

## **BURNING POOL** Ron Wright, Neil Webb



available from <https://neilwebbronwright.bandcamp.com/releases>

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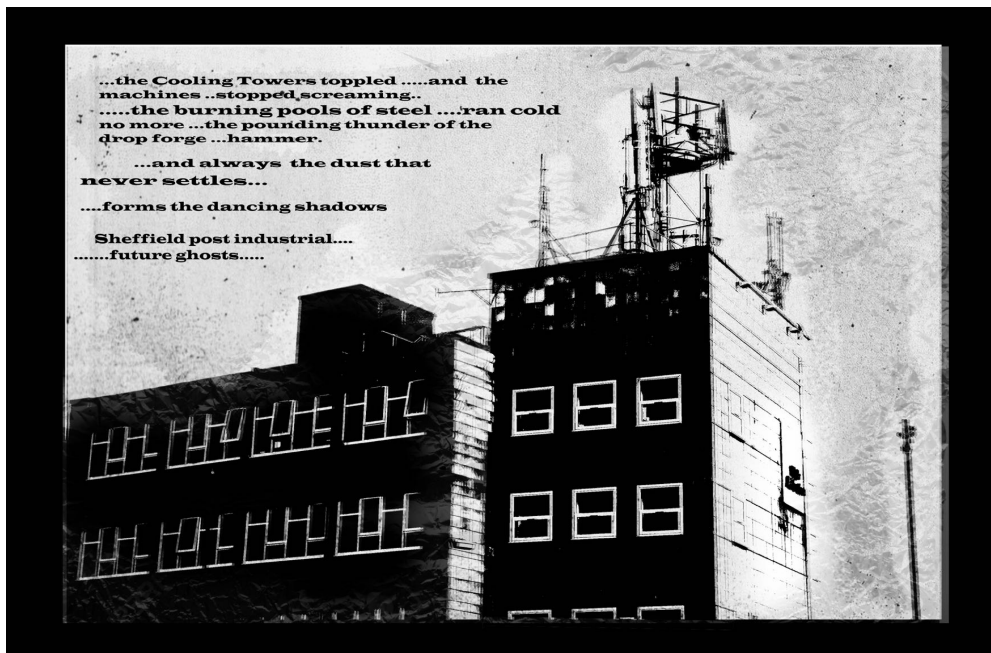
**Burning Pool** is a package that consists of:

250 limited-edition individually silk-screened album covers on recyclable card. Each sleeve has its own unique design and number and contains:

- 12" vinyl with 2 x 10 min audio pieces
- 1 x dvd with printed image containing "Burning Pool" a 24min film with different soundtrack to the vinyl.
- 1 x A4 artwork
- 1 x info sheet

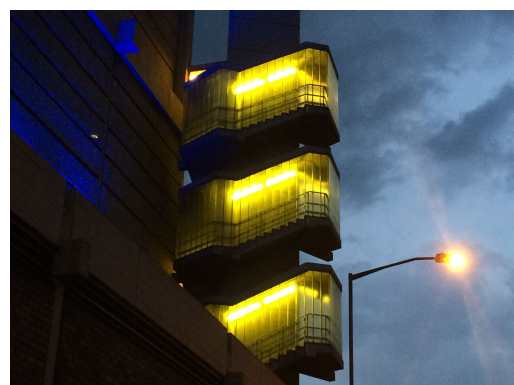
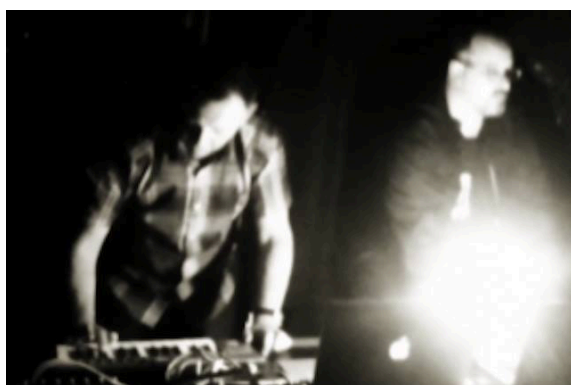
**Burning Pool** is a 24min. film, captured over 4 years, of Sheffield as a post-industrial city in transition. A lot of the buildings and landscapes are now gone or radically altered. The project was created as a response to the DIY ethic of the local music scene between 1979-81 that formed the "Do It Thissen" exhibition in Sheffield where both artists performed live and created an installation. It also explores the hauntological notion of "future ghosts". Accordingly, the film is shot on i-Phone as an integral part of the aesthetic and the soundtrack features field recordings, samples and electronically manipulated sound.

Ron and Neil have both exhibited internationally either individually or across a range of collaborations that include film, installation, music, sound art, and live performance.



We are open to any possibilities to submit the film the film for screening in theatre or gallery and it can also be accompanied by a live performance. The link for the (compressed) film is: <https://vimeo.com/202398034>  
the password is: **rws1973**

We are open to discussing alternative creative forms of projection e.g. onto windows and transmitting sound through glass exciters.



Many thanks  
Ron and Neil