

Mr Robot - Part Two: 'Run Away with Me' – Content, Form and Romantic Failure, an Ideological Critique (Scene Analysis)

BLACK, Jack <<http://orcid.org/0000-0002-1595-5083>>

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Mr. Robot – Part Two: ‘Run Away with Me’ – Content, Form and Romantic Failure, an Ideological Critique (Scene Analysis)

Dr. Jack Black, Academy of Sport and Physical Activity, Faculty of Health and Wellbeing, Sheffield Hallam University, Collegiate Hall, Collegiate Crescent, Sheffield, S10 2BP

Mr. Robot

Part Two: ‘Run Away with Me’ – Content, Form and Romantic Failure, an Ideological Critique (Scene Analysis)

Jack Black, PhD

Sheffield Hallam University

In what follows, I wish to draw away from broader criticisms of *Mr. Robot*'s narrative consequences, and focus on a particular scene from Series 4, Episode 10, ‘410 Gone’. Importantly, the following analysis will serve to elucidate upon a number of important significances related to the series and its conclusion (this will be discussed next week). Before reading the below, however, it is worth watching the scene in question:

... *Read more* – <https://cstonline.net/mr-robot-part-two-run-away-with-me-content-form-and-romantic-failure-an-ideological-critique-scene-analysis-by-jack-black/>

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