

Burning pool review Poland

<http://www.nowamuzyka.pl/2019/06/12/ron-wright-neil-webb/>

"Burning Pool" is a soundtrack to a movie about Sheffield made by two veterans of the electronic scene there.

Sheffield gave the world in the post-punk boom time a whole set of bands experimenting with electronics - from The Human League and Cabaret Voltaire to Clock DVA and Hula. To what extent has the city itself influenced the sound of the music they create? The film "Burning Pool" tries to answer this question. It is a vision of the industrial face of Sheffield realized in accordance with the principle of DIY using the iPhone. The image production lasted four years and is a tribute to its implementers for the underground scene of the city from 1979 to 1981.

The film - and at the same time the soundtrack was created by two musicians from Sheffield - Ron Wright and Neil Webb. The first of them is known primarily for cooperation with the industrial and funk group Hula. The second - until now he was involved in sound installations in galleries. Together, they have made an interesting soundtrack with a place for both cloudy ambient and glitch rhythms, as well as ambient sounds and samples from various sources. The whole is arranged in the post-industrial sound landscape of the city, which has changed its face in recent years, losing its industrial character.