

Lilliput, Brandt, and the Photo Essay

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Colleen Aveston

RPS Historical Group / SHU BA Photography Research Symposium 2017

10.30am Saturday 18th November 2017

Cantor Lecture Theatre, Cantor Building, Sheffield Hallam University

10am – 10.30am Registration and Coffee

10.30am – 10.45am Introductions and Welcomes

Janine Freeston ARPS and Andrew Robinson (SHU)

10.45am

Dr Ron Callender FRPS

“Land Ahoy!” Experiments on the Land effect and digital processing – surprises and puzzles.

11.00am

Rose Teanby ARPS

Life and work of Thomas Frederick Hardwich.

11.20am

Tom Harrison (Lecturer - SHU)

In the footsteps of Maxwell and Sutton (followed by practical demonstration)

11.30am Coffee and Demonstration in breakout room

12.00 Noon

Janine Freeston ARPS

A tour of the first Exhibition of Colour Photography in Britain.

12.30pm

Andrew Robinson (Senior Lecturer - SHU)

Lilliput, Brandt, and the Photo Essay.

1.00pm Lunch

2.00pm

Howard Bagshaw ARPS

The research approach leading to the production of the award-winning AV *Migrant Mother*, which will be shown at the conclusion of this paper. Followed by Q&A

2.30pm

Steven Joseph FRPS

Development of the online database: *Directory of Belgian Photographers*.

2.50pm

Colleen Aveston (Recent Graduate - SHU)

Hybrid Cyanotypes – a brief introduction to the use of a digital/analogue workflow in the production of contemporary Cyanotype prints (followed by a presentation of work).

3.00pm Coffee

3.15pm

Kate O'Neill

Photography and domestic service 1850 – 1920.

3.30pm

Geoff Blackwell ARPS

Summary, plenary and final general Q&A

4.00pm Close

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