

**Mr. Robot – Part One: ‘Our Democracy has been hacked’ –
Critiquing Mr. Robot**

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Mr. Robot – Part One: ‘Our Democracy has been hacked’ – Critiquing Mr. Robot

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Mr. Robot

Part One: ‘Our Democracy has been hacked’ – Critiquing *Mr. Robot*

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It was noted in the [previous post](#), that the underlying plotline structuring Sam Esmail’s *Mr. Robot* bears a notable resemblance to David Fincher’s *Fight Club* (1999). Certainly, the comparison has been duly noted and even openly acknowledged by Esmail, with the film serving as inspiration for the series (Sullivan, 2015). In the case of seasons 1 and 2, this inspiration fuels Elliot and fsociety’s attempts to erase the commercial debt that has been accumulated by E Corp. Lines from the characters are riddled with references to the increasing divide between rich and poor, and to the declining significance of democracy in the face of a social and political climate steered by liberal capitalism’s unending and unequal pursuit of wealth. As noted, these ills are embodied in the conglomerate E Corp, or, as Elliot refers to it, ‘Evil Corp’. E Corp can be thought of as a reflection of Apple, with its technology, digital payment services and loan/credit portfolios always encroaching on the lives of the series’ characters. Accordingly, while The Narrator in *Fight Club* seeks to bring down capitalism, by exploding the headquarters of its leading companies, Elliot seeks to reset the balance by hacking E Corp’s computer database and eradicating the consumer debt it holds. ... *Read more* – <https://cstonline.net/mr-robot-part-one-our-democracy-has-been-hacked-critiquing-mr-robot-by-jack-black/>

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