

Photographers, the English Calendar Custom and the Lure of the Wyrđ

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Centre for Contemporary Legend - inaugural symposium

Thursday 15th November 2018 9:30am - 5:00pm Collegiate Crescent Main Bldg- D008

09:30 - 10:00	Registration & coffee - Main Bldg- D008
10:00 - 10:30	Welcome to the Centre for Contemporary Legend led by David Clarke, with Andrew Robinson and Diane Rodgers
10:30 - 11:50	<p>Panel 1: Archiving, Documenting and Photographing Folklore</p> <ul style="list-style-type: none"> • <i>New Wine from Old Bottles: Re-evaluating and Reinaugurating Archives of English Folklore</i> - John Widdowson (Emeritus Professor of English Language and Cultural Tradition at the University of Sheffield) • <i>Gas Fires, Plastic Dustbins and Robert Maxwell: Threats to Calendar Customs from the Domestic and Mundane World of Everyday Life</i> - Richard Bradley (Special Collections, Sheffield Hallam University) • <i>Photographers, the English Calendar Custom and the Lure of the Wyrd</i> - Andrew Robinson (Senior Lecturer in Photography, Sheffield Hallam University)
11:50 - 12:50	Lunch - room HC.0.29
12:50 - 14:10	<p>Panel 2: Folklore Studies: Past, Present & Future</p> <ul style="list-style-type: none"> • <i>Contemporary Legend Studies: Looking Backwards, Sideways and Forwards</i> - Paul Smith (Emeritus Professor in the Department of Folklore, Memorial University in Newfoundland) • <i>Putting together a postgraduate programme of study centred on Folklore</i> - Professor Owen Davies & Dr. Ceri Houlbrook (University of Hertfordshire) • <i>Developing a course and an integrated approach to combine the study of Archaeology and Folklore</i> - Dr. Katy Soar (Lecturer in Classical Archaeology, University of Winchester)
14:10 - 14:40	Refreshments - Main Bldg-D008
14:40 - 16:00	<p>Panel 3: Folk Horror: Folklore on Screen</p> <ul style="list-style-type: none"> • <i>Something Wyrd: Folk Horror, Folklore and British Television</i> - Diane Rodgers (Senior Lecturer in Media, Arts and Communications, Sheffield Hallam University) • <i>Folk Horror in British Television Drama: The Pattern Under the Plough</i> - Dr. Douglas McNaughton (Senior Lecturer in Film and Screen Studies at the University of Brighton) • <i>Hesitation, Repetition and Deviation: The Temporal Nightmares and Haunted Landscapes of British Television</i> - David Powell (PhD Researcher in Film Studies, University of Birmingham)
16:00 - 17:00	Plenary session: Summary of the day, general group discussion of the day's events and matters arising.