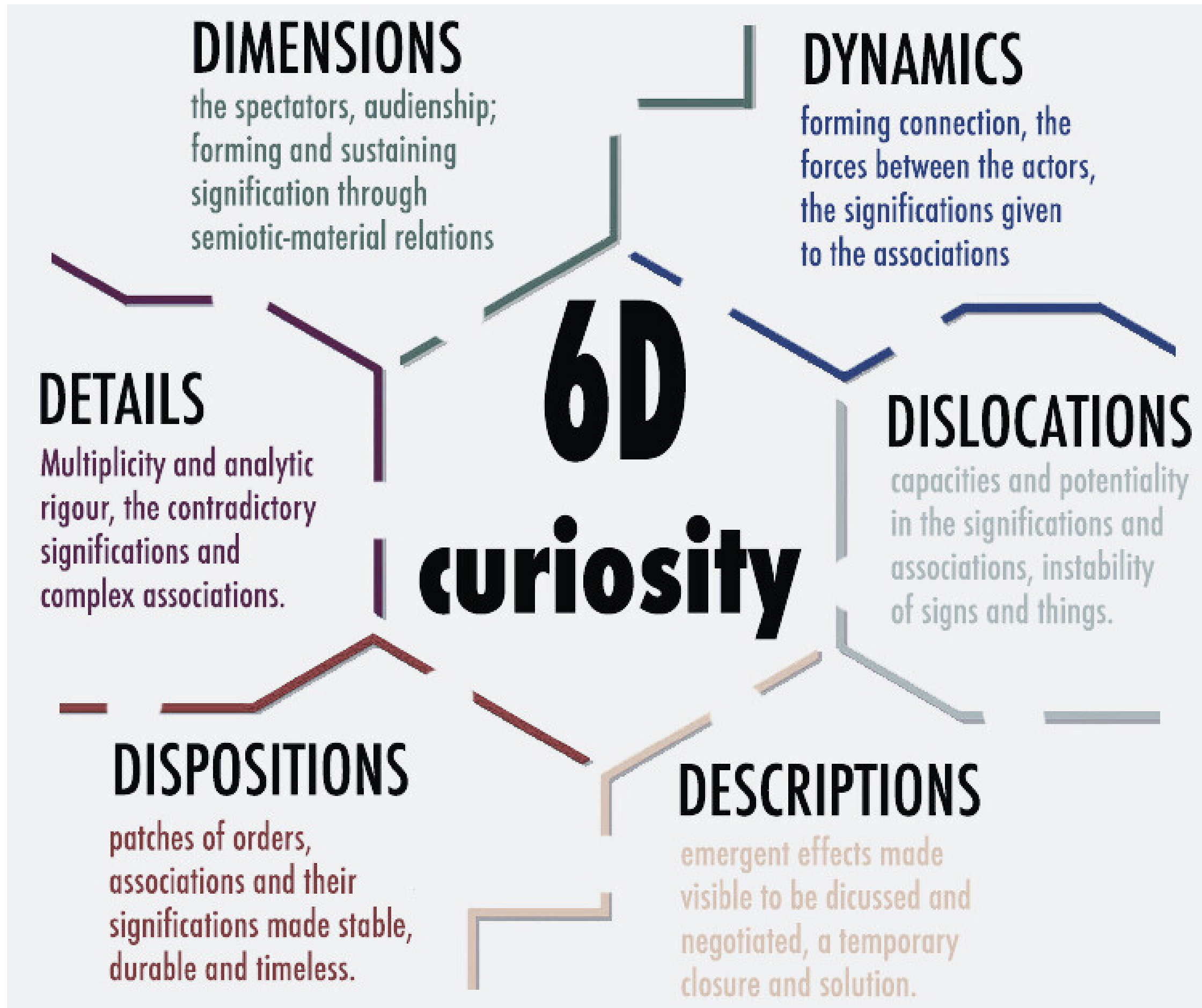


MUNDANE CONNECTORS



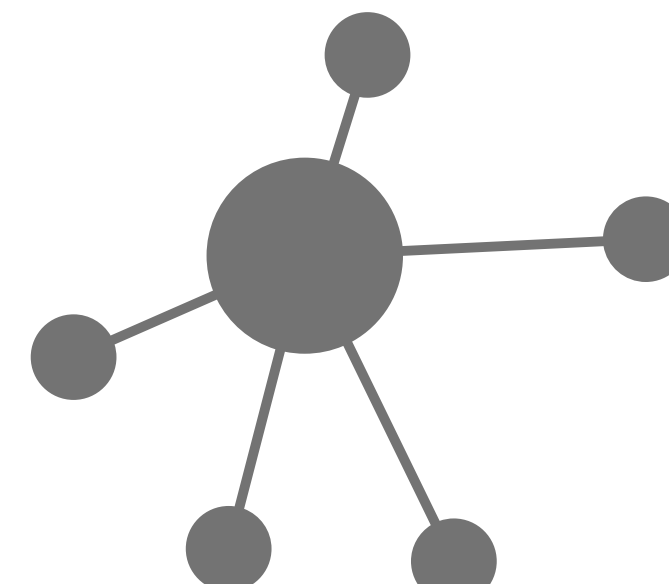
Jason is an 'autistic' young man who attends the autism group. Katie is a young lady with an intellectual disability and she has a personal assistant. Jason and Katie will be highly unlikely to meet as they have a different diagnosis. Harper is Katie's mother, who is also a volunteer in the autism group. She has two autistic sons, but none of her children can attend the autism group as they are either too young or not autistic. One morning Katie's carer was not available, so Harper made the spontaneous decision to take Katie with her. Biscuits, tea, space, dreams and bodies....all were needed for Katie and Jason to start a friendship and a journey of many shared experiences.





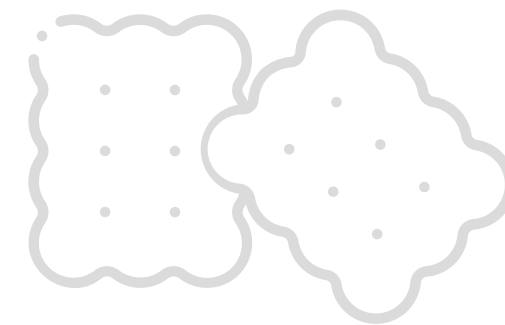
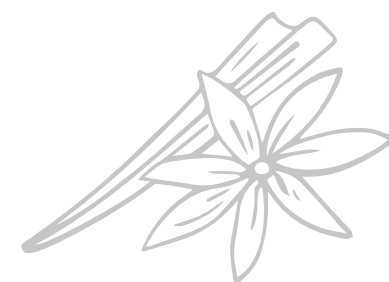
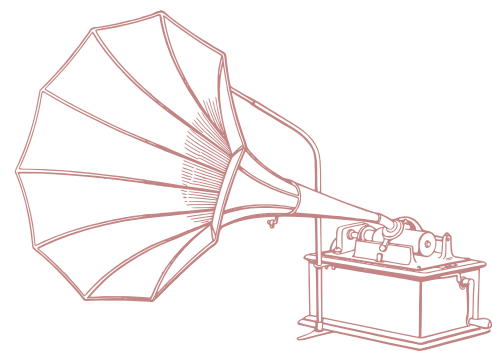
6D PRACTICE

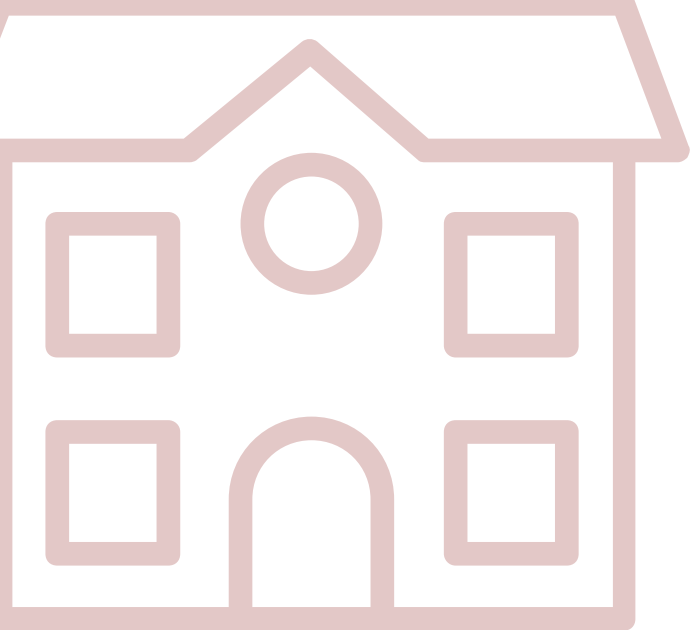
SOLUTION
FOCUSED
NARRATIVE
APPROACH



SPECIALISM

What processes (f)actors and their connections) (per)form, (dis)solve and (re)produce experiences of meaningful everyday activities in the community?





CHANGE: OPPORTUNITIES



- everyday life

- experiences of connectedness

- connectors and processes

- mixing of skills

- real-world experiences

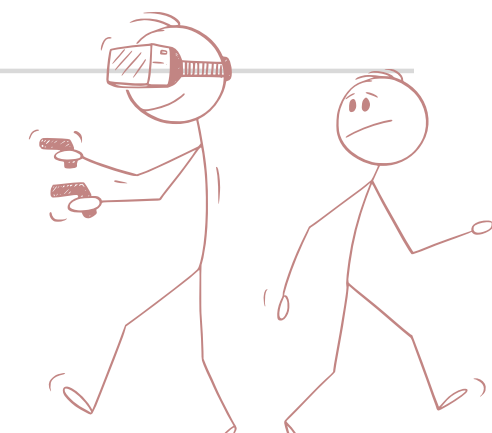
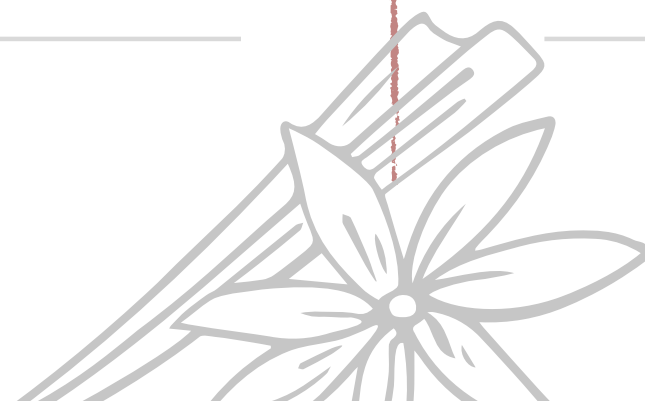
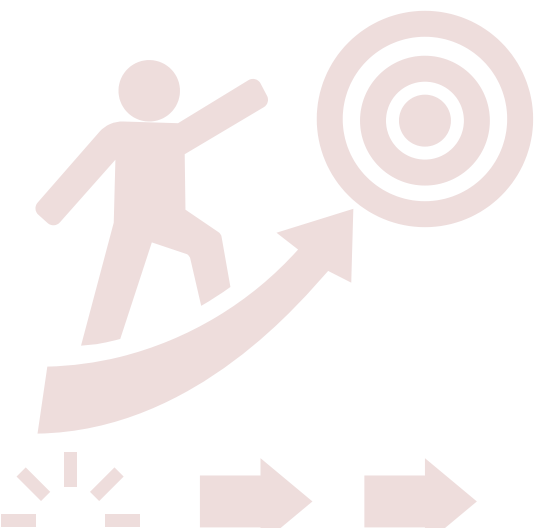
- services delivered

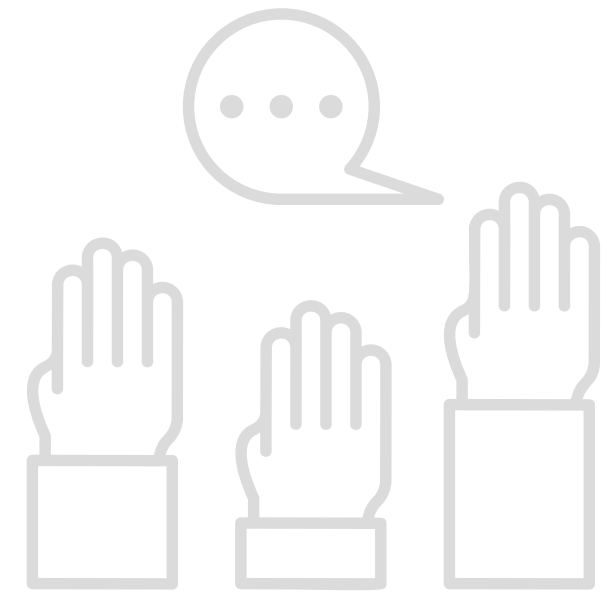
- interdisciplinary work

- social practices

- re-examine and reflect

- real-world solution





CHANGE: ACTIVITIES



1

EVIDENCE

fine-tuning the theories, models and potential solution

3

COLLABORATE

work together with a wide range of professionals

2

SHARE

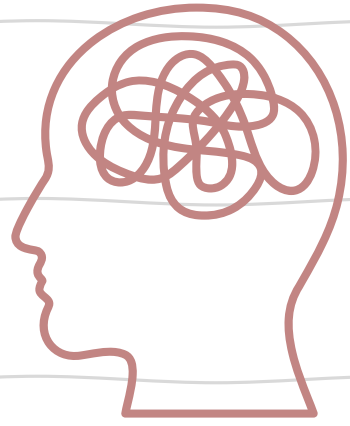
disseminate within and beyond the profession

4

PARTICIPATE

in the projects and connected activities





STORIES OF
CONNECTEDNESS

Thank you

