

Performance and Ritual in the photography of English Calendar Customs

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The RPS Historical Group in collaboration with BA(Hons) Photography at Sheffield Hallam University

RESEARCH SYMPOSIUM 16th NOVEMBER 2019 – PROGRAMME

- 9.30 Registration and Coffee
- 9.45 Welcome and Introduction to Morning Session – The Work of James Watt
- 9.55 **Ben Russell**
James Watt's Workshop
- 10.30 **Roger Farnham**
Watt's letter-copier process
- 10.50 Refreshments**
- 11.05 **Gilly Read FRPS**
After Watt - Niepce and the beginning of photography
- 11.25 **Rose Teanby ARPS**
Interrupted experiments in optics: James Watt and the extemporised camera obscura
- 11.45 **Roger Farnham**
Watt's (letter-copier) gallic acid's progress to Pyro
- 12.00 Lunch**
- 12.45 Introduction to the Afternoon Sessions
- 12.50 **Dr Ron Callender FRPS**
The Neuhauss Parrot
- 1.10 **Dr Michael Pritchard FRPS**
Antoine Claudet - Four new discoveries
- 1.30 **Andrew Robinson, Senior Lecturer in Photography, SHU.**
The Ritualistic Image - Performance and Ritual in the photography of English calendar customs.
- 1.50 **Janine Freeston ARPS**
Colour, commerce, consumers and the Autochrome
- 2.10 Martin Barnes Senior Curator, Photographs - Word & Image Department, V&A Museum**
V&A Photography Centre
- 2.40 **Andrew Robinson, Senior Lecturer in Photography, SHU.**
Deconstructing the Analogue and Digital Image: Introduction to Student Work
- 2.50 **David Ketley, Final year BA(Hons) Photography Student, SHU.**
OFTHEEARTH – experimental representations of landscape
- 3.00 Refreshments with an exhibit of work by Jake Rigby and David Ketley**
- 3.15 **Dr David Clarke, Reader & Principal Lecturer in Journalism**
Photographing Fairies - one hundred years of anomalous images
- 3.35 **Geoff Blackwell ARPS**
"Bluenose" - A beautiful image revisited
- 3.45 Wind up
- 4.00 Close