The Work as Will

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A peer-reviewed journal article with the Roland Barthes Reading Group. ‘The Work as Will’ explores ‘Session of December 1, 1979’, of *The Preparation of the Novel*, by Roland Barthes. The text is built from collated notations by Emma Bolland, Julia Calver, Helen Clarke, Louise Finney, Susannah Gent, Sharon Kivland, Debbie Michaels, Hestia Peppé, and Rachel Smith.