



The future needs the past: remaking William Morris through contemporary art practice

TAYLOR, Diana Rosalind

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Diana Taylor

PhD visual submission 2023

To accompany the thesis:

The Future Needs the Past: Re-making William Morris through
Contemporary Art Practice

Part One: Methods

scanning, erasing, cutting, stitching, folding, flattening fragmenting, assembling:

Fragmenting



Fragmenting



Assembling-
Studio wall
2019



Assembling-
studio wall
2019



Assembling-
studio wall
2019



Assembling- studio wall 2019



Cutting and Re- assembling

Studio, 2018



Selected Collages: Stitched series

Various papers, acrylic, graphite and stitched thread on paper.
1-3 41 x 29.5cm
4, 5 30 x 30cm

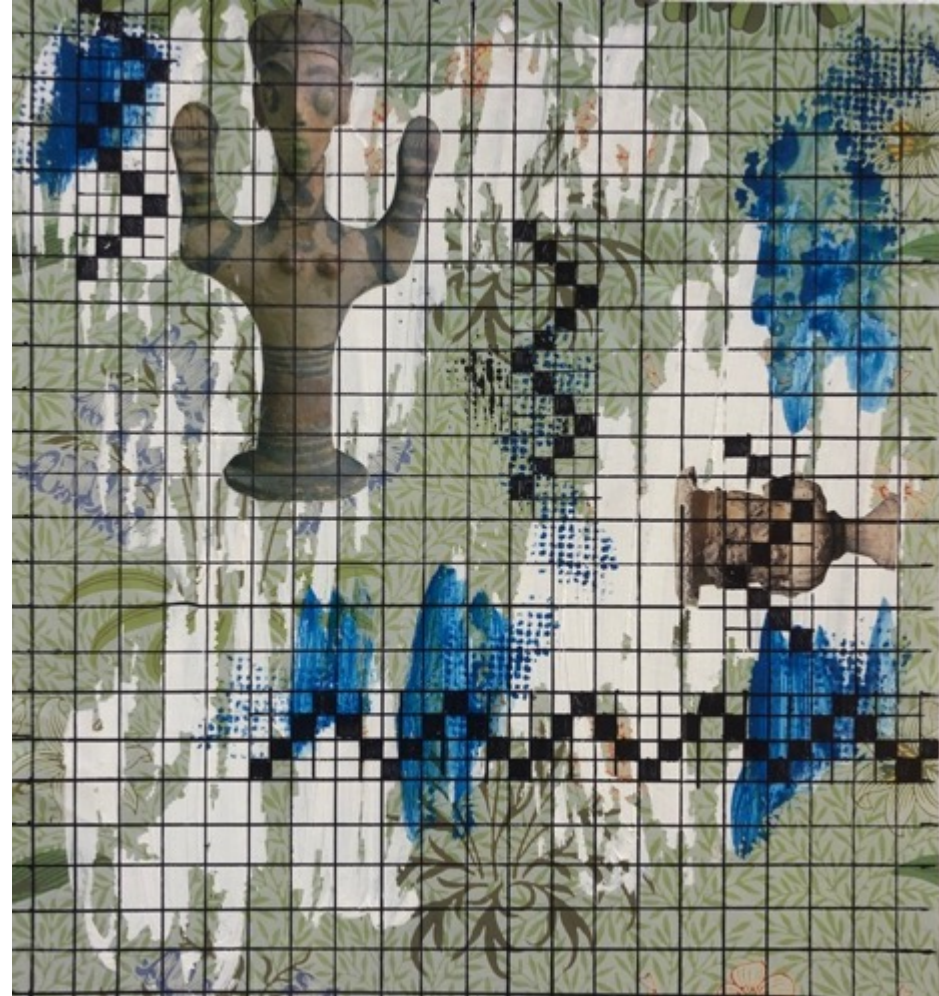


made by hand for those who value perfection.

Our new Diver chronograph comprises over 400 precisely engineered components, each made exclusively by our own watchmakers. In the glide motion of the hands, you'll find not merely to the nearest fraction of a second, but to the finest of details. The finely honed surfaces of the case and bezel are polished to a mirror finish, while the crown and pushers are coated in a durable, anti-reflective material.

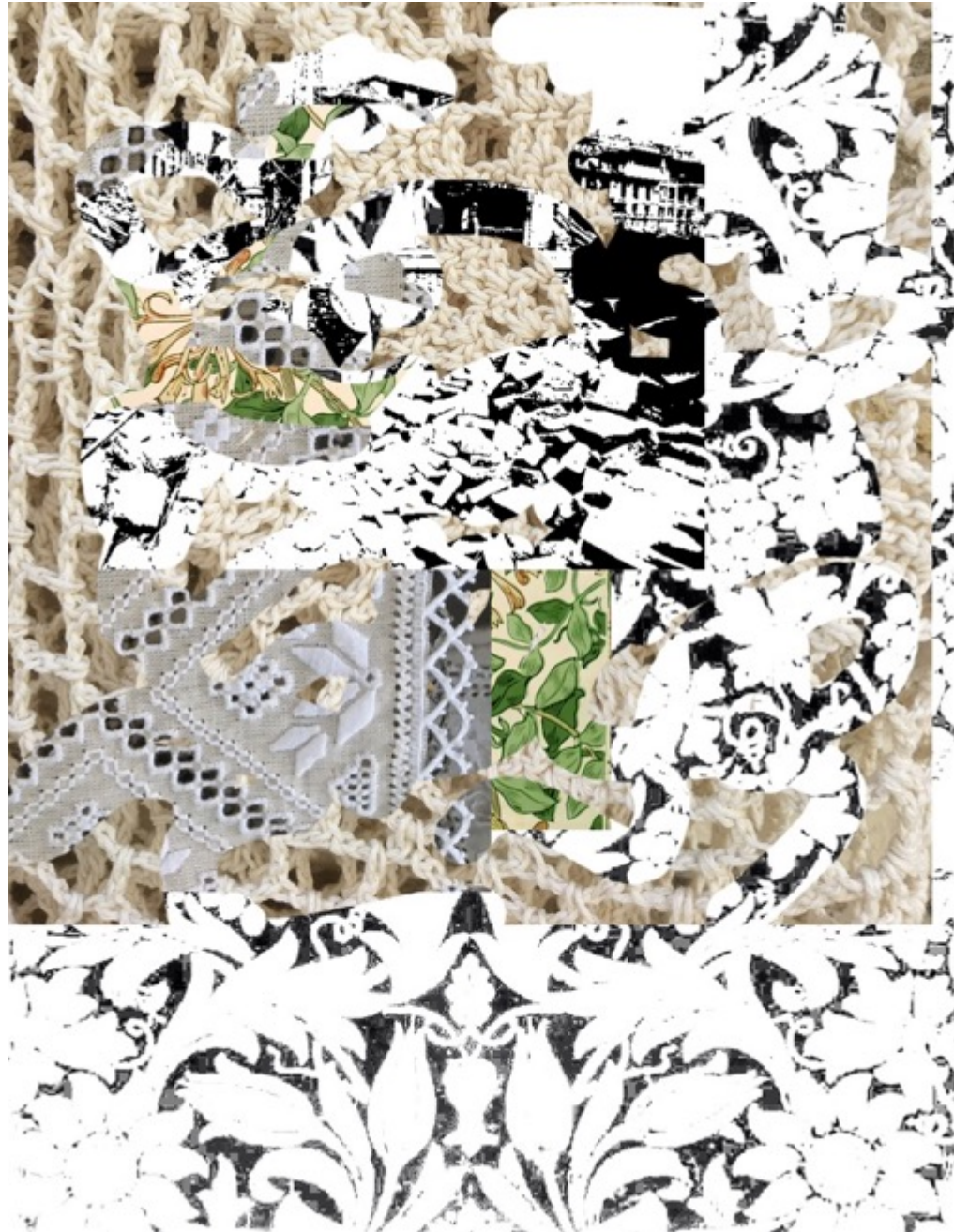






Selected Digital Collages:

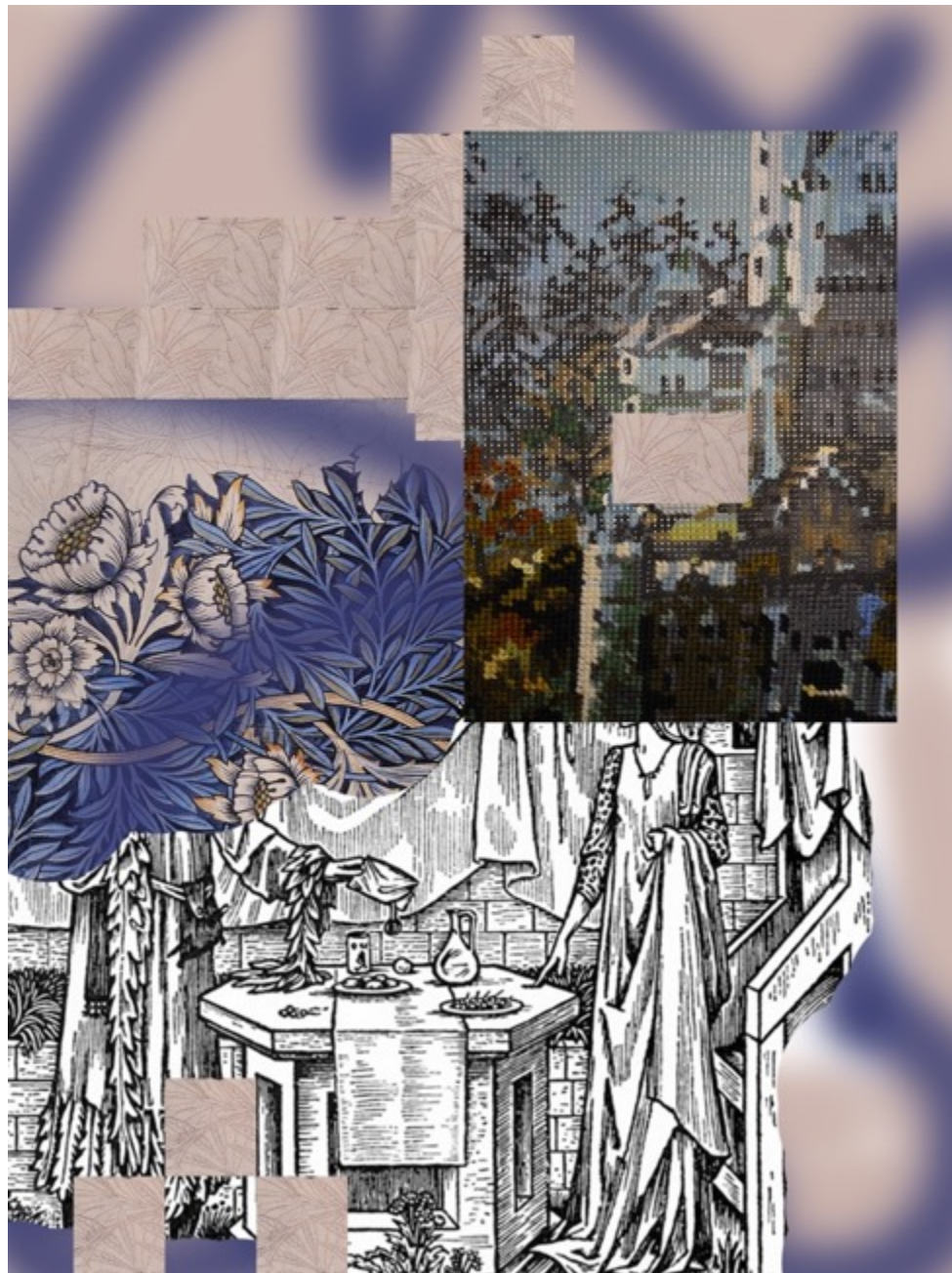
Assembling Morris,
Soula and found
images
Digital collages-
erasure and
fragmentation



Assembling Morris,
Soula and found
images
Digital collages-
erasure and
fragmentation



Digital collages-
erasure and
fragmentation

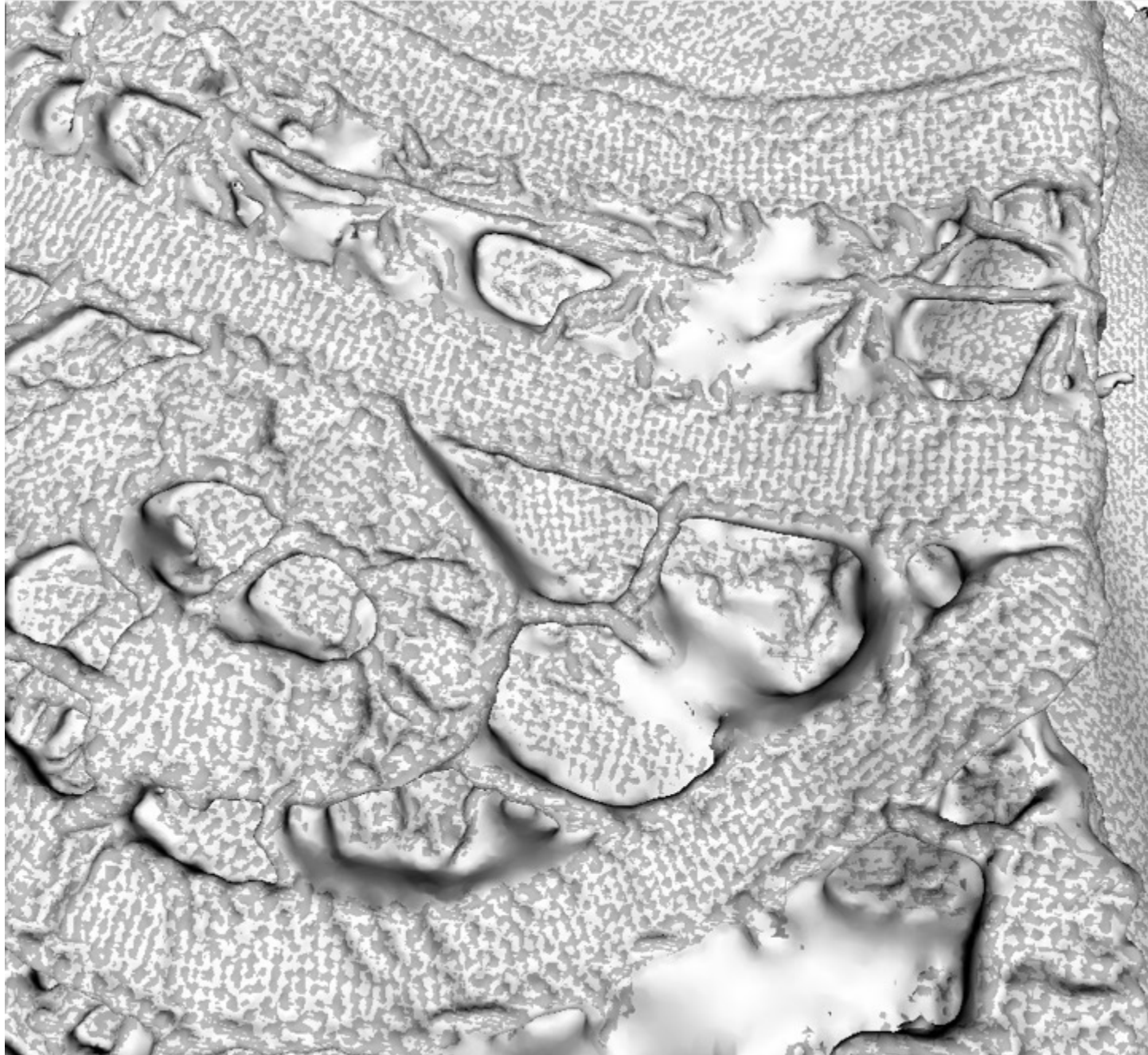


Assembling Morris,
Soula and found
images
Digital collages-
erasure and
fragmentation



Scanning:

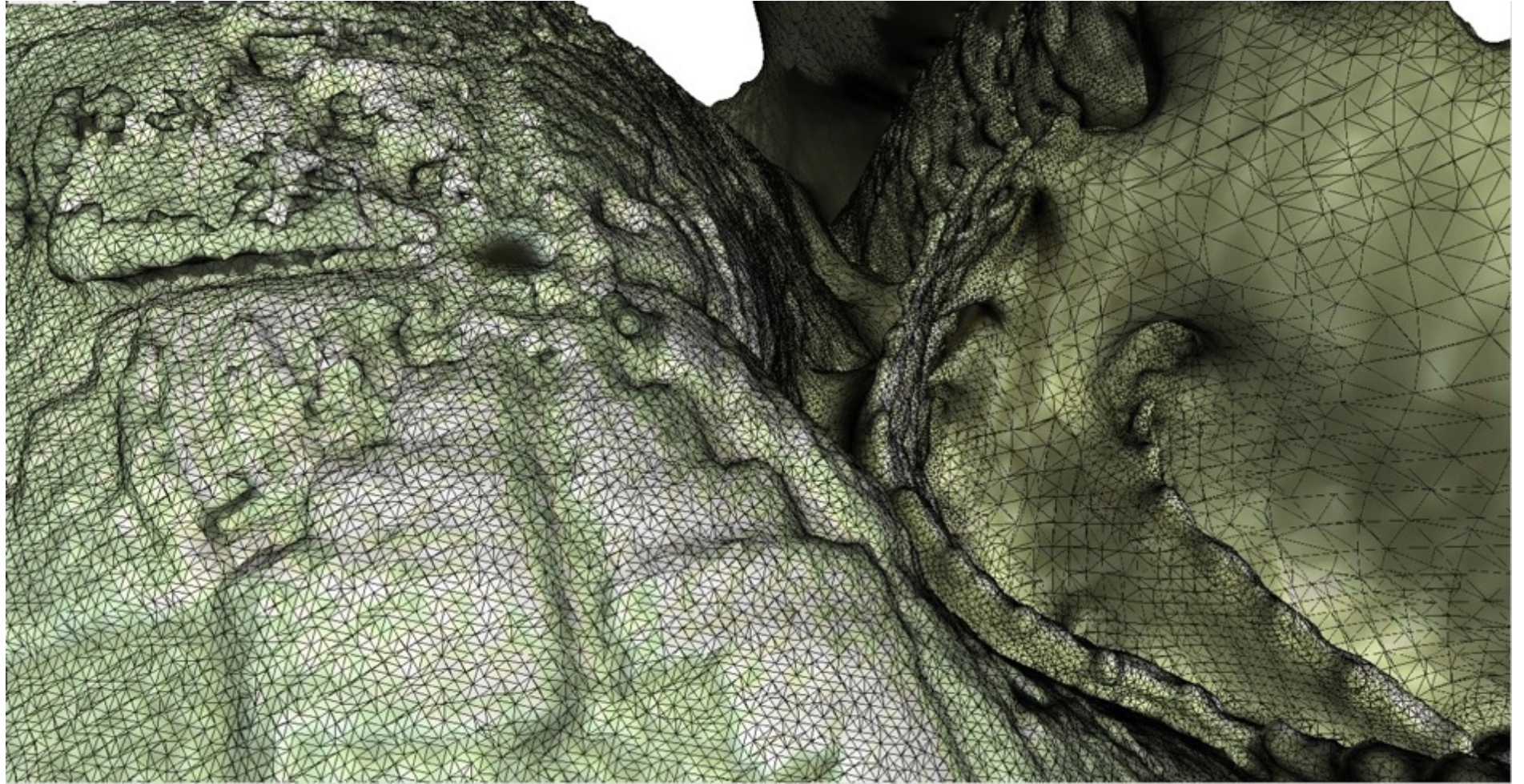
3D scans,
Soula's
tablecloths,
texture data
with colour
removed
2018



3D Scans:
Fabric and
woodblock

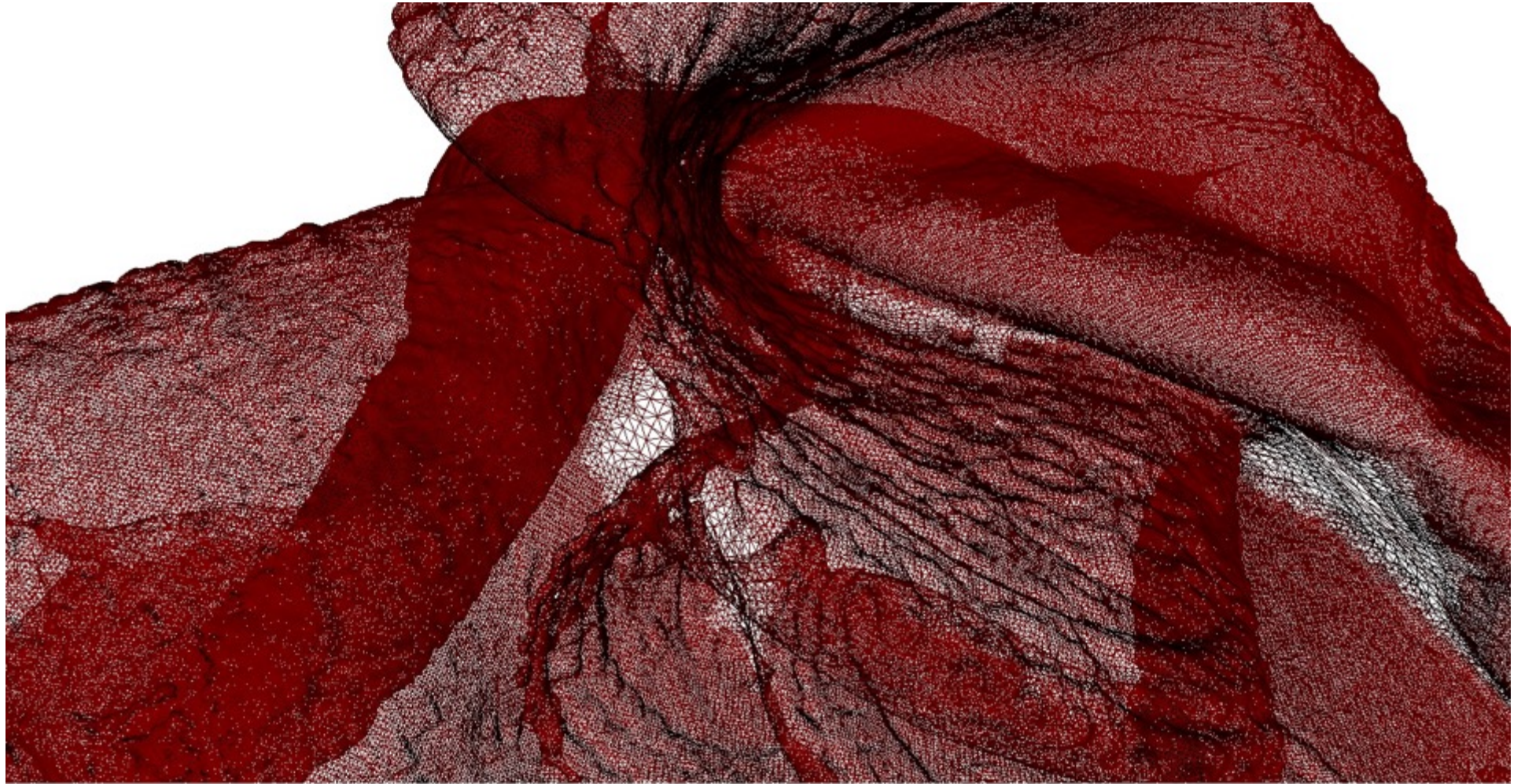
Scanning:

3D scans,
Soula's
tablecloths,
wire-mesh
2018



Scanning:

3D scans,
Soula's
tablecloths,
wire-mesh
2018



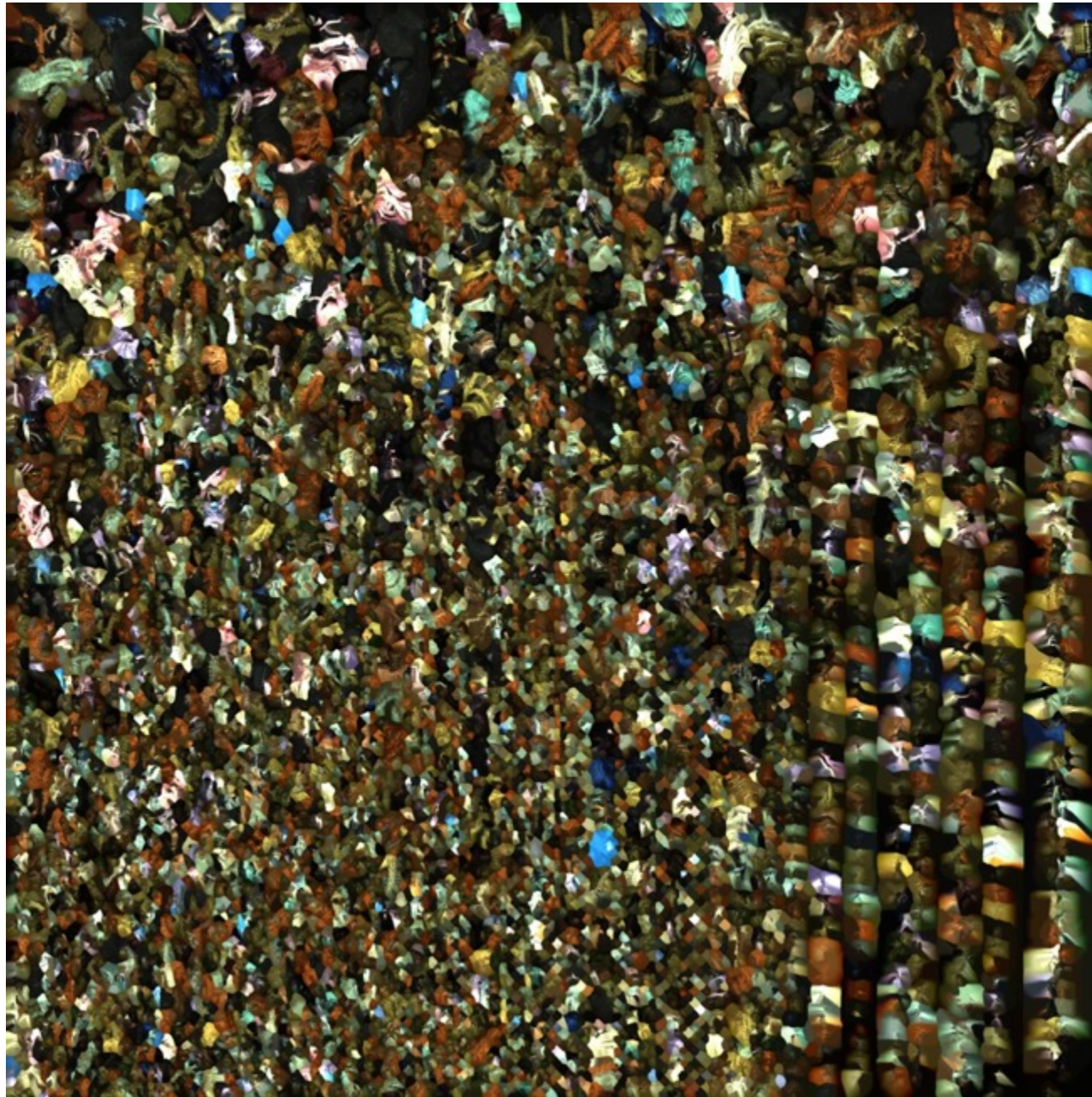
Scanning:

3D scans,
Soula's tablecloths,
colour enhanced
2018



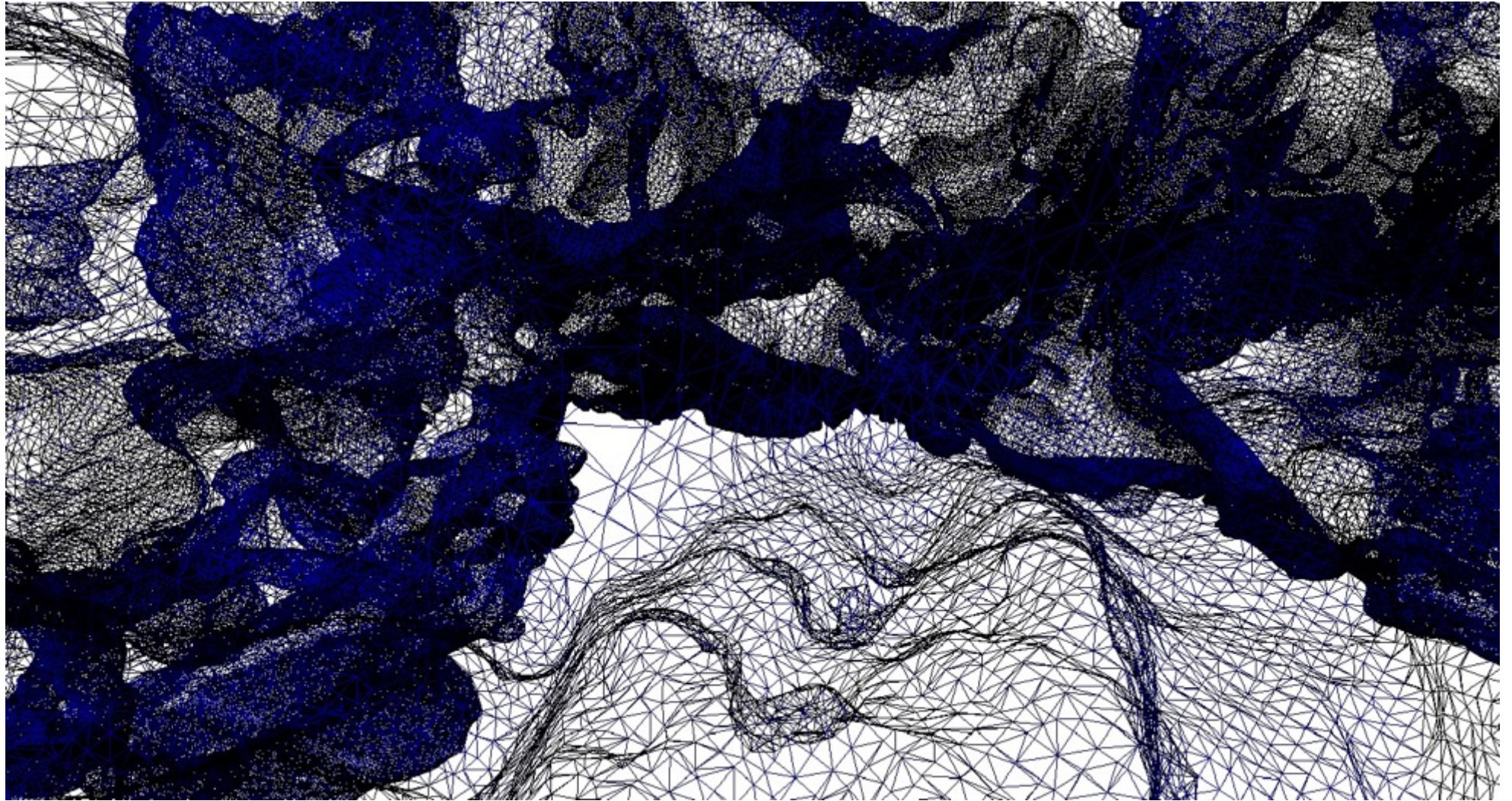
Scanning:

3D scans,
Soula's balls of
wool, 2018



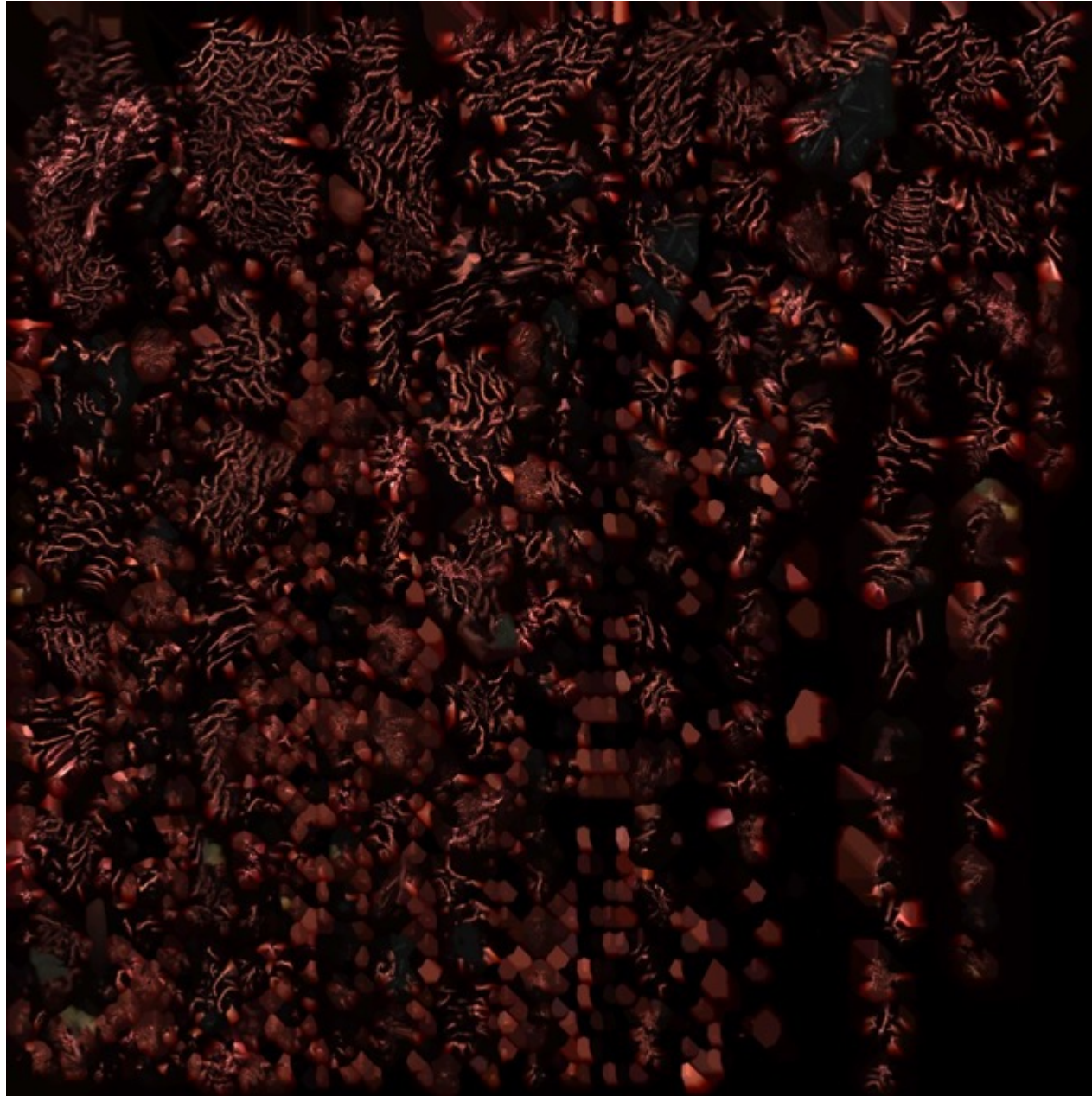
Scanning:

3D scans,
Soula's balls of wool,
Wire-mesh data
2018



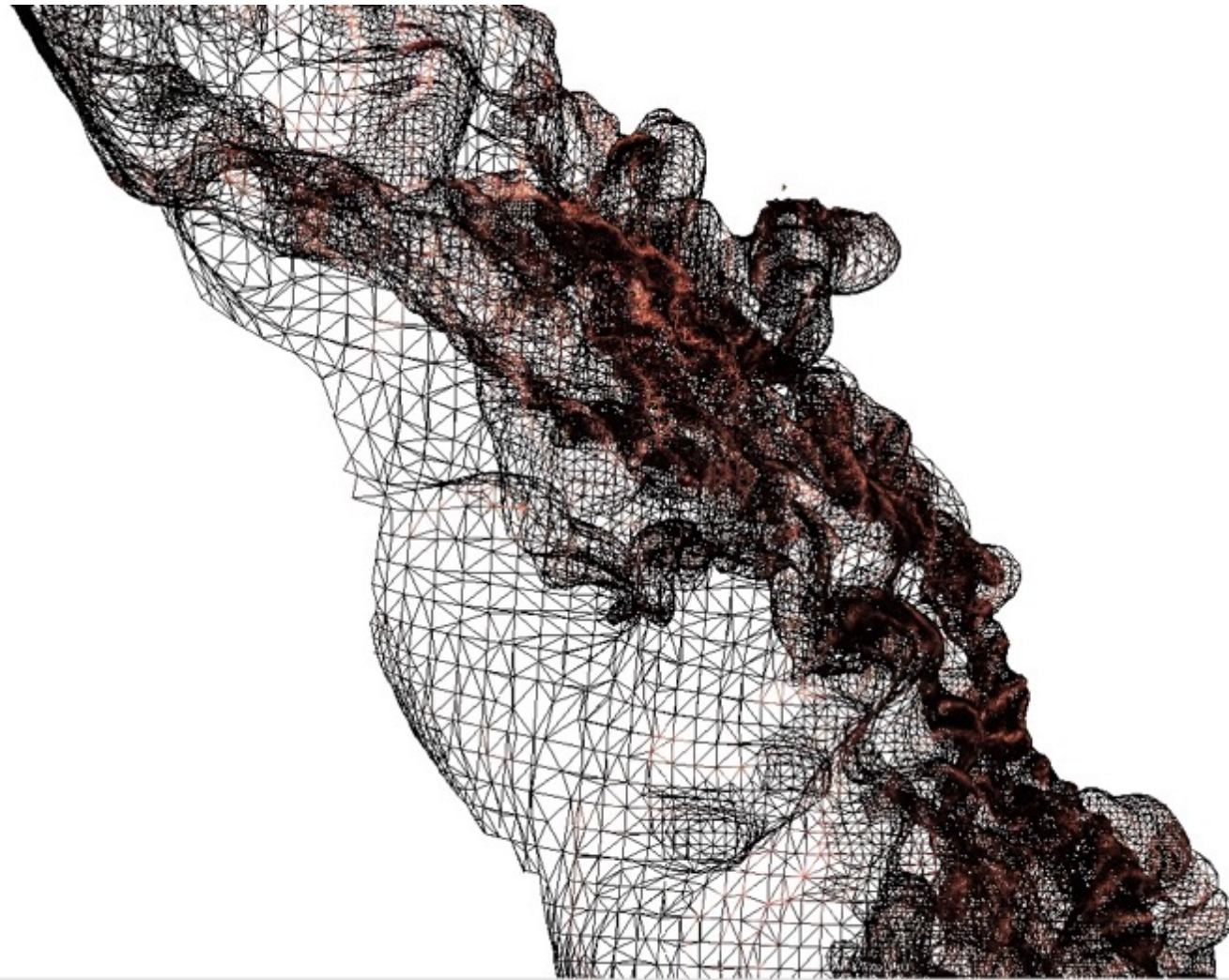
Scanning:

3D scans,
Soula's sofa tassel
trimming,
2018



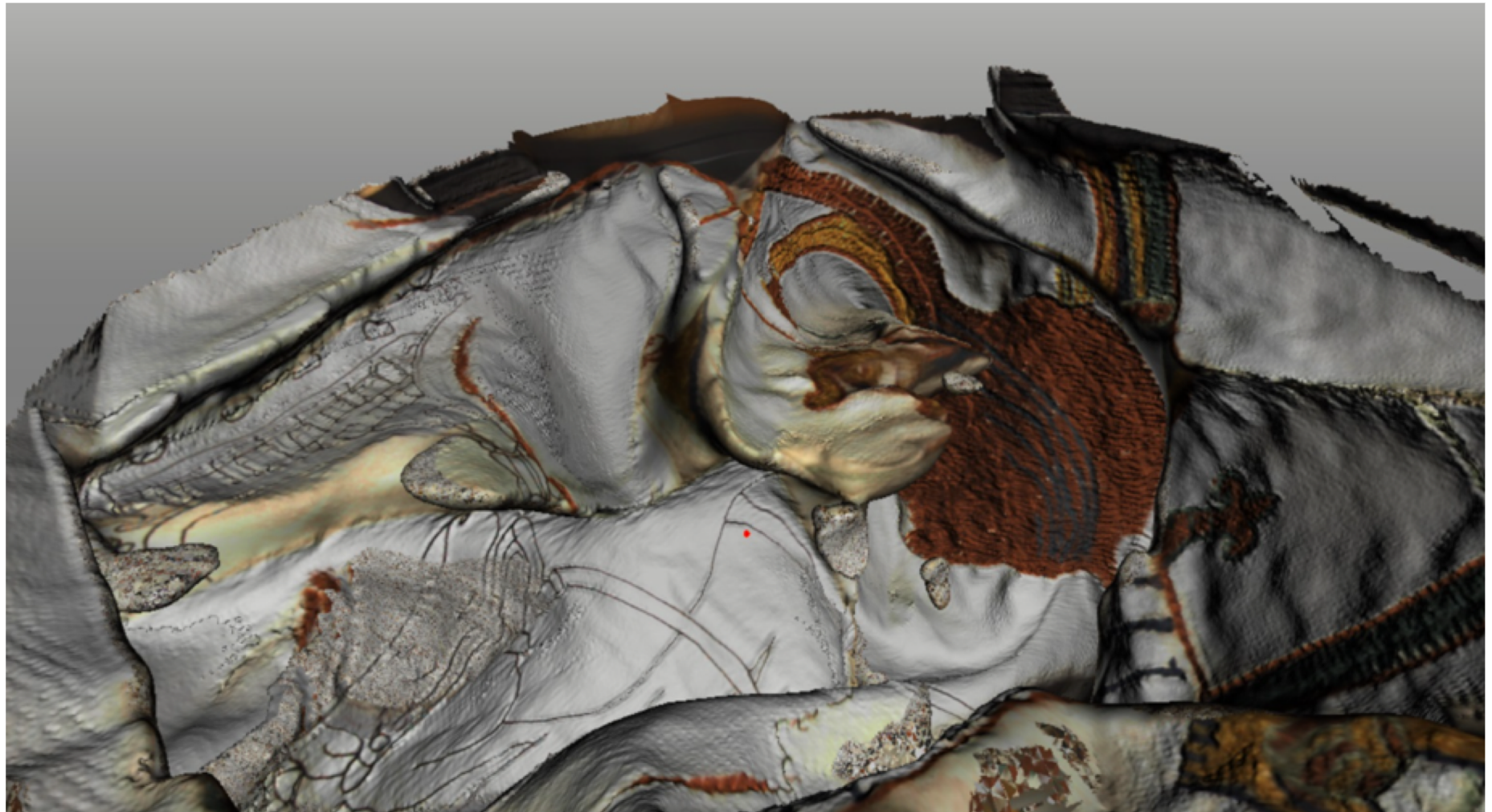
Scanning:

3D scans,
Soula's balls of
wool,
Wire-mesh data
2018



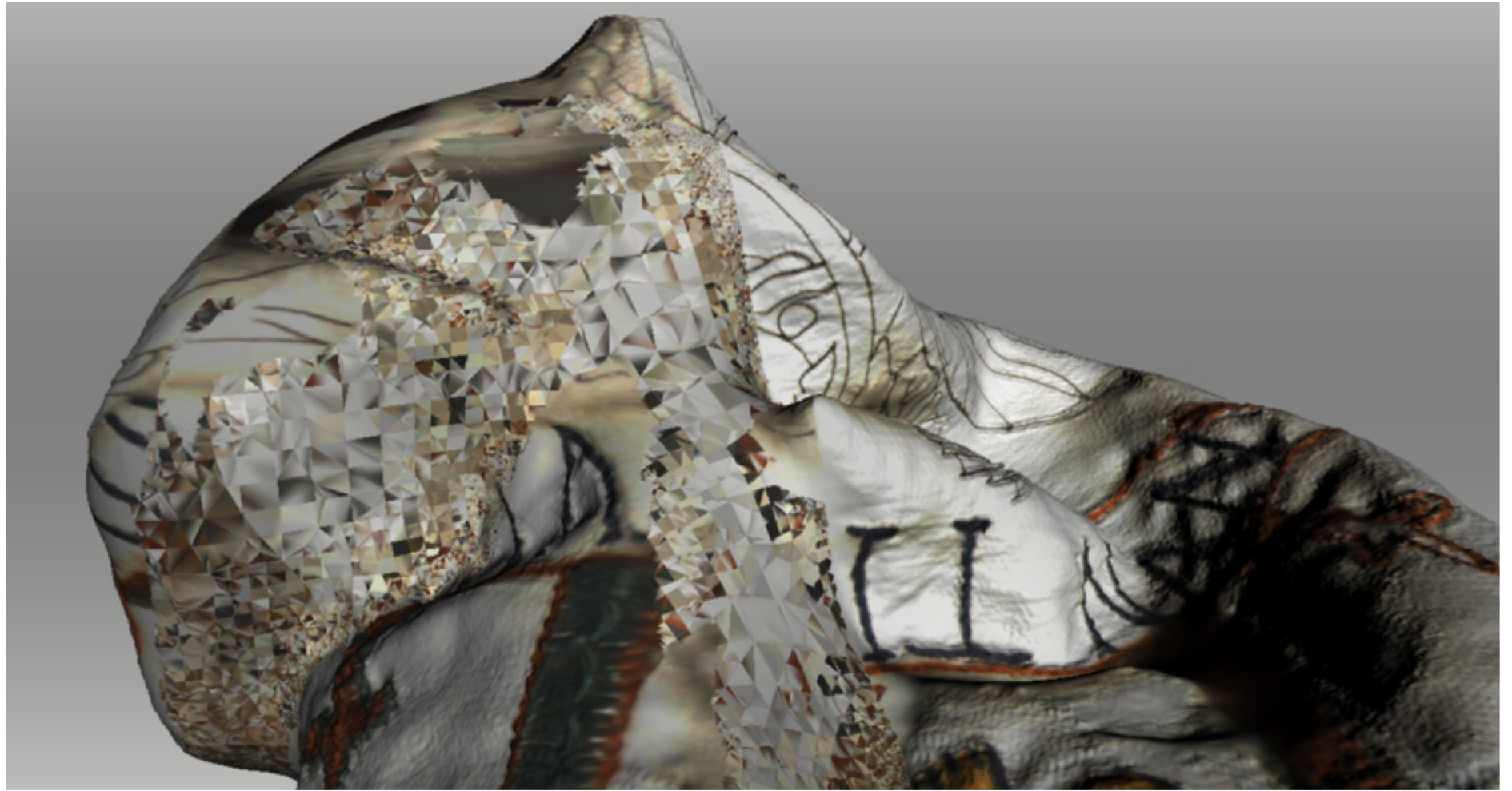
Scanning:

3D scan:
Soula's unfinished
Bayeux
embroidery, 2019



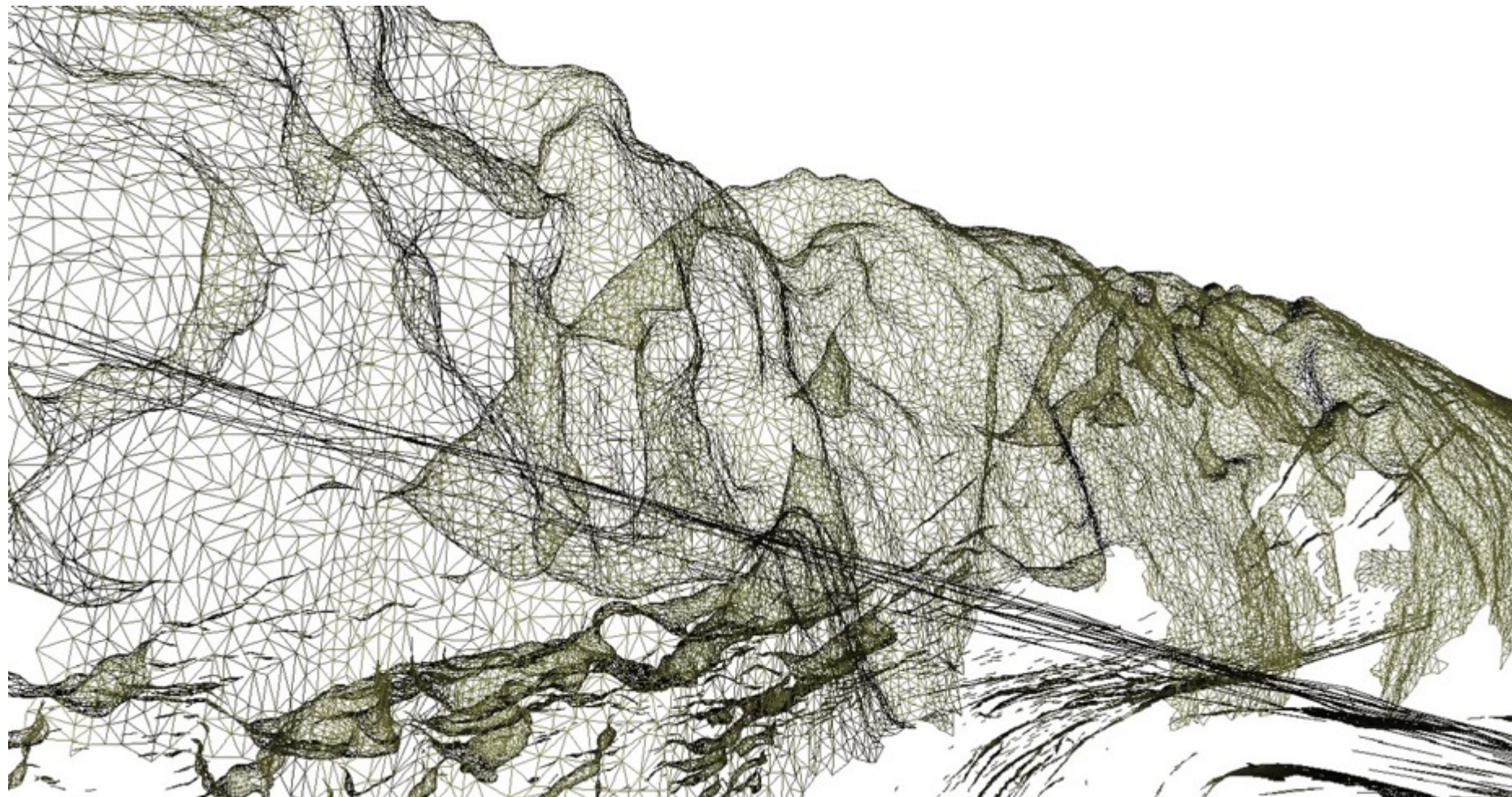
Scanning:

3D scan:
Soula's unfinished
Bayeux
embroidery, 2019



Scanning:

3D scan:
Tablecloth mesh,
2018



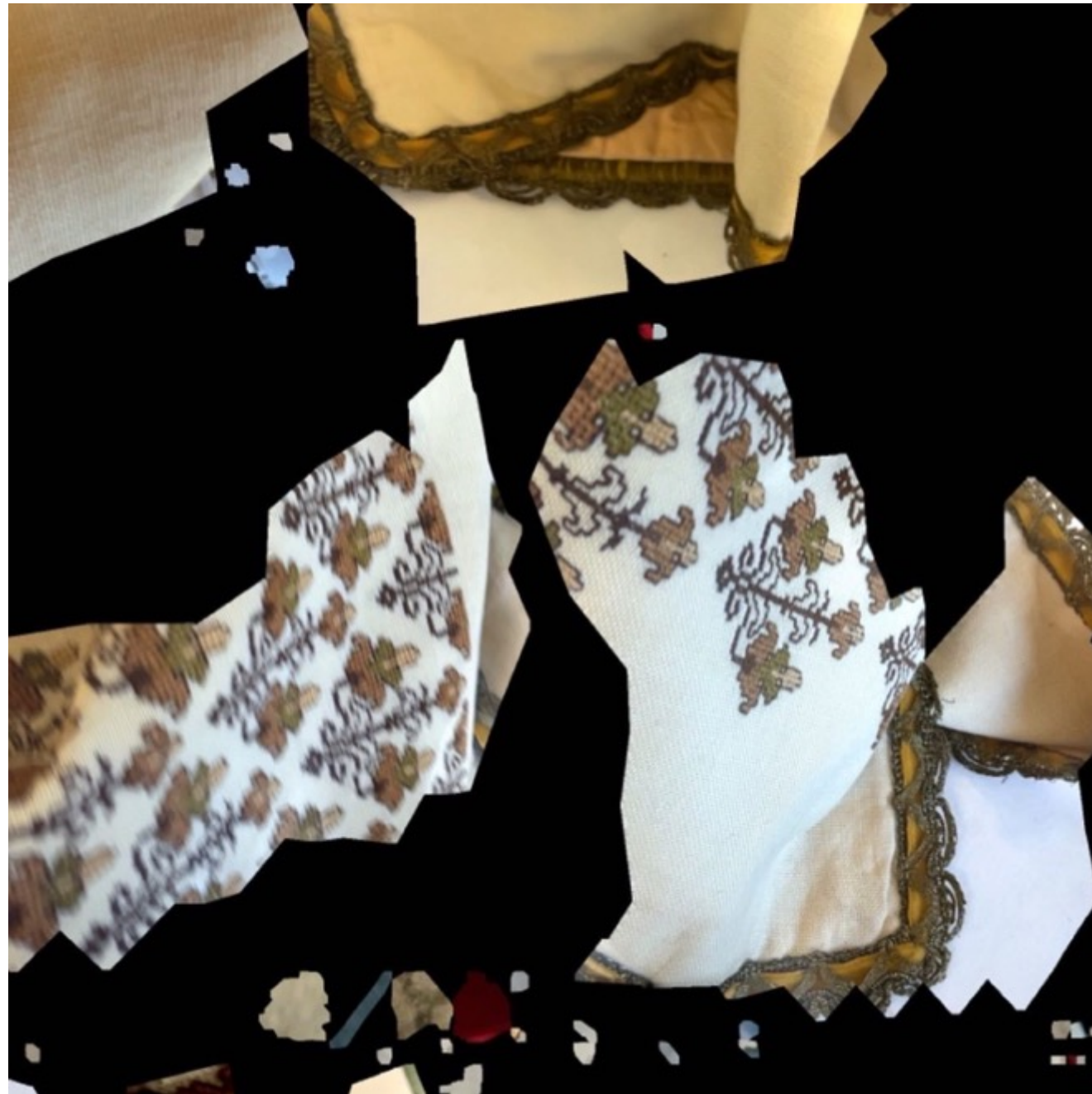
Scanning and fragmenting:

LiDar,
OBJ file
Morris Wood-blocks
2022



Scanning and fragmenting:

LiDar,
OBJ file
Morris Wood-blocks
2022



Scanning:

LiDar scans,
Morris fabrics,
2021



Scanning and fragmenting:

LiDar scans,
Morris Wood-
blocks,
2022



Scanning and fragmenting:

LiDar scans,
Morris Wood-
blocks as OBJ file
2022



3D Scans: Museum Spaces

Scanning:
LiDar,
Standen
House,
2022









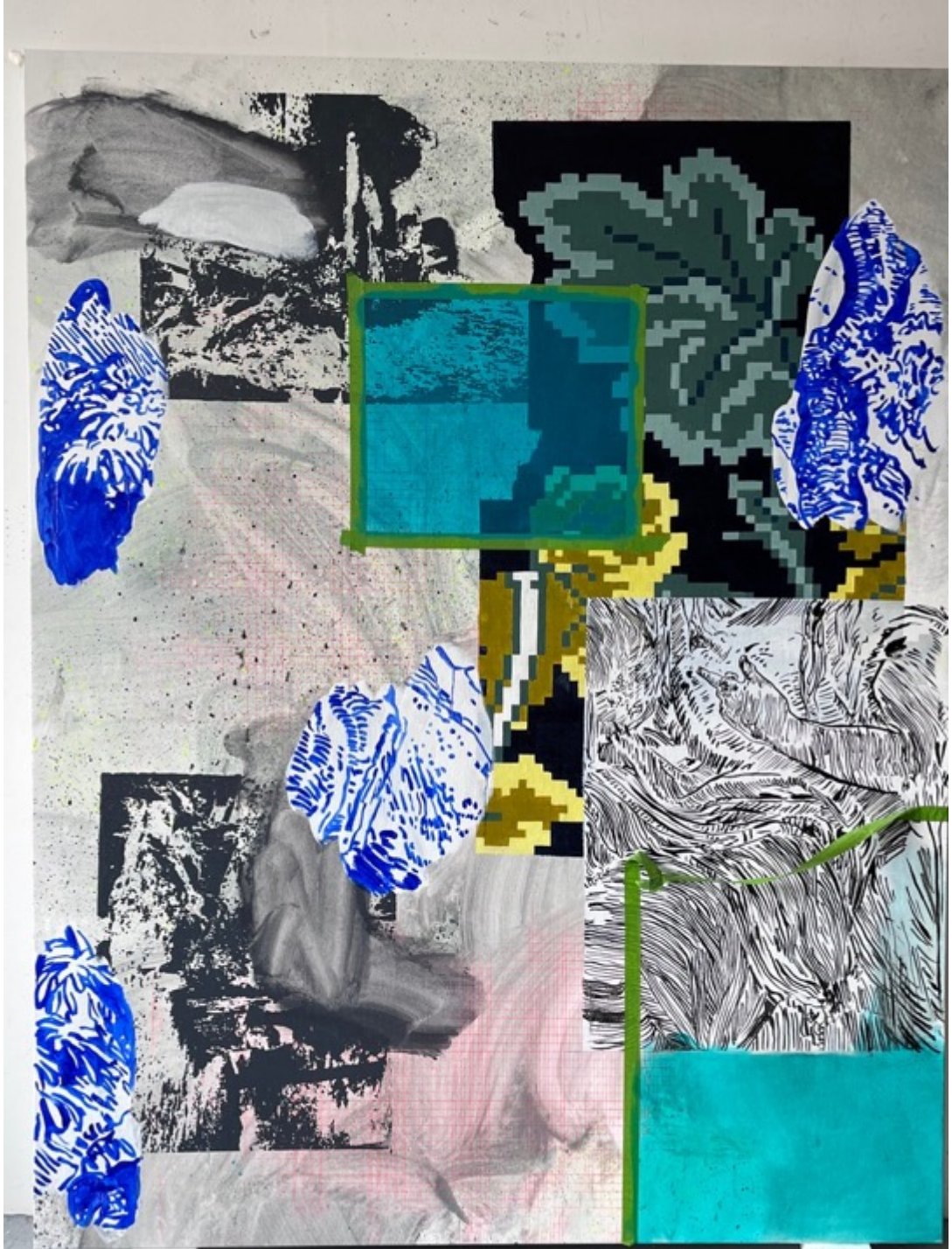
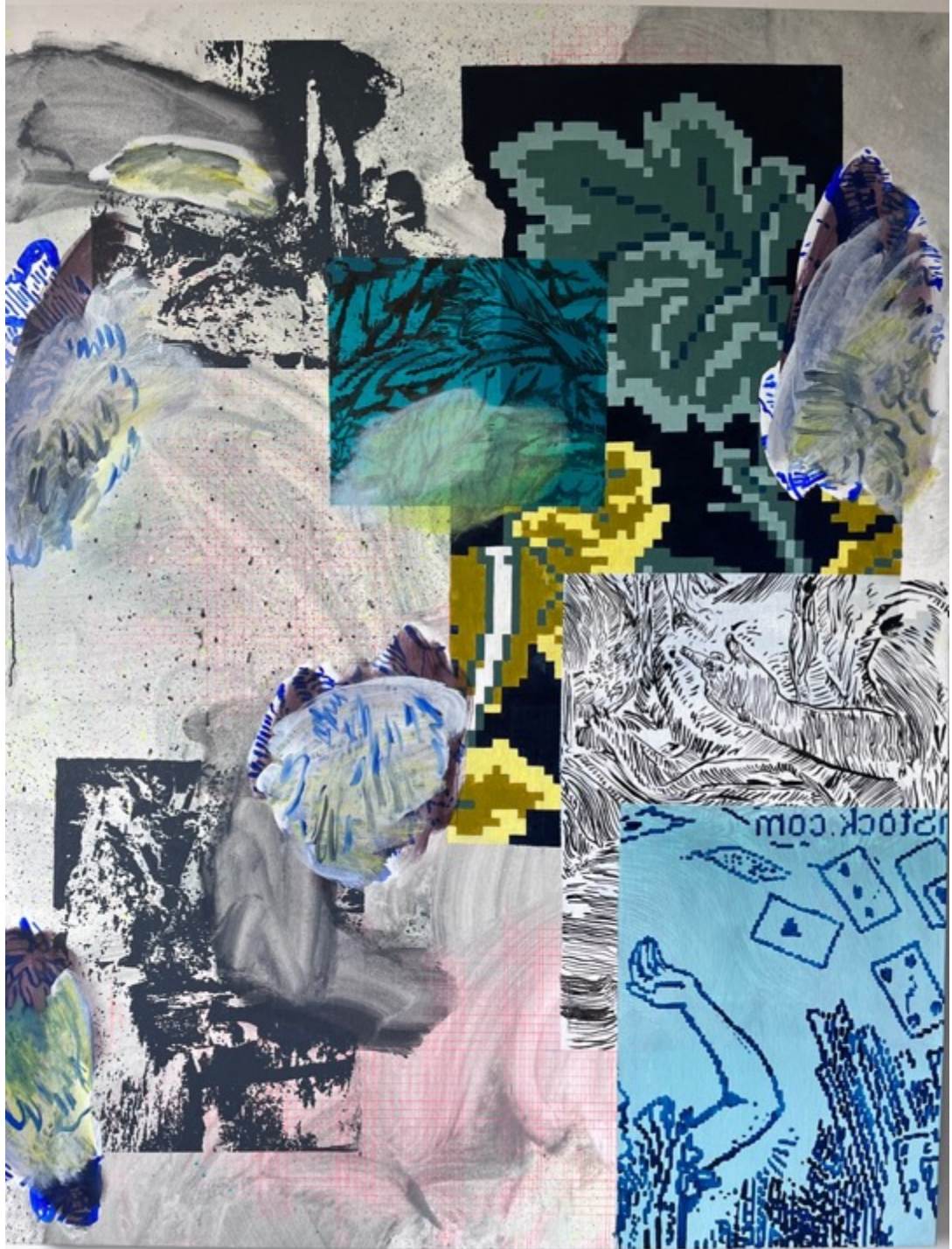


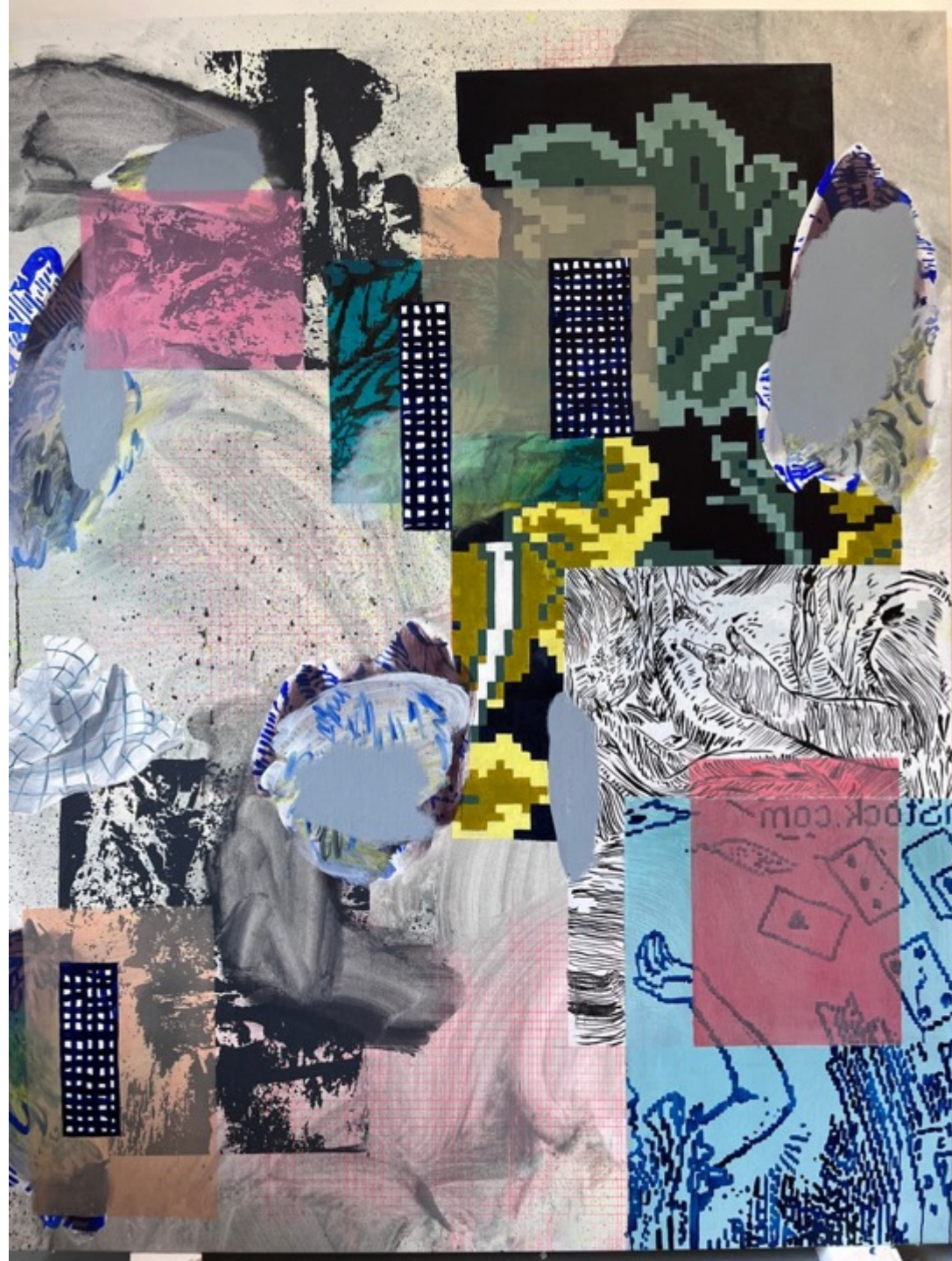
Part Two: Painting/ Un-painting

I use one example to show the stages of my painting process

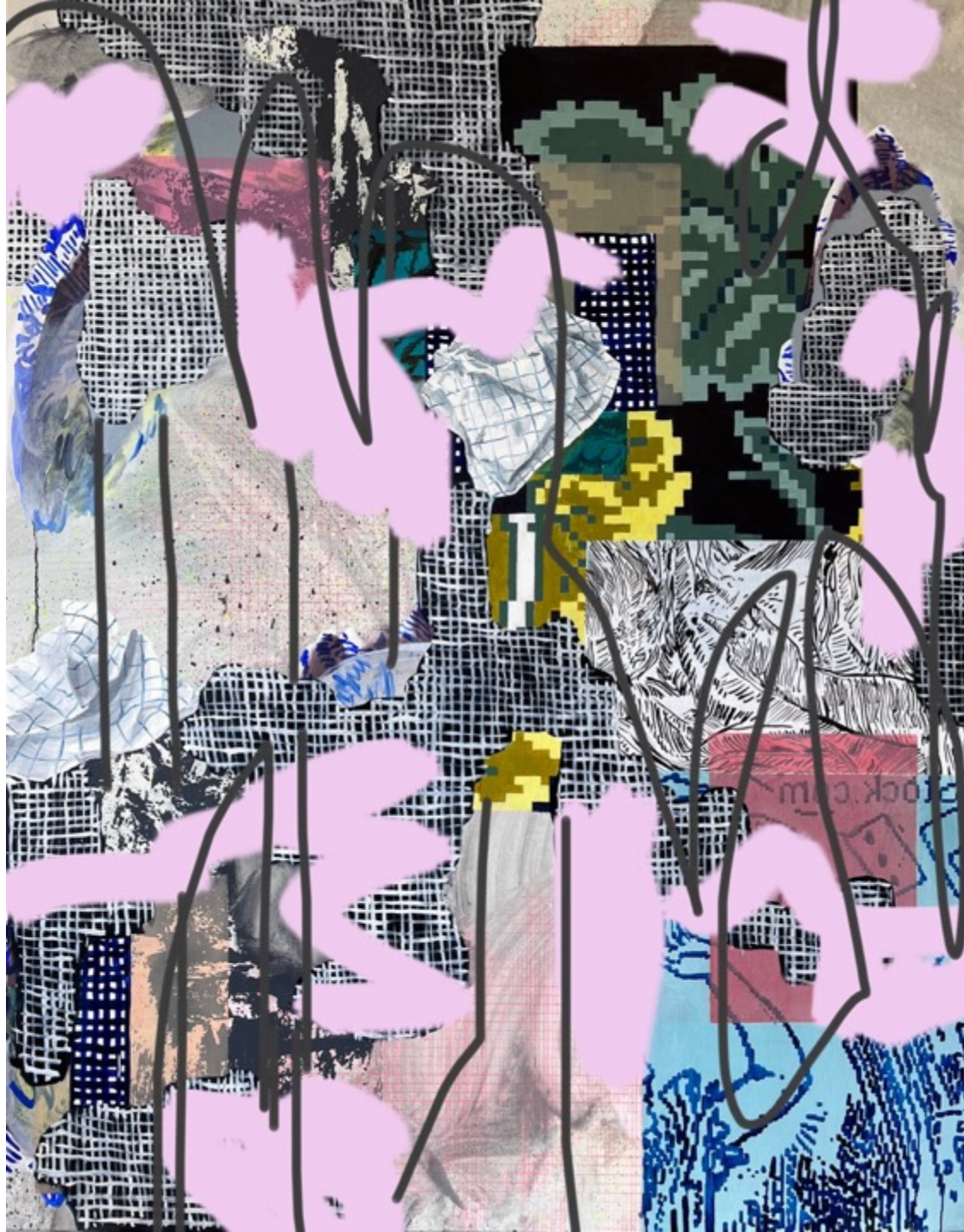
layering, obscuring, fragmenting, decision/indecision, erasing











This last image has not been painted- the pink and black gestural marks are Photoshop painting which can help the decision making process.

Part Three: Finished works and exhibitions

Can We Hold On? CCA, Andratx, Mallorca, 2018-19

Phantom Yarns, Artseen Contemporary, 2021, Cyprus and Cultural High Commission, London, 2022

A Ghost for Today, William Morris Gallery, London. 2022

Can we Hold On? 2018- 2019

Centre of Contemporary Art, Andratx, Mallorca

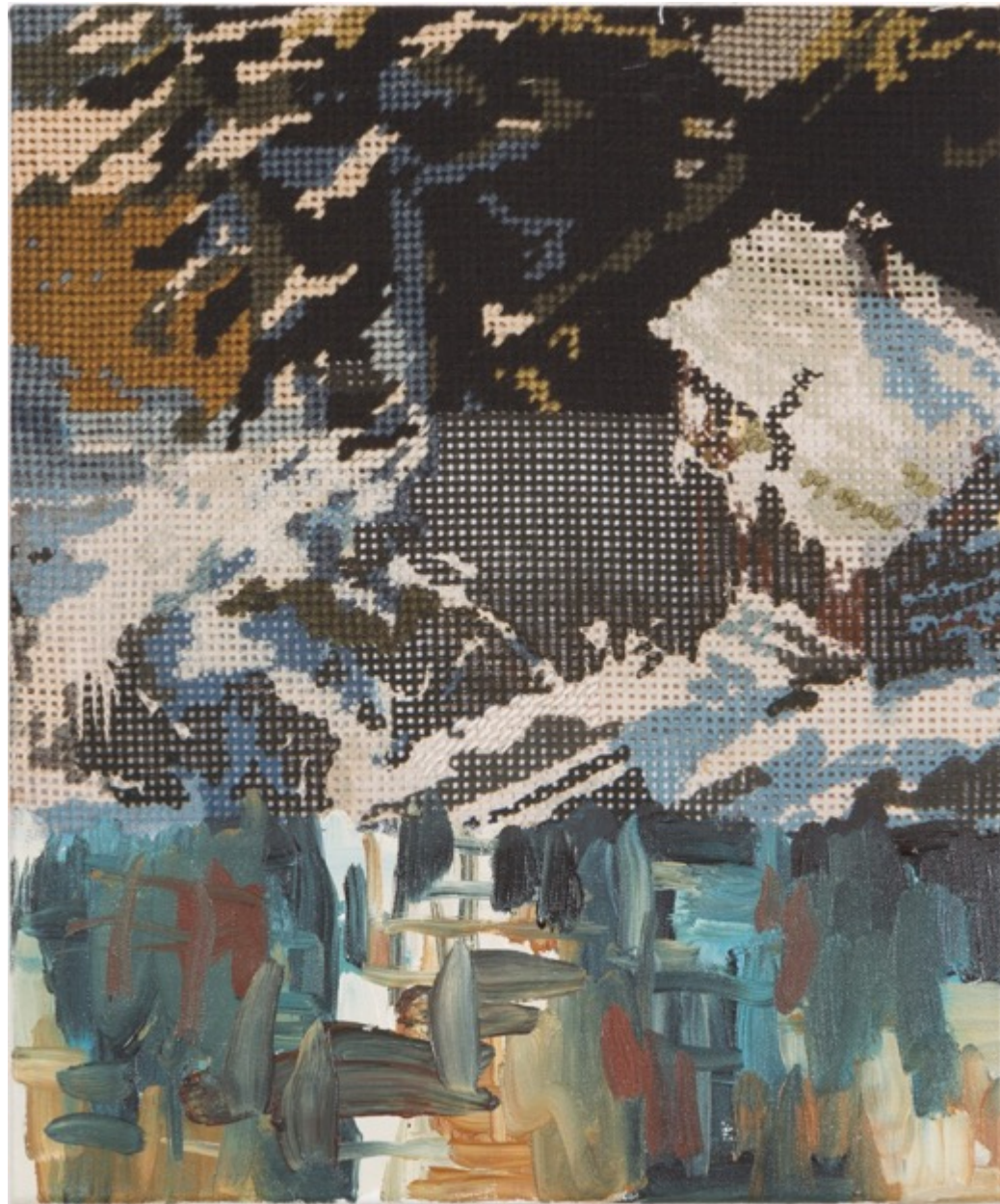
DIANA TAYLOR

CAN WE HOLD ON?

27.09.18 - 17.02.19

Centre of Contemporary Art, Andratx, Mallorca





Unfinished Tapestry (Winter), 2018
Oil, acrylic and wool on inkjet printed canvas. 46 x 38cm



Unfinished Tapestry (Neuschwanstein Castle), 2018
Oil, acrylic and wool on inkjet printed canvas. 46 x 38cm



Helplessly watching you fall, again and again. 2018

Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas

190 x 195cm



Recuerdo Para Siempre, 2018

Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 195cm



Hang on a while longer, 2018

Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 185cm



Letting Go, 2018

Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 195cm







Works 2018/19



Bloc Projects, Sheffield
Installation shot for Phantom
show curated by Jeanine
Griffin, 2018

*Time and time
again, 2020*

Acrylic silk-screen
prints, cotton fabrics
and embroidery
thread on jute.
90 x 150 cm



On and on and on
2020

Inkjet print, acrylic
silk-screen prints,
cotton fabrics and
embroidery thread
on jute.
90 x 150 cm





*Fabric
assemblage
with hand
woven cloth.
2020*

*Digital
Collages with
embroidery
thread and
fabric pieces,
alongside
found fabric
and hand
woven cloth.
2020*





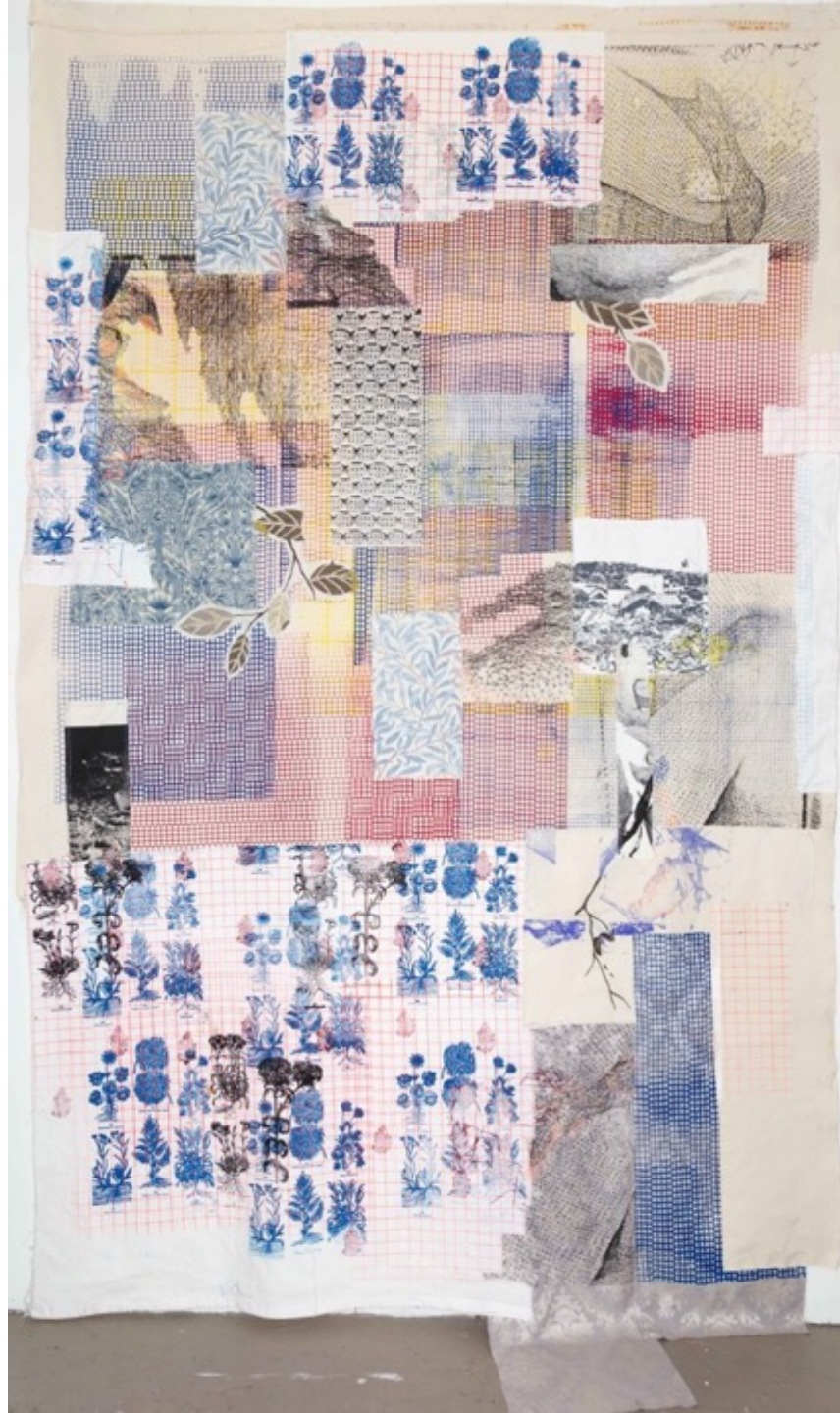
Slipping Away, 2020

Acrylic silk-screen prints, cotton fabrics and embroidery thread on stitched canvas. 240 x 160cm

Through the needle's eye, 2019-20.

Screen prints and digital prints with
embroidery thread . 240 x 160cm





Falling, 2020

Acrylic silk-screen prints, cotton
fabrics and embroidery thread on
stitched canvas. 240 x 160cm

Again and Again, 2020

Acrylic silk-screen prints and
embroidery thread on tapestry cloth,
cotton and canvas.

280 x 180 cm

Collection of Ministry of Culture, Cyprus



*Through the
Looking Glass
(details)*

Acrylic silk-screen
prints, cotton
fabrics and
embroidery thread
on stitched canvas.
240 x 160cm



Slipping Away,
(details) 2019-20

Acrylic screen
prints and digital
prints with
embroidery thread
240 x 160cm.



*Time after time #1,
2020 (details)*

Acrylic silk-screen
prints and
embroidery thread
on tapestry cloth,
cotton and canvas.
275 x 180 cm



*And Nought
Remains, 2019*

Inkjet print, acrylic
silk-screen print and
embroidery thread
on tapestry cloth,
cotton and canvas.
70 x 121cm





Forget Came in My House, 2019

Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton and canvas. 91 x 131cm



*Slipping Slowly down
some Path, 2019*

Inkjet print, acrylic silk-
screen print and
embroidery thread on
tapestry cloth, cotton,
jute and canvas.
92 x 109cm



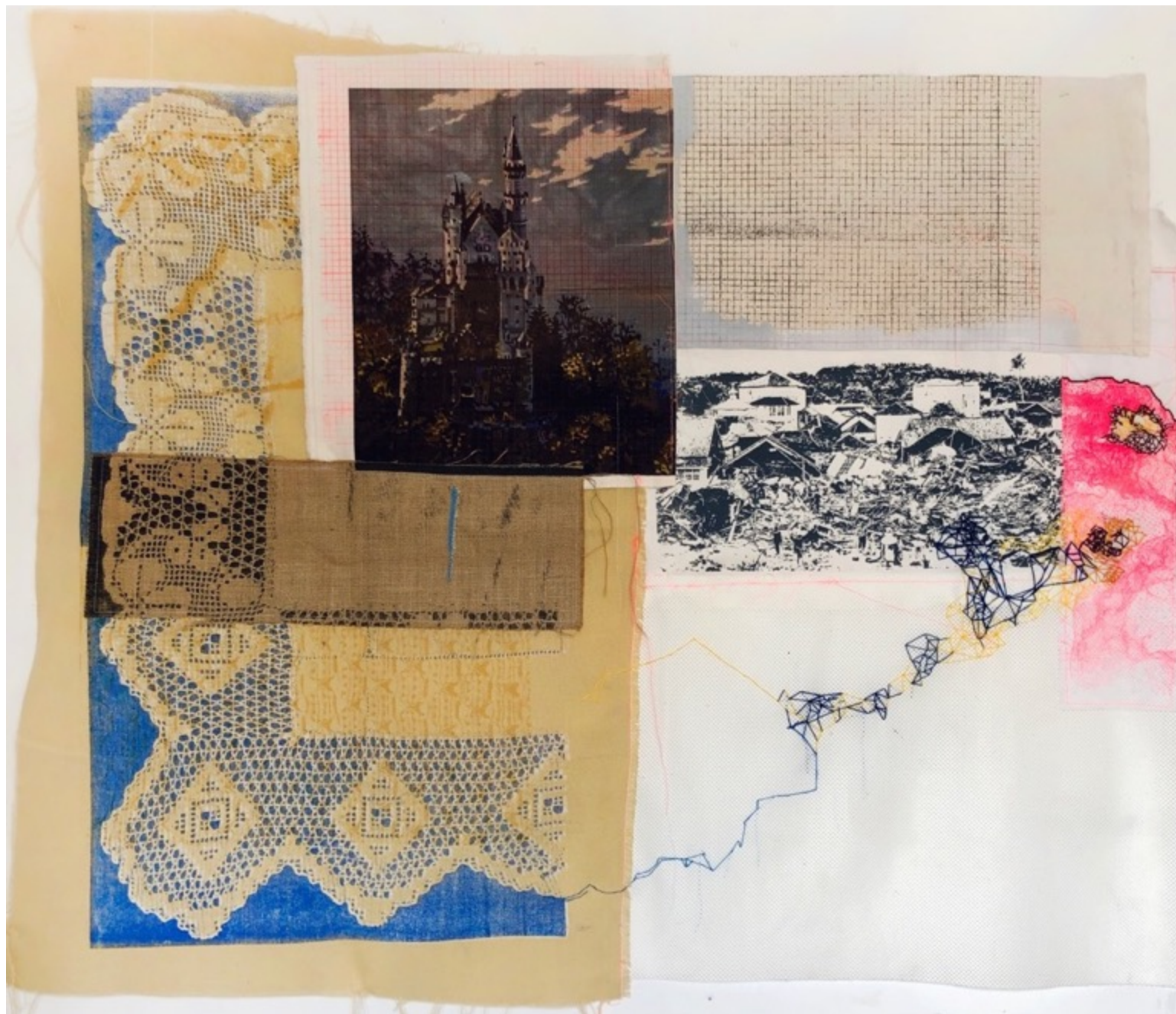
*Where I no more can hear thy
voice, nor catch from thy wild
eyes these gleams of past
existence, 2019*

Inkjet print, acrylic silk-screen
prints and embroidery thread
on tapestry cloth, cotton and
canvas. 91 x 131cm



Untitled (Cartography), 2019

Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton, jute and canvas.



Untitled (Castle in the Sky)
2019

Inkjet print, acrylic silk-screen
prints and embroidery thread
on tapestry cloth, cotton, jute
and canvas.

April, 2020

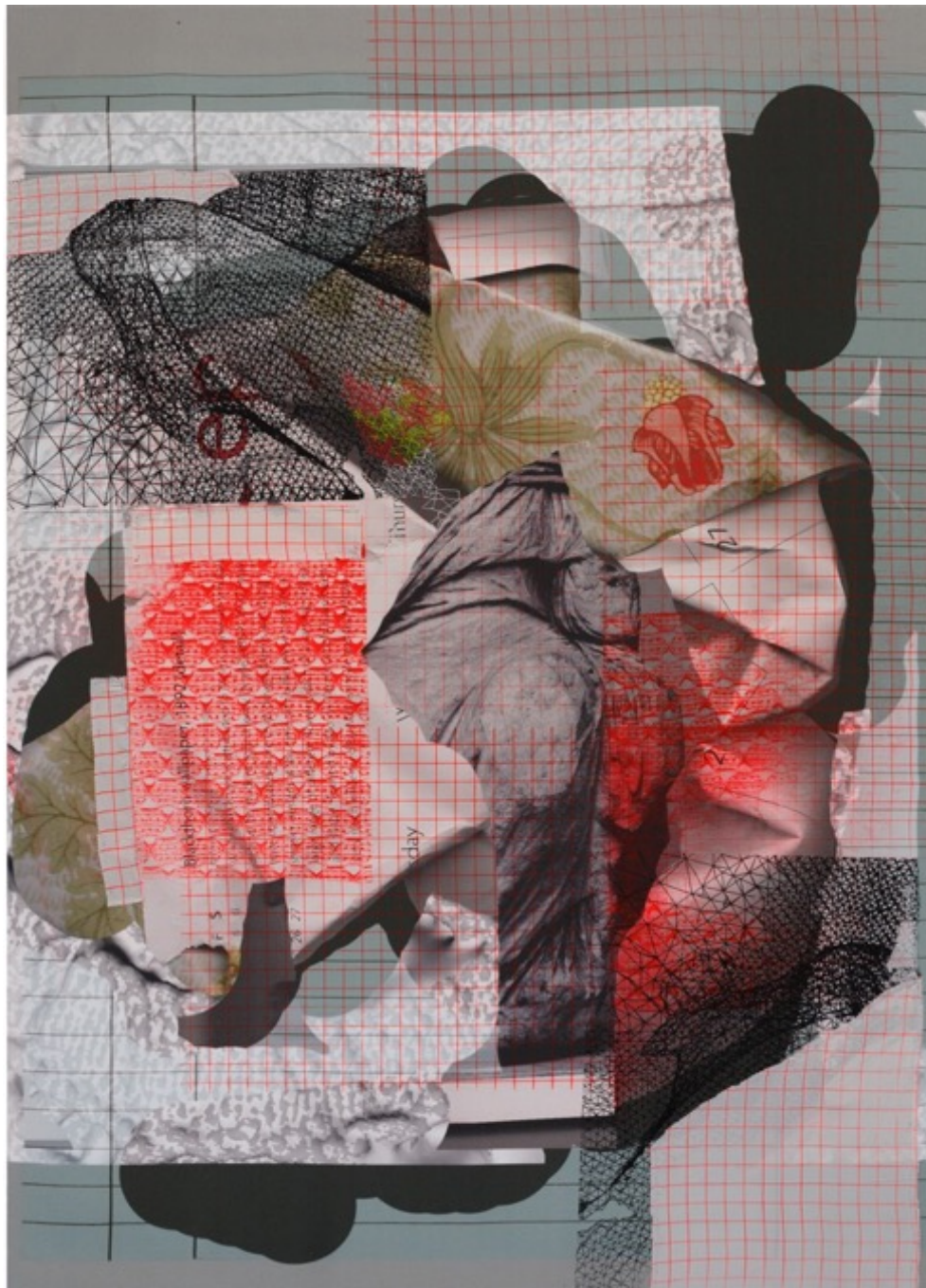
Acrylic silk-screen prints and fabric collage on
digitally printed canvas.
175 x 125cm





December, 2020

Acrylic silk-screen prints and fabric collage on
digitally printed canvas.
175 x 125cm



September, 2020

Acrylic silk-screen prints and fabric collage on
digitally printed canvas.
175 x 125cm



The Tangling of the Net 1 2022

Acrylic silk-screen and embroidery
thread on canvas, 60 x 50cm

The Tangling of the Net 2, 2022

Acrylic silk-screen and embroidery
thread on canvas, 60 x 50cm



The Tangling of the Net 3, 2022.

Acrylic silk-screen and embroidery
thread on canvas, 60 x 50cm



So Slow the Hours are Moving, 2021

Fabric assemblage with acrylic silk-screen and embroidery threads. 210 x 160cm





A Tale the Never Ends, 2021

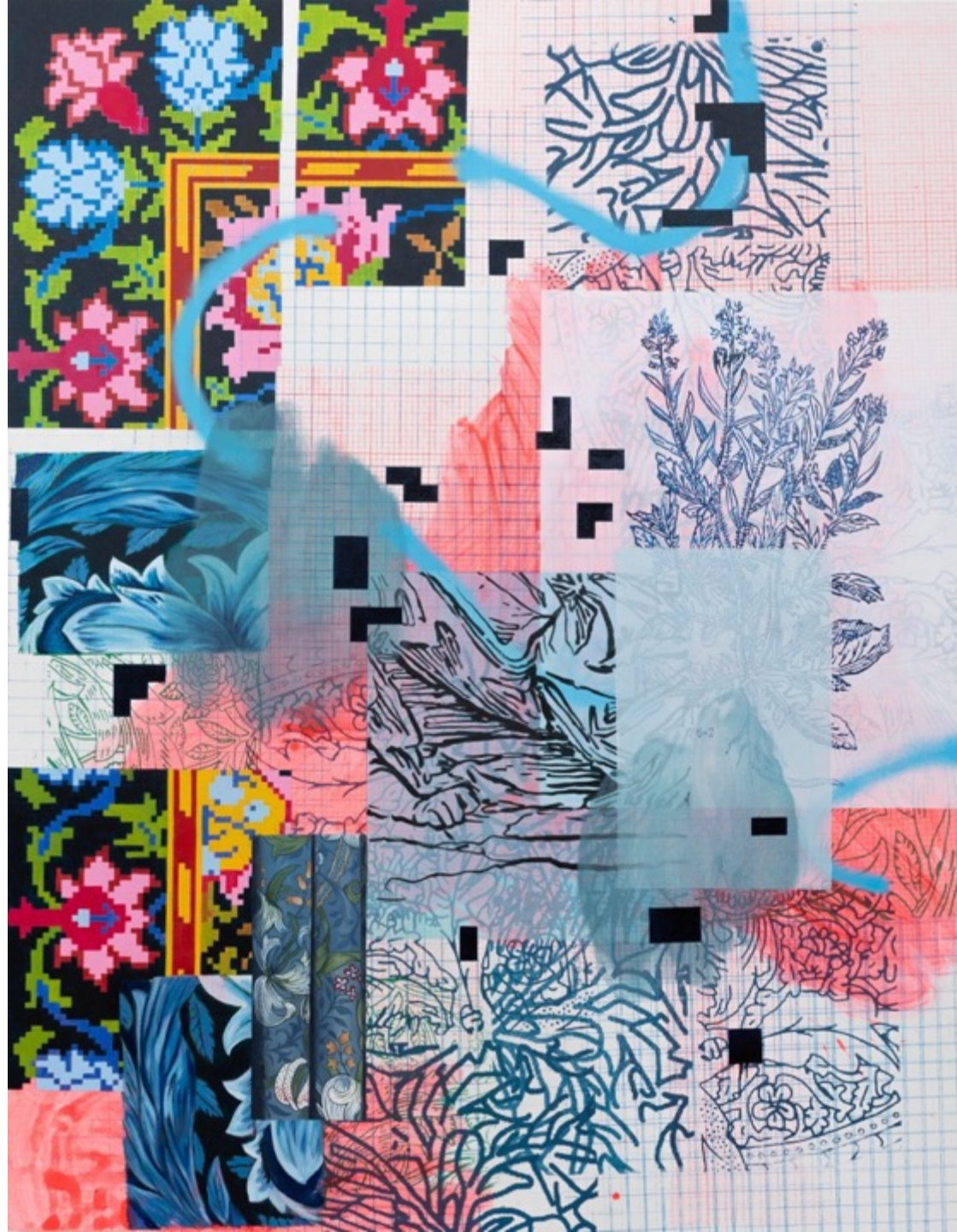
Fabric assemblage with acrylic silk-screen and embroidery threads. 210 x 160cm



The Ghosts of Kelmscott Past, 2019

Digital Jacquard woven cotton
290 x 68cm





Swept Under the Carpet (Carbrook), 2021-22

Oil, acrylic silk-screen prints and spray paint
on canvas.
180 x 140cm



Swept Under the Carpet Acanthus), 2021-22

Oil, acrylic silk-screen prints and spray paint
on canvas.
180 x 140cm

Swept Under the Carpet (Hammersmith),
2021-22

Oil, acrylic silk-screen prints and spray paint
on canvas.
180 x 140cm



Again and Again, 2020

Phantom Yarns
Artseen Contemporary,
Nicosia, Cyprus.

Solo show
15/9-22/10/21





*Caught in a
Reverie series 1-
5, 2021*

*Phantom Yarns
Artseen
Contemporary,
Nicosia, Cyprus.*

*Solo show
15/9-22/10/21*

A Ghost for Today

William Morris Gallery, London

18th Feb- 19th March 2022

PhD research show



Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Morris sample book collages
: A Ghost for Today
William Morris Gallery. 18/2-19/3/22



Morris sample book collages
: A Ghost for Today
William Morris Gallery. 18/2-19/3/22