

Unhomely Street: The unconscious and the city

GENT, Susannah <<http://orcid.org/0000-0003-0091-2555>>

Available from Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/20946/>

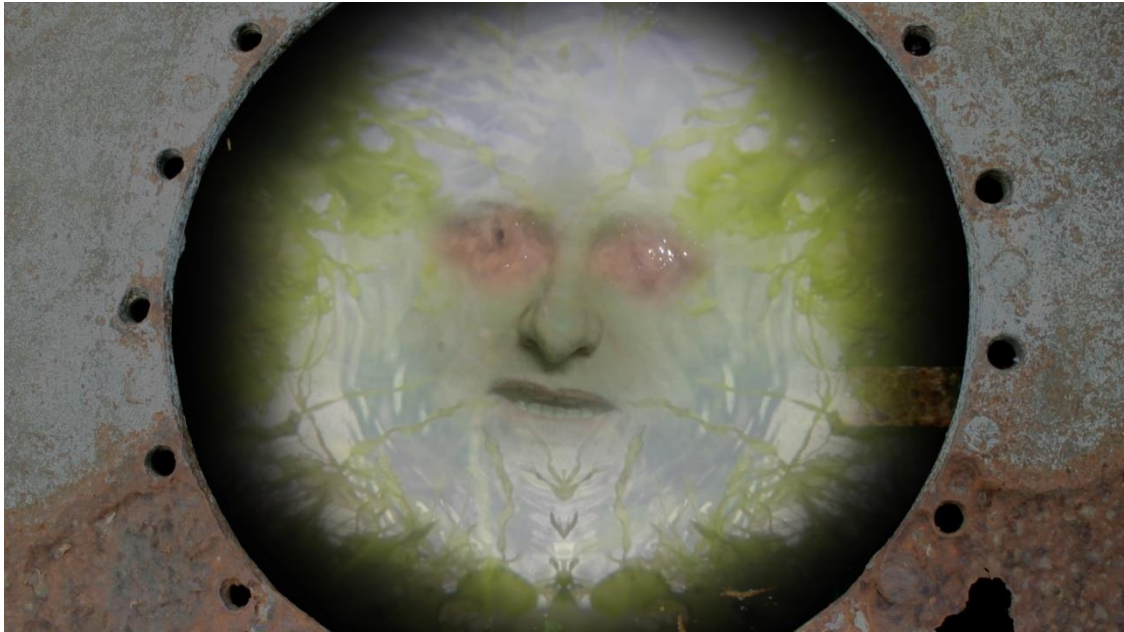
This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version

GENT, Susannah (2018). Unhomely Street: The unconscious and the city. In: Moving Images - Static Spaces: Architecture, Art, Media, Film, Digital Art and Design, Altinbas University, Istanbul, 12th - 13th April 2018. (Unpublished)

Copyright and re-use policy

See <http://shura.shu.ac.uk/information.html>



Unhomely Street

screened as part of

Limbo (I)

BMECP / SEAS, 10a Fleet Street, Brighton, BN1 4ZE

Limbo isn't just the imaginary place or state of all holy souls after death, but a real condition. The artists in the exhibition present limbo spaces that have risen due to Brexit, austerity, socio-economic insecurity, racism and xenophobia. They explore on a personal and national level what it is to be in-between and to live in uncertainty.

The exhibition includes paintings, photography, installations and video-art and free workshops. See more on SEAS's website and Facebook.

https://www.facebook.com/events/320115955293474/?active_tab=about



No Man's Land (Mohamad's Series)