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PhD visual submission 2023

To accompany the thesis:
The Future Needs the Past: Re-making William Morris through Contemporary Art Practice
Part One: Methods

scanning, erasing, cutting, stitching, folding, flattening fragmenting, assembling:
Fragmenting
Fragmenting
Assembling-
Studio wall
2019
Assembling-studio wall 2019
Assembling-studio wall 2019
Assembling-studio wall
2019
Cutting and Re-assembling

Studio, 2018
Selected Collages:
Stitched series

Various papers, acrylic, graphite and stitched thread on paper.
1-3 41 x 29.5cm
4, 5 30 x 30cm
Selected Digital Collages:
Assembling Morris, Soula and found images
Digital collages - erasure and fragmentation
Assembling Morris, Soula and found images
Digital collages- erasure and fragmentation
Digital collages—erasure and fragmentation
Assembling Morris, Soula and found images
Digital collages - erasure and fragmentation
Scanning:

3D scans,
Soula’s
tablecloths,
texture data
with colour
removed
2018
3D Scans: Fabric and woodblock
Scanning:

3D scans,
Soula’s
tablecloths,
wire-mesh
2018
Scanning:

3D scans, Soulá’s tablecloths, wire-mesh 2018
Scanning:

3D scans,
Soula’s tablecloths,
colour enhanced
2018
Scanning:

3D scans,
Soula’s balls of wool, 2018
Scanning:

3D scans,
Soula’s balls of wool,
Wire-mesh data
2018
Scanning:

3D scans,
Soula's sofa tassel trimming,
2018
Scanning:

3D scans,
Soula’s balls of wool,
Wire-mesh data
2018
Scanning:

3D scan:
Soula’s unfinished Bayeux embroidery, 2019
Scanning:

3D scan:
Soula’s unfinished Bayeux embroidery, 2019
Scanning:

3D scan:
Tablecloth mesh,
2018
Scanning and fragmenting:

LiDar, OBJ file, Morris Wood-blocks 2022
Scanning and fragmenting:

LiDar,
OBJ file
Morris Wood-blocks
2022
Scanning:

LiDar scans,
Morris fabrics,
2021
Scanning and fragmenting:

LiDar scans, Morris Wood-blocks, 2022
Scanning and fragmenting:

LiDar scans,
Morris Wood-blocks as OBJ file
2022
3D Scans: Museum Spaces
Scanning: LiDar, Standen House, 2022
Part Two: Painting/ Un-painting

I use one example to show the stages of my painting process:

layering, obscuring, fragmenting, decision/indecision, erasing
This last image has not been painted - the pink and black gestural marks are Photoshop painting which can help the decision making process.
Part Three: Finished works and exhibitions

*Can We Hold On?* CCA, Andratx, Mallorca, 2018-19


Can we Hold On? 2018-2019

Centre of Contemporary Art, Andtratx, Mallorca
DIANA TAYLOR
CAN WE HOLD ON?
27.09.18 - 17.02.19

Centre of Contemporary Art, Andratx, Mallorca
Unfinished Tapestry (Winter), 2018
Oil, acrylic and wool on inkjet printed canvas. 46 x 38cm
Unfinished Tapestry (Neuschwanstein Castle), 2018
Oil, acrylic and wool on inkjet printed canvas. 46 x 38cm
Helplessly watching you fall, again and again. 2018
Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 195cm
Recuerdo Para Siempre., 2018
Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 195cm
Hang on a while longer, 2018
Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 185cm
Letting Go, 2018
Oil, acrylic, plastic, vinyl, cotton, aida cloth, wool and embroidery thread on stitched canvas
190 x 195cm
Works 2018/19
Bloc Projects, Sheffield
Installation shot for Phantom show curated by Jeanine Griffin, 2018
Time and time again, 2020

Acrylic silk-screen prints, cotton fabrics and embroidery thread on jute.
90 x 150 cm
On and on and on
2020
Inkjet print, acrylic silk-screen prints, cotton fabrics and embroidery thread on jute.
90 x 150 cm
Fabric assemblage with hand woven cloth. 2020
Digital Collages with embroidery thread and fabric pieces, alongside found fabric and hand woven cloth. 2020
Slipping Away, 2020

Acrylic silk-screen prints, cotton fabrics and embroidery thread on stitched canvas. 240 x 160cm
Through the needle's eye, 2019-20.

Screen prints and digital prints with embroidery thread. 240 x 160cm
Falling, 2020

Acrylic silk-screen prints, cotton fabrics and embroidery thread on stitched canvas. 240 x 160cm
Again and Again, 2020

Acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton and canvas.
280 x 180 cm
Collection of Ministry of Culture, Cyprus
Through the Looking Glass (details)

Acrylic silk-screen prints, cotton fabrics and embroidery thread on stitched canvas. 240 x 160cm
Slipping Away, (details) 2019-20

Acrylic screen prints and digital prints with embroidery thread 240 x 160cm.
Time after time #1, 2020 (details)

Acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton and canvas. 275 x 180 cm
And Nought
Remains, 2019

Inkjet print, acrylic
silk-screen print and
embroidery thread
on tapestry cloth,
cotton and canvas.
70 x 121cm
Forget Came in My House, 2019

Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton and canvas. 91 x 131cm
Slipping Slowly down some Path, 2019

Inkjet print, acrylic silk-screen print and embroidery thread on tapestry cloth, cotton, jute and canvas. 92 x 109cm
Where I no more can hear thy voice, nor catch from thy wild eyes these gleams of past existence, 2019

Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton and canvas. 91 x 131cm
Untitled (Cartography), 2019
Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton, jute and canvas.
Untitled (Castle in the Sky)
2019
Inkjet print, acrylic silk-screen prints and embroidery thread on tapestry cloth, cotton, jute and canvas.
April, 2020

Acrylic silk-screen prints and fabric collage on digitally printed canvas.
175 x 125cm
December, 2020

Acrylic silk-screen prints and fabric collage on digitally printed canvas.
175 x 125cm
September, 2020

Acrylic silk-screen prints and fabric collage on digitally printed canvas.
175 x 125cm
The Tangling of the Net 1 2022

Acrylic silk-screen and embroidery thread on canvas, 60 x 50cm
The Tangling of the Net 2, 2022
Acrylic silk-screen and embroidery thread on canvas, 60 x 50cm
The Tangling of the Net 3, 2022.
Acrylic silk-screen and embroidery thread on canvas, 60 x 50cm
So Slow the Hours are Moving, 2021
Fabric assemblage with acrylic silk-screen and embroidery threads. 210 x 160cm
A Tale the Never Ends, 2021
Fabric assemblage with acrylic silk-screen and embroidery threads. 210 x 160cm
The Ghosts of Kelmscott Past, 2019
Digital Jacquard woven cotton
290 x 68cm
Swept Under the Carpet (Carbrook), 2021-22

Oil, acrylic silk-screen prints and spray paint on canvas.
180 x 140cm
Swept Under the Carpet Acanthus, 2021-22

Oil, acrylic silk-screen prints and spray paint on canvas.
180 x 140cm
Swept Under the Carpet (Hammersmith), 2021-22

Oil, acrylic silk-screen prints and spray paint on canvas.
180 x 140cm
Again and Again, 2020

Phantom Yarns
Artseen Contemporary, Nicosia, Cyprus.

Solo show
15/9-22/10/21
Caught in a Reverie series 1-5, 2021

Phantom Yarns
Artseen
Contemporary, Nicosia, Cyprus.

Solo show
15/9-22/10/21
A Ghost for Today
William Morris Gallery, London
18th Feb- 19th March 2022

PhD research show
Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22
Installation view: A Ghost for Today
William Morris Gallery. 18/2-19/3/22
Morris sample book collages
: A Ghost for Today
William Morris Gallery. 18/2-19/3/22
Morris sample book collages
: A Ghost for Today
William Morris Gallery. 18/2-19/3/22