The Work as Will

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The Work as Will
Roland Barthes Reading Group

This is an extract of the full work.

The work as Will is a critical re-reading of Roland Barthes's la Préparation du roman (1973) and its sequel, le Répertoire du roman (1974). The reading group is led by Roland Barthes Reading Group, a group of students and scholars interested in the work of Roland Barthes.

The members of the group participating are: [list of members]

An event in language is to take one step, and then another. I could not have walked.

When the prose is music (one notes) How is performed a song? Is performed a song? Read it into, then self-ranged, elsewhere, making a song, being its place.
