

#### **Megagaming and Professional Education**

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# Megagaming in the Lecture Room

## My Story...

...where two components of my life combined

Am I a gamer?



Oh, and these...







## Why do I like games?

- Sandbox environment
- Can be creative
- Competition/conflict
- They tell a story
- Play by the rules

Why do I like games?

Because they are fun...

...and I enjoy them

### Me – the professional

- 22 years working in health and social care mainly mental distress.
- Real lives. Serious work for a serious person.
- Stressful, under-resourced & long-hours.
- Traumatic at times.

### Me – the serious lecturer

- Training students to be nurses and social workers.
- Providing Continuous Professional Development training.
- Even longer hours!
- Learning outcomes, customer focussed &

# Was it possible to combine two of my passions?

Challenges...

## Gaming isn't serious!

# You shouldn't simulate such delicate situations

# People don't work by rules

# Gaming? That's for geeks isn't in?



## This is wargaming

# Well they do play, but often the games aren't very good

Here is a kitten...

...should I hit it with a hammer?





Here is Bob.

He is an older adult.

He is male.

Please roleplay Bob Here are the rules...

...if you don't follow the rules bad things happen...

...roleplay this and follow the rules.



"Those in Higher Education do not play enough. As such they are living in a cultural lag."



## My first megagame

Large groups of people

Roleplaying

Negotiation & Interaction

Chaos

Lots of rules – (changing)

Hidden structures

Secret goals

## Safeguarding – Health and Social Care

Playing a role

Lots of people and services involved

Negotiation & Interaction

Chaos

Lots of rules – (changing all the time)

Secret goals

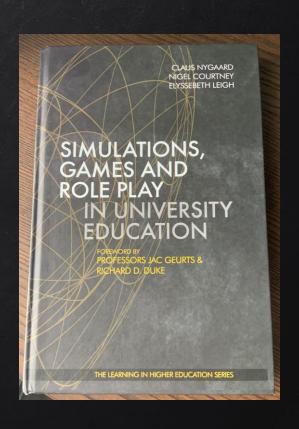
Complex structures

### Wicked Problems

- Incomplete or contradictory knowledge
- Lots of people involved
- The problem is linked with lots of other problems
- It will costs lots of money to address

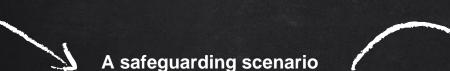


- **X** Complexity
- **X** Communication
- **X** Creativity
- **X** Conflict Resolution
- **X** Commitment to Action



(Guerts and Duke 2012)

# The set up





The Troublemakers



•Drug-use?

- •Neglect or violence?
- Vulnerable teenager

#### **Competing teams**

- Mixing students up
- Secret goals
- A small prize

#### A series of rounds





### The essential ingredients

- Uncertainty
  - Little foreknowledge
  - Quick allocation to teams
  - Secret goals for each team
- Competition
  - Separating friends
  - Goals
  - Separate team meetings
  - Allow things not normally allowed

### The essential ingredients

- Chaos
  - Not enough thinking time
  - Impossible goals
  - o The Red Team
- Realism
  - Free roleplaying
  - Choose their own strategy
  - Playing against real people

# What happened?

- Unexpected outcomes and creativity
- Students wanted to continue
- Troublemakers
- Proper roleplaying!
- Questions about practice in reality

## Feedback

"I have never done something like this before and I really enjoyed myself, it was a very different way of learning but very engaging."

"I think it was one if the best sessions I've attended so far in my experience of SHU. Lots of us talked about it for a long time after the session, which doesn't always happen. It didn't feel like work though I learned a lot from it. "

"It was something fun rather than just staring at a screen. "

"It was interactive, made you think, problem solving. I liked the lecturers approach he was empowering and interesting."

## Feedback

"Thank you for the session. It was a refreshing change and way of learning. Being in university from 9-6 today flew by as we were not just sat at a PowerPoint."

"And if you're doing any extra ones, let me know! Thanks for this experience, it was great! "

"I took a lot from this session and learn a lot better by interactive teaching techniques "

"I liked the objectives and felt they were realistic to the organisations represented in the activity. I thought the facilitation was good as there was guidance but very minimal prompting about the action that should be taken, and a lot of good humour:) "

# How many students said that they had experienced wargaming before?

#### Credits

X <u>SlidesCarnival</u> who made and released this presentation template for free

**X** Paul Howarth from Pennine Megagames for being a sounding board and for ideas on my game structures

**X** Guerts, J & Duke, R 2012, Simulations, games and Role Play in University Education, Libri, Farringdon