

The Photobook Multiple

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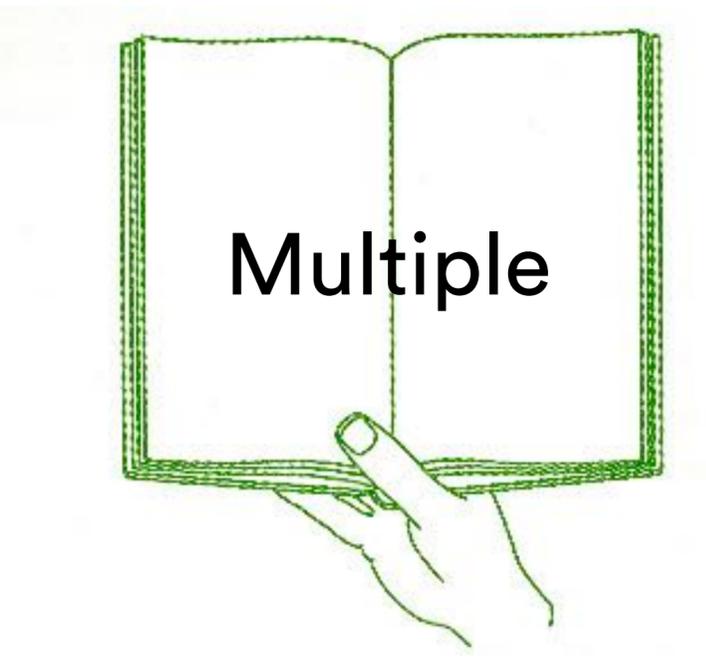
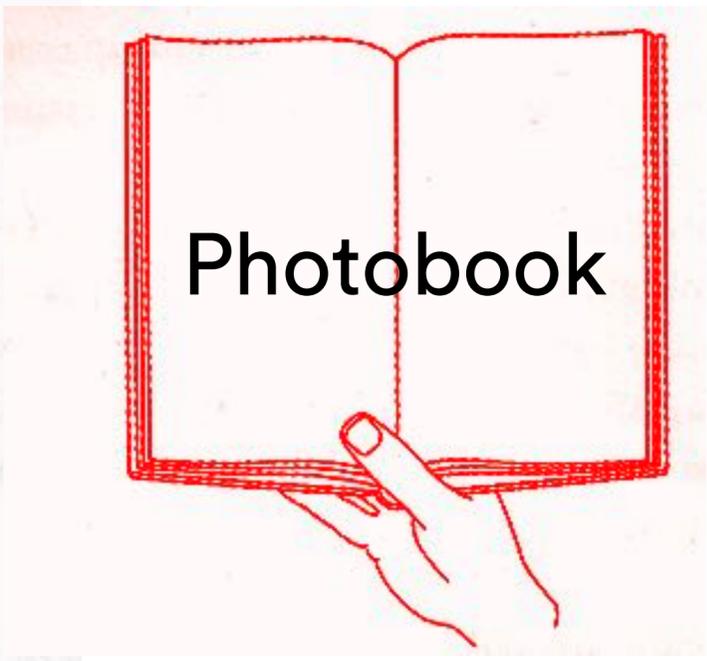
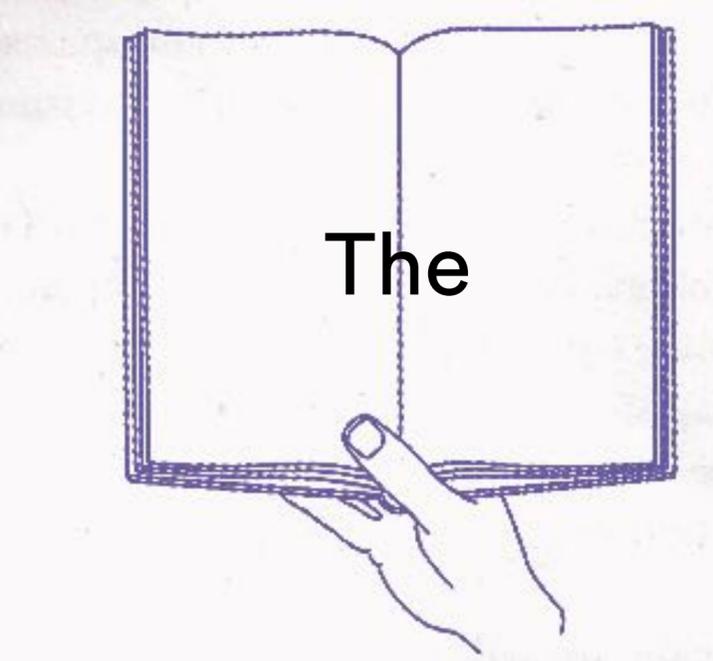
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When it comes to arranging images
photographers are usually right when
it comes to the design, but having a
professional arrange the typesetting
will make all the difference.

Joerg Colberg

Firstly it should contain great work.

John Gossage

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that complements what is being dealt with.

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that complements what is being dealt with.

And finally, it should deal with content that sustains an ongoing interest.

Firstly it should contain great work.

John Gossage

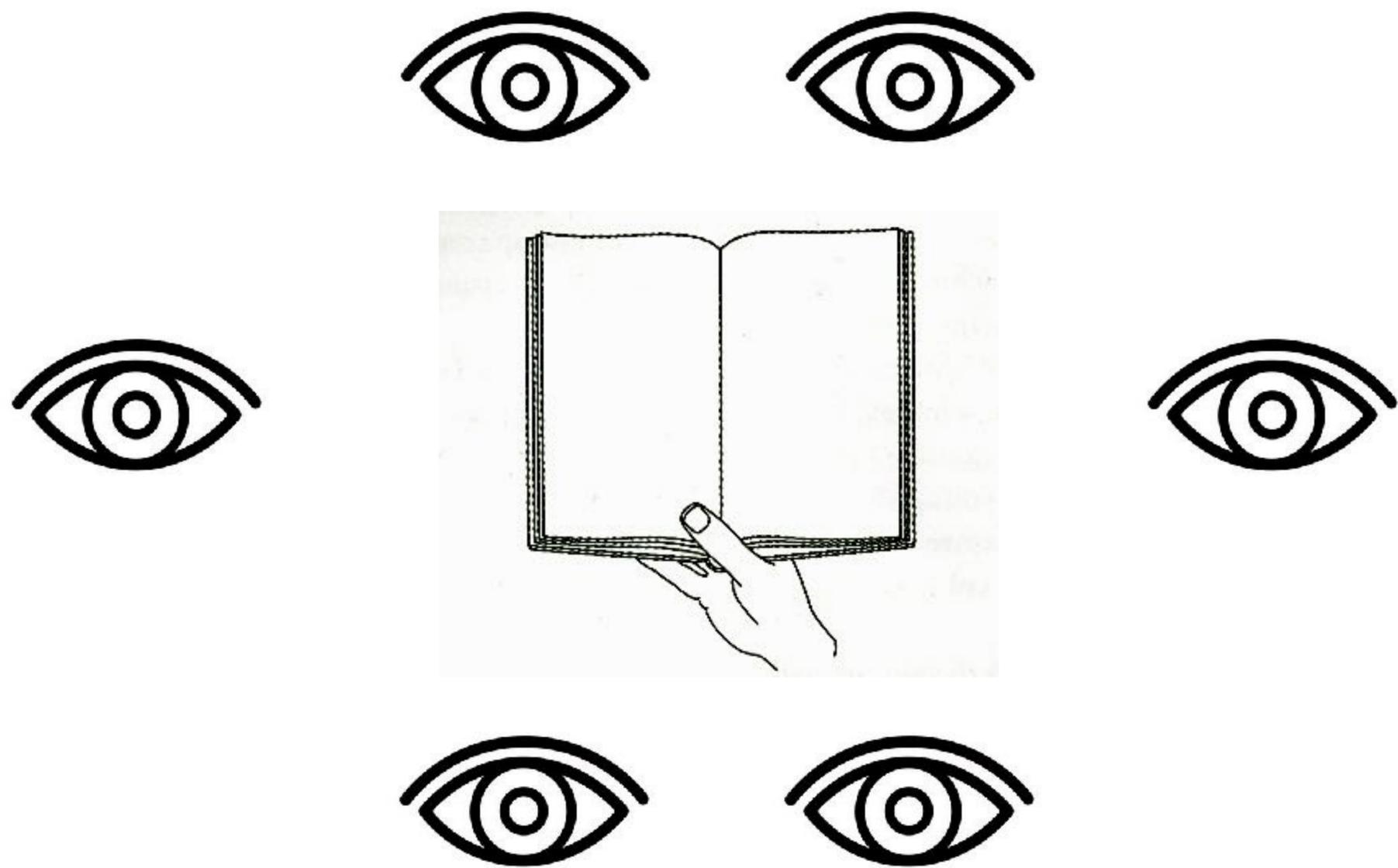
Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that **complements** what is being dealt with.

And finally, it should deal with content that sustains an ongoing interest.

Bookworks are books in which the
book form is intrinsic to the work

Clive Philpot

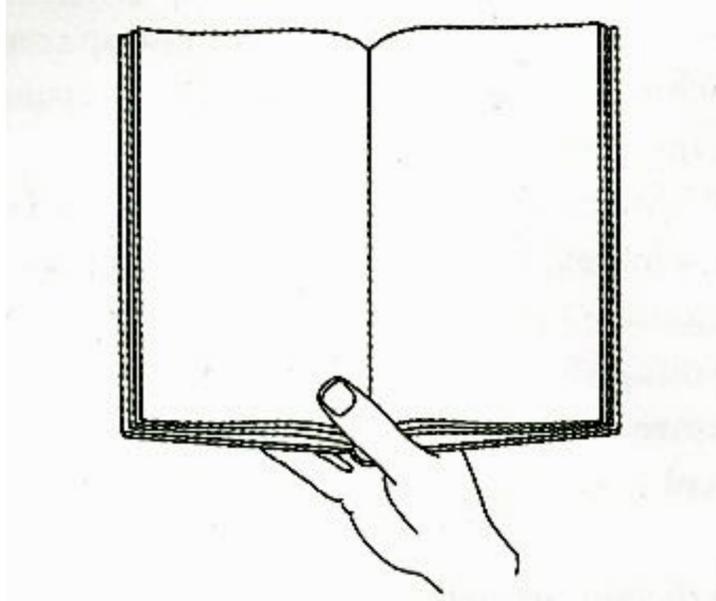


printer

publisher



writer



editor



designer



artist

First passageway

unblackboxing the book

...the way scientific and technical work is made invisible by its own success. When a machine runs efficiently, when a matter of fact is settled, one need focus only on its inputs and outputs and not on its internal complexity. Thus, paradoxically, the more science and technology succeed, the more opaque and obscure they become.

Latour



**Store and
retrieve images**

**Sequences
information**

portable

durable

protective casing

Transfer thoughts

Easy to store

no batteries required

write on it

**Move knowledge
across time and space**

**Comes with its
own visual and haptic
navigation system**

fast forward / rewind

browse functions



THE MOTHER OF ALL JOURNEYS
DINU LI

Second passageway

the book as an object



Seeking comfort in an uncomfortable chair Bruno Munari (ca. 1950)



reading with our eyes shut



Ordnance
Survey map

telephone
directory

children's
book

Argos
catalogue

paperback

encyclopaedia

dictionary

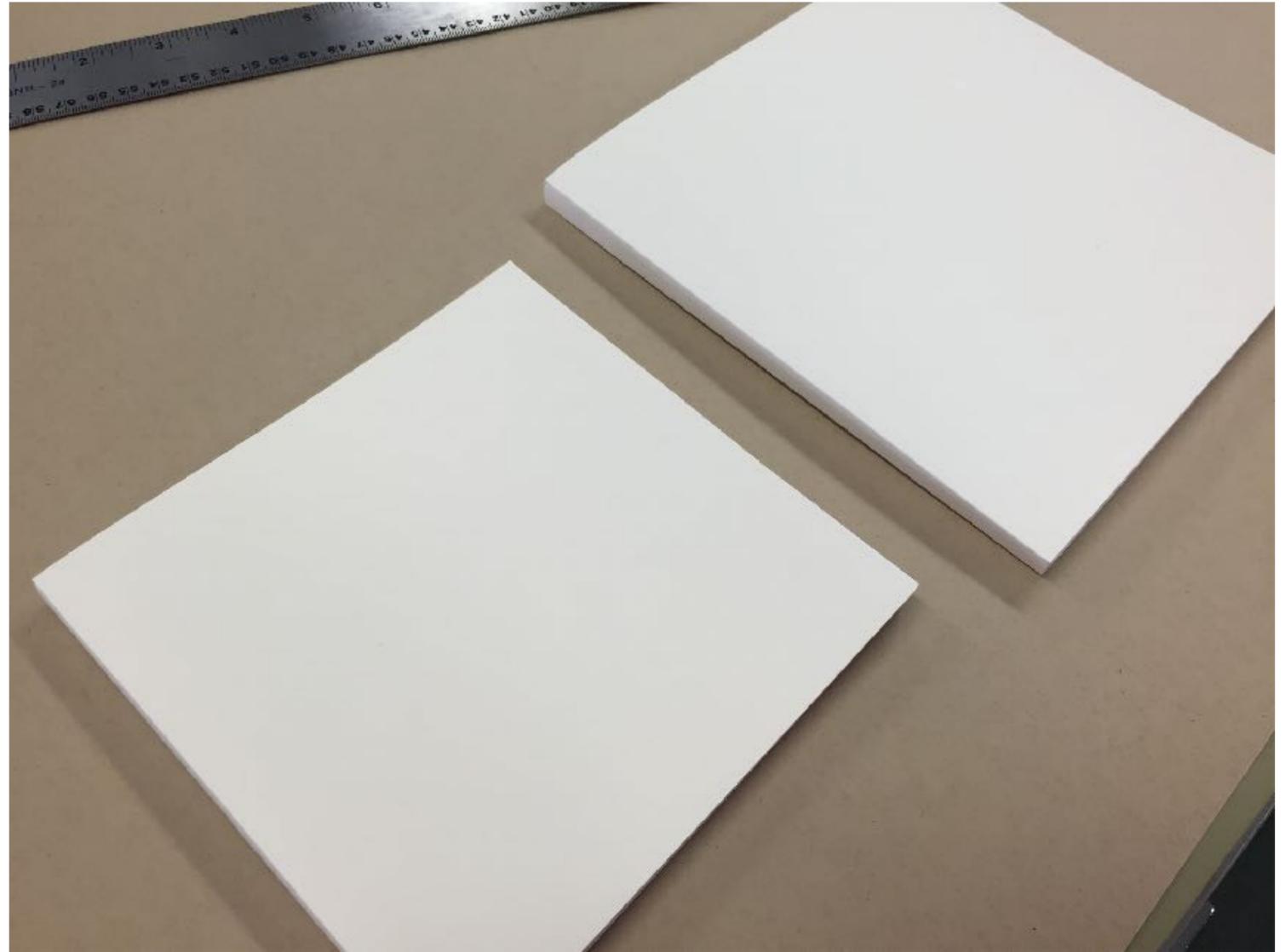
magazine

photobook

Observer book of birds
(pocket edition)

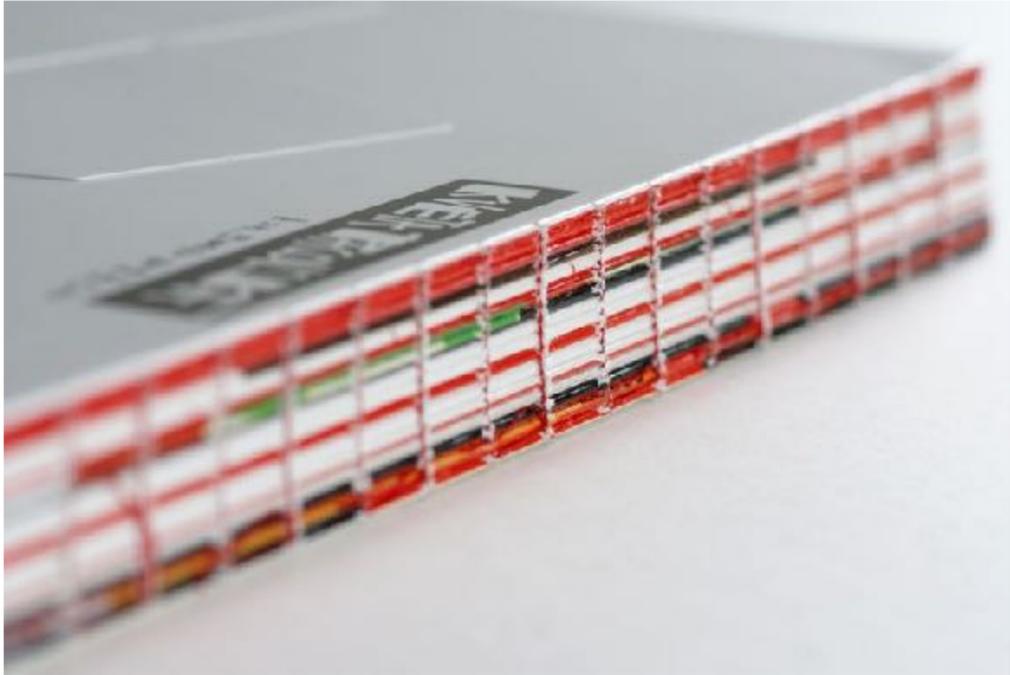
zine

newspaper





David Shrigley, Gravestone, 2008





THE MOTHER OF ALL JOURNEYS
DINU LI









THE MOTHER OF ALL JOURNEYS
DINU LI



A Caution—
Between concept and parody

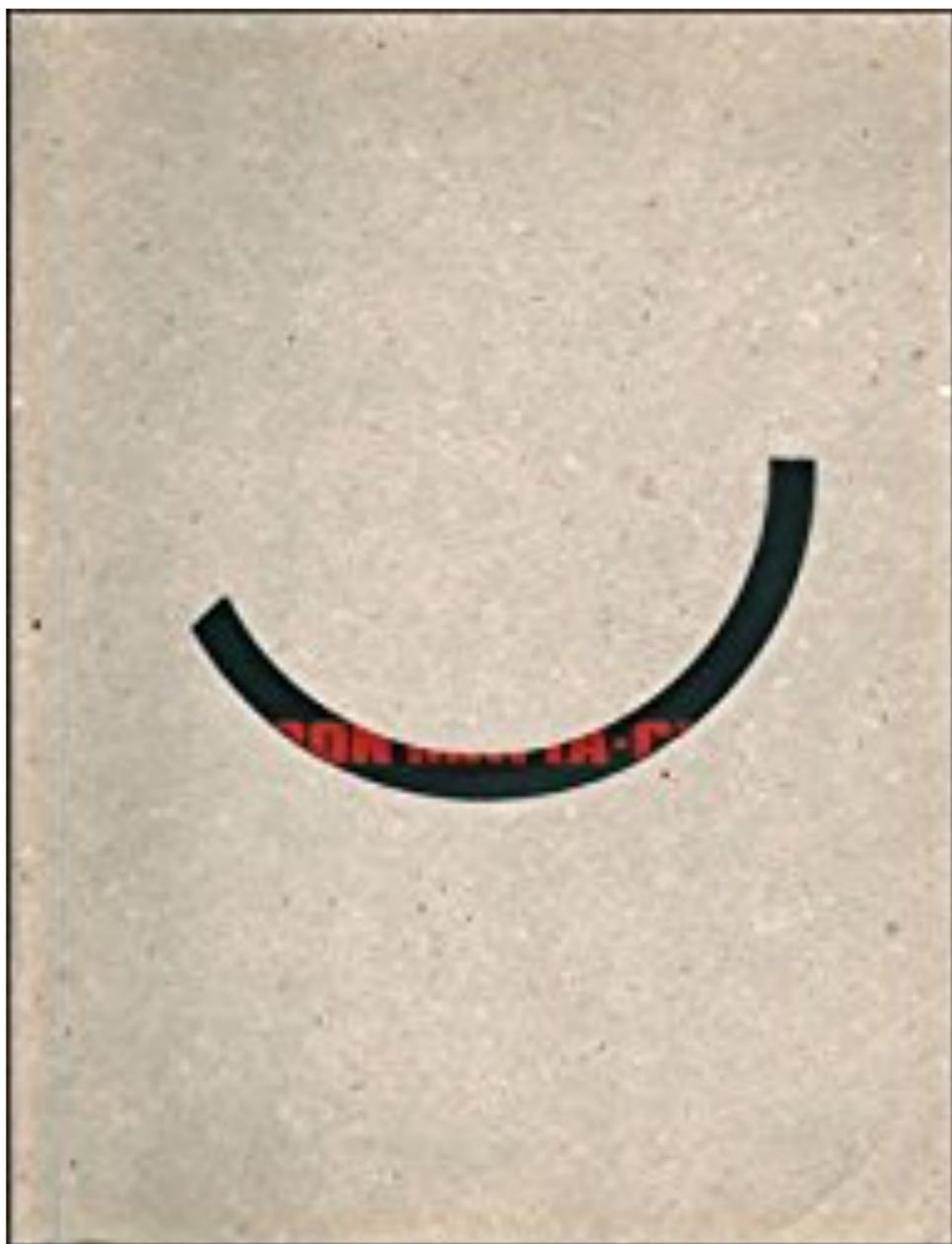
**The
Matta-Clark
Complex**
James Goggin



Gordon Matta-Clark, *Conical Intersect*, 1975

GORDON MATTA-CLARK





GORDON

M

A

T

T

CLARK

GORDON MATTA-CLARK



you are the winner
© 1981

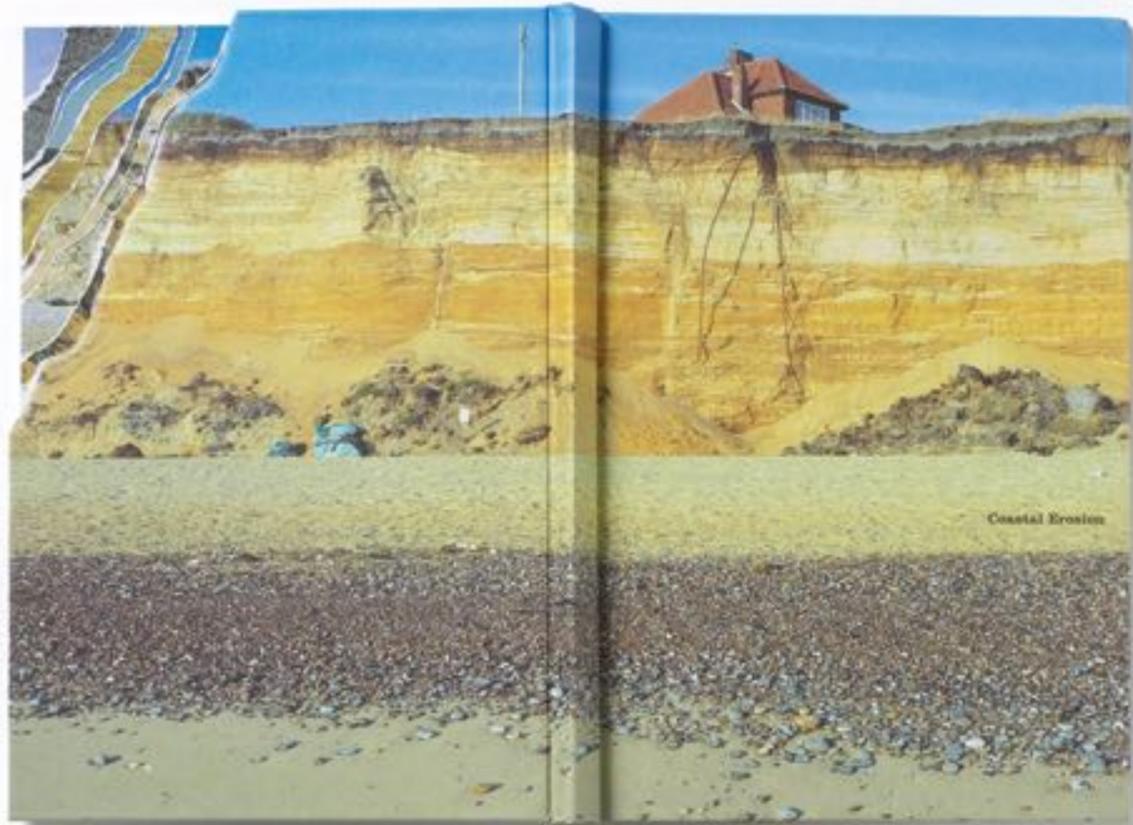
SURVE



When content and materials are interpreted and combined in a balanced way, the result can be greater than the sum of its parts.

A transformation of the given matter through a kind of elegant alchemy, rather than cut-and-paste pastiche.

James Goggin



Third passageway

print it, fold it. stick it, walk it



INTRO
TEXT
LC

QWAD EXHIB
THEME
TEXT
HC

QWAD EXHIB
THEME
TEXT
HC



©2011 Lisa by Ursula Bismann, BAK Utrecht, 2015, photograph Tom Jansen 2.jpg



001.jpg



©2011 Lisa by Ursula Bismann, BAK Utrecht, 2015, photograph Tom Jansen 2.jpg



Film Still 1 - A-Gard Winters.jpg



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Film Still 1 - A-Gard Winters.jpg



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WWINTERS
TEXT
1000

WWINTERS
TEXT
1000
STUDIO
PHOTO
SYMPOSIUM
TEXT
400

TOM

Discipula

L12



©2011 Lisa by Ursula Bismann, BAK Utrecht, 2015, photograph Tom Jansen 2.jpg

NOTTS
CASTLE
TEXT
500





S

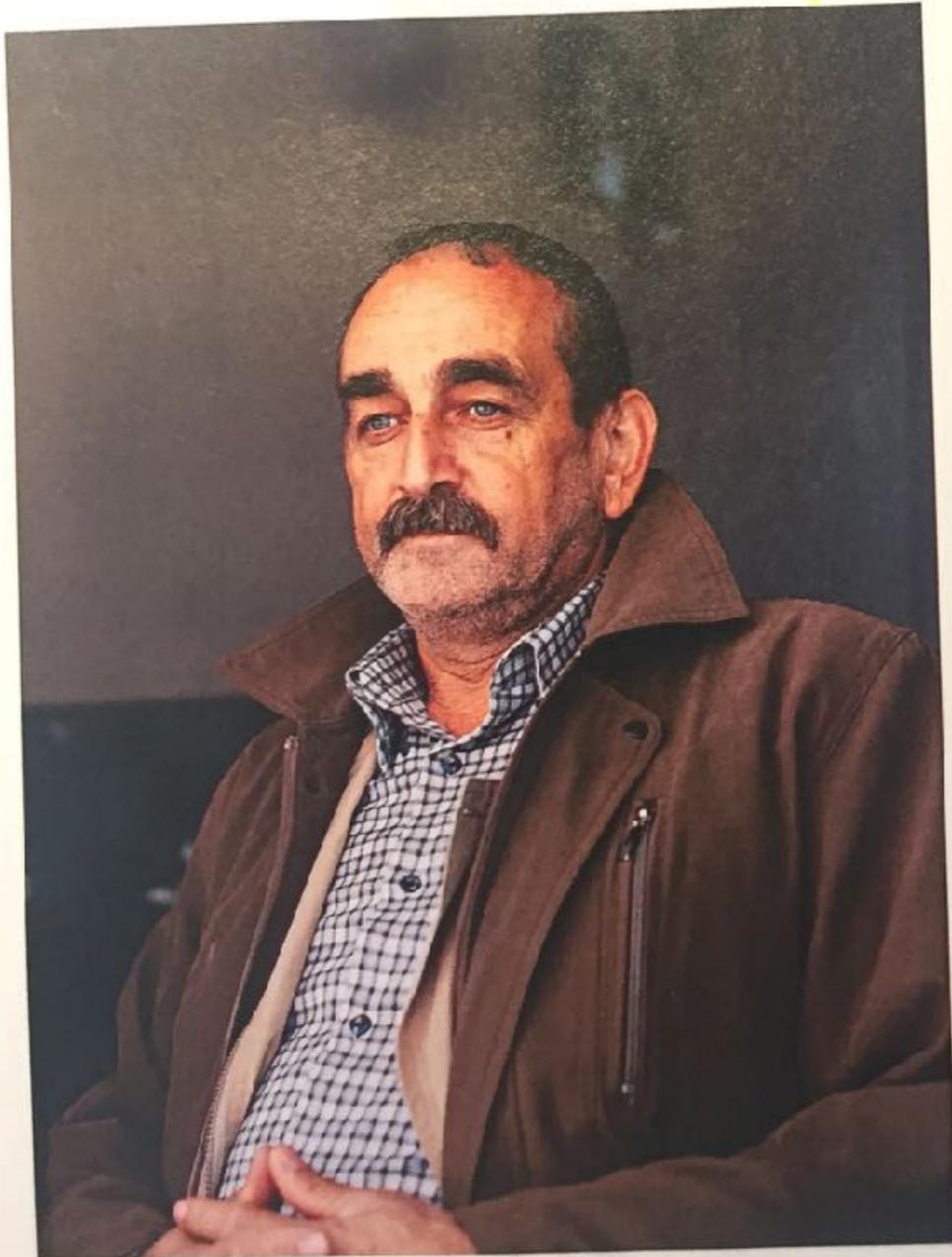
dominika_gesicka04.tif



L

Wuhan Haichang Polar Ocean World, China (2015).jpg

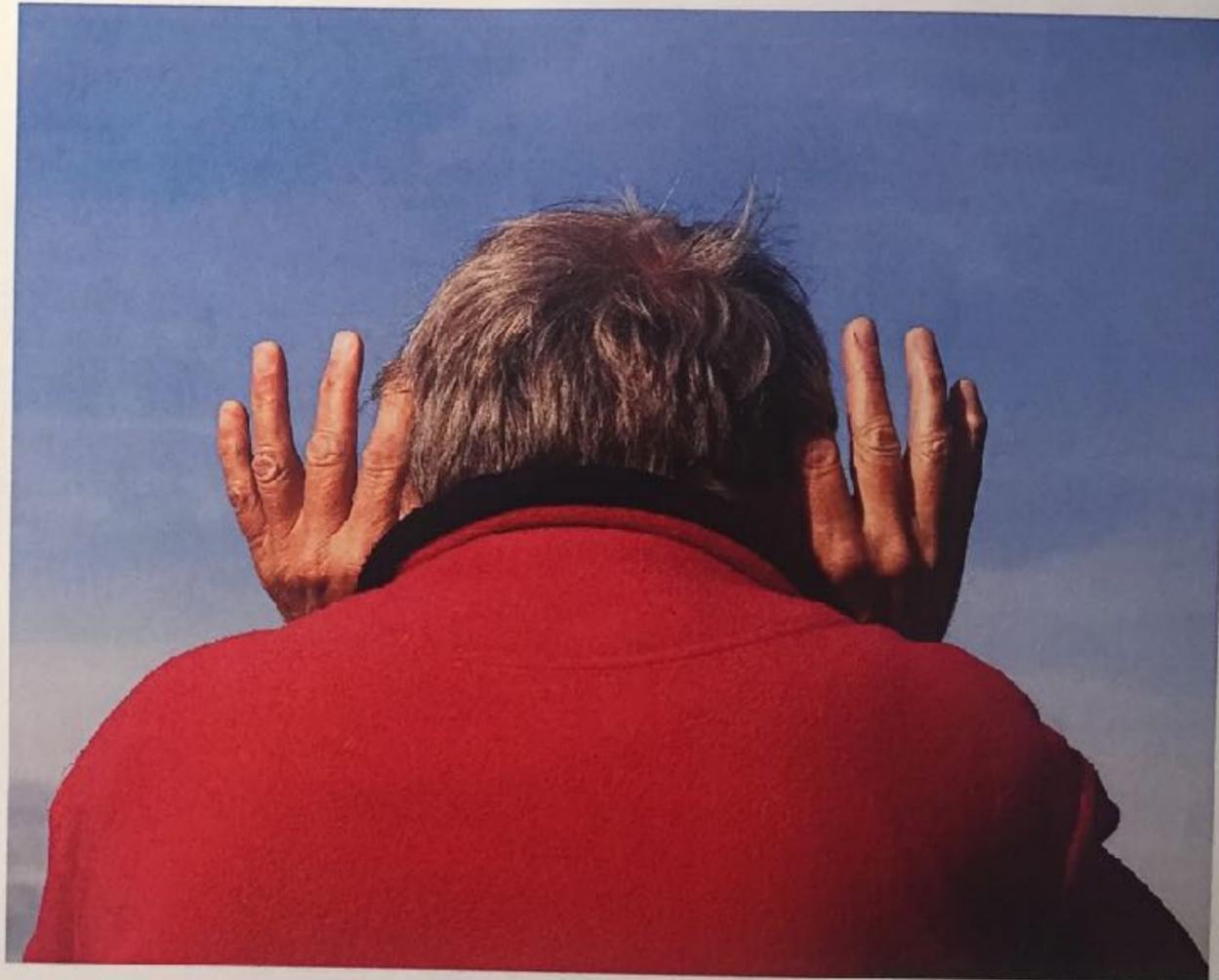
X 3



for-birds-sake-01.jpg

Red

X



Red

anais-lopez-01.jpg



give them distance still 6.jpg



LOADS OF THINGS
(ARCHIVE)
give them distance still 2.jpg



M

Barbara_Karant_010.jpg



for-birds-sake-02.jpg

Red



ls-Sake_COLORS_03.jpg

Red



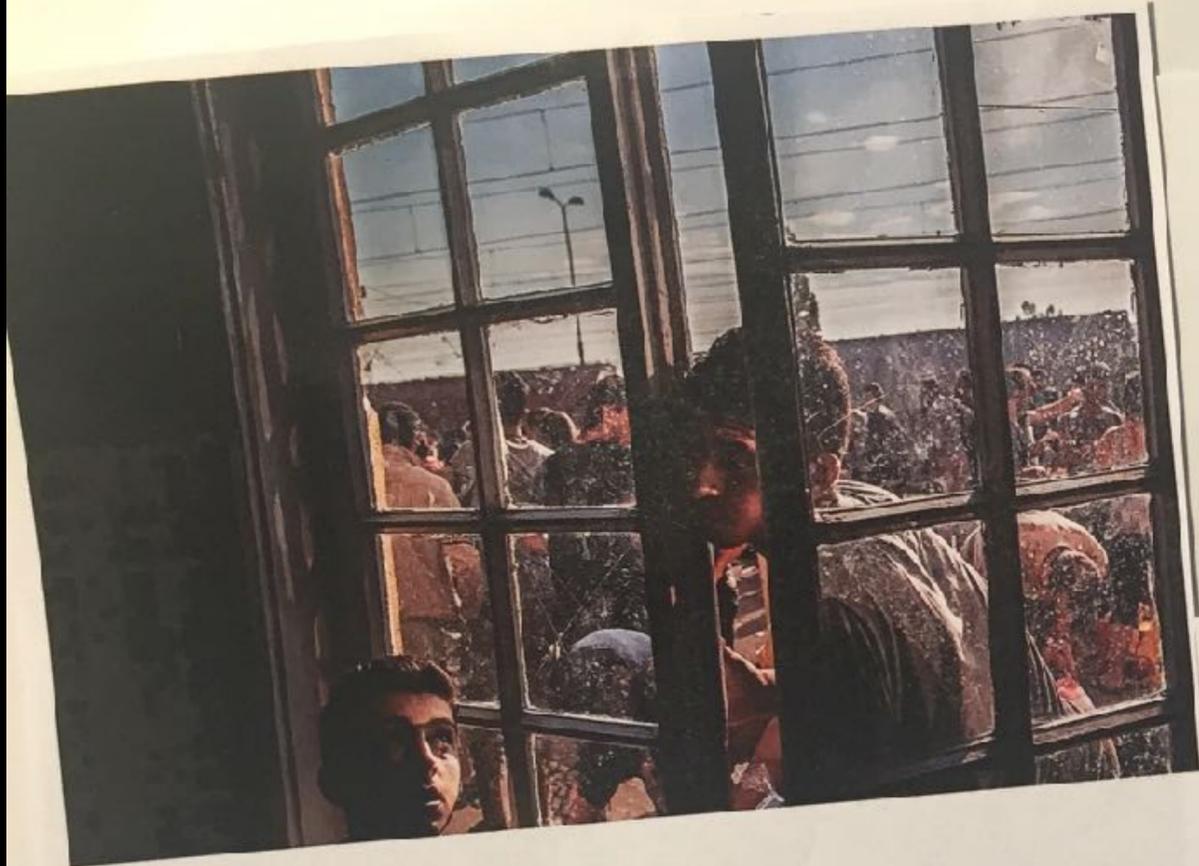
For_Birds_Sake-Sturm_Yesil_04.jpg



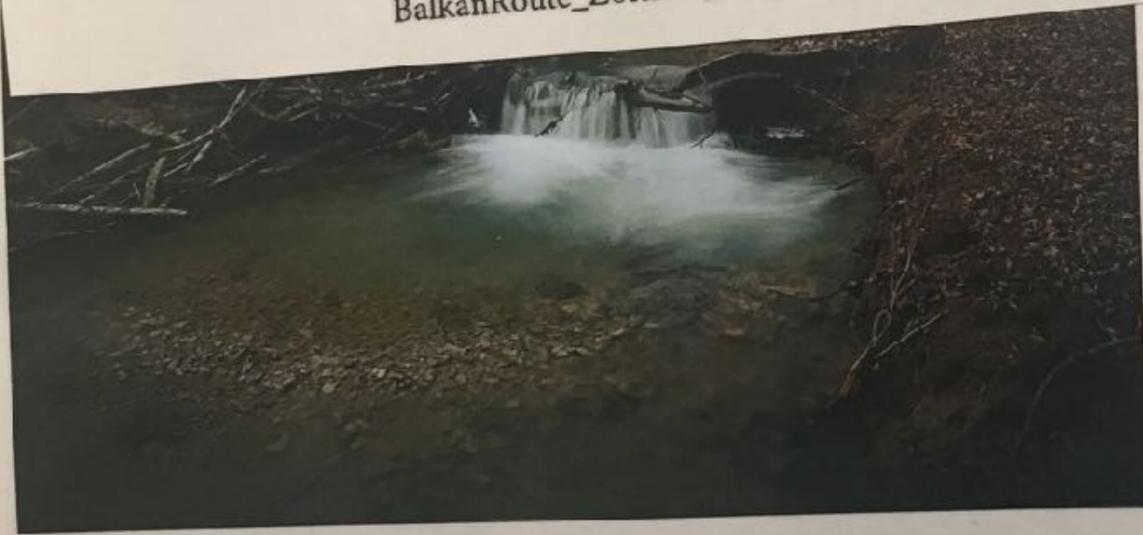
Exhibit_proposal_hires_06.jpg



Exhibit_proposal_hires_12.jpg



BalkanRoute_Zorman_01.jpg



BPu-Format_220.jpg

Balkan



BPu-Format_246.jpg

Balkan

New_Europeans_Format_Festival_HiRes_©Matej_Povse_002.JPG

Balkan

New_Europeans_Format_Festival_HiRes_©Matej_Povse_001.JPG

Balkan

Home Work Tessa Bunney



Home Work
Domestic Labour in the S
Villages in and Around

Tessa Bunney







Less icing.
More Cake.