

## **CODA**

GATEHOUSE, Cally, PICKLES, James <<http://orcid.org/0000-0001-6605-0631>> and WOOD, Matthew

Available from Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/25307/>

---

This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

### **Published version**

GATEHOUSE, Cally, PICKLES, James and WOOD, Matthew (2019). CODA. *Crime, Media, Culture: An International Journal*, 15 (2), 397-398.

---

### **Copyright and re-use policy**

See <http://shura.shu.ac.uk/information.html>



Photograph taken by Cally Gatehouse, James Pickles and Matt Wood. Taken as part of a focus group exercise with LGBT+ young people (under 18 years old), who were asked to design 'devices' on how to tackle and report anti-LGBT+ hate crime.

The young person explained his design, depicted above, as a form of resistance to anti-LGBT+ hate:

"I was originally going to go for a suit of armour, like your words don't hurt me, but due to time and cost I had to scale it back [laughter] to 'fuck off please'. It's very obvious because it's got the arrows everywhere. The little spinner ... I thought if it got too heated you could spin this and local authorities could be contacted. And then I put the I love camping in to reassure myself and everyone that I'm really camp and that I accept myself for who I am and they can fuck off please."