## Beyond the Space of Painting and Poetry: Mallarmé and the Embodied Gesture

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A portfolio of works submitted in partial fulfilment of the requirements of

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## **CONTENTS**



M.B. O'Toole, Reading Mallarmé, Digital photograph, 2015.

This digital portfolio of artwork reflects the order of the chapters in the written part of this thesis. The introductory folder provides an outline of the contents and images relating to the introduction. Folders One to Six are conceptually linked to Chapters One to Twelve. Folder Seven provides documentation of dissemination of practice as research in the form of exhibition and publication.

Folder 0: Introduction.

Folder 1: Chapter 1 and Chapter 2.

Folder 2: Chapter 3 and Chapter 4.

Folder 3: Chapter 5 and Chapter 6.

Folder 4: Chapter 7 and Chapter 8.

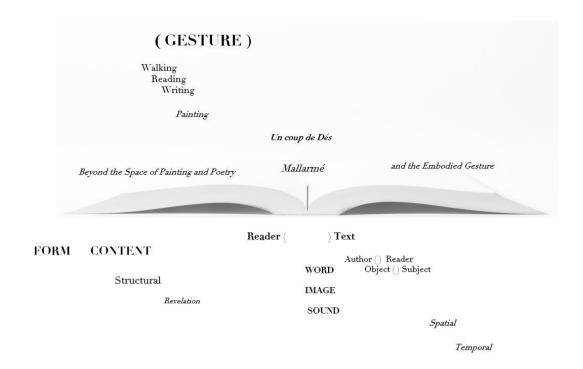
Folder 5: Chapter 9 and Chapter 10.

Folder 6: Chapter 11 and Chapter 12.

Folder 7: Dissemination of work.



Paul Nadar, Gelatin silver-print photograph of Mallarmé, The J. Paul Getty Museum Collection, 1890.



M.B. O'Toole, Research Space, Digital diagram, 2015.



M.B. O'Toole, *Overboard*, Digital photograph, 2015.