

an idea of north

"I've had no real experience of the north, I've remained of necessity an outsider, and the north has remained for me a convenient place to dream about, spin tall tails about and in the end avoid."

Glenn Gould

introduction to "The Idea of North" CBC Broadcast, December 1967

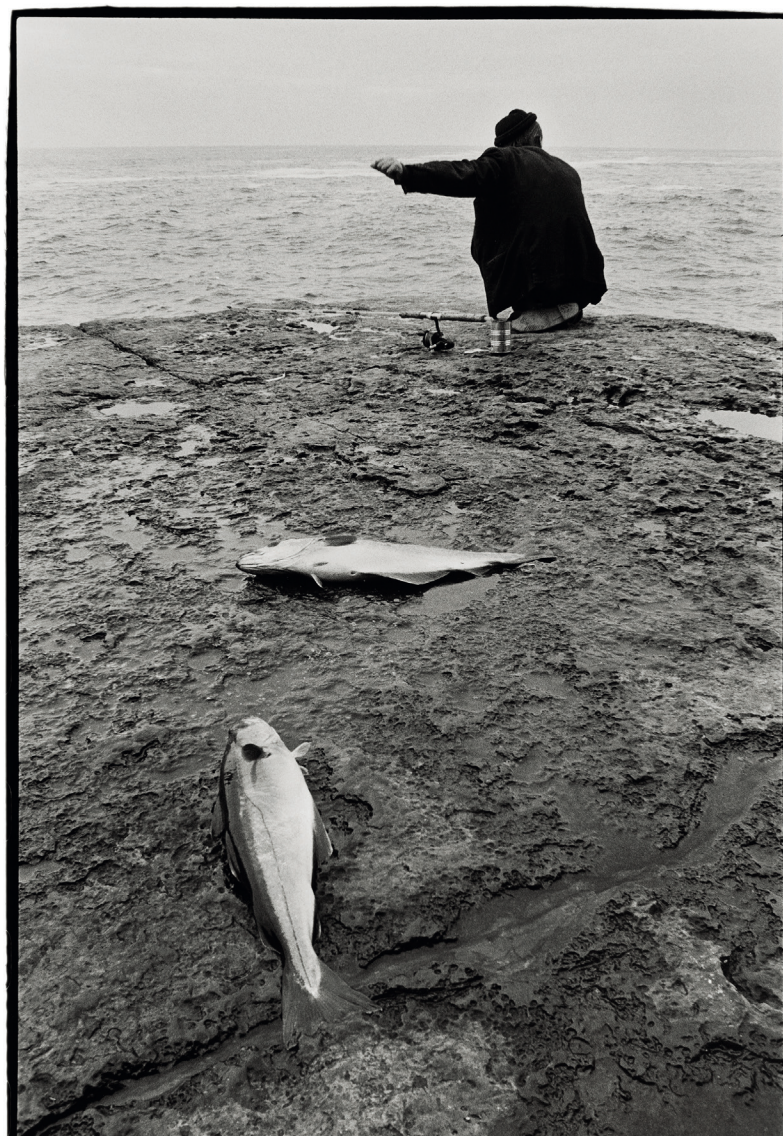




YOU
ARE
HERE









...and tomorrow.

AQUARIUS

(Jan 21 - Feb 19)

☎ 0891 441 150

IF YOU are rapidly reaching the end of your tether with regards to a certain situation, cheer up. Within the next two and a half weeks, your tether is due to be automatically disconnected from the post now holding it in place! Meanwhile, simply continue to do your best within the restrictions now being imposed on you — and trust that no matter how long you have had to live with them, they are now on the way out.

PISCES

(Feb 20 - Mar 20)

☎ 0891 441 151



THE SUNDAY TIMES *magazine*

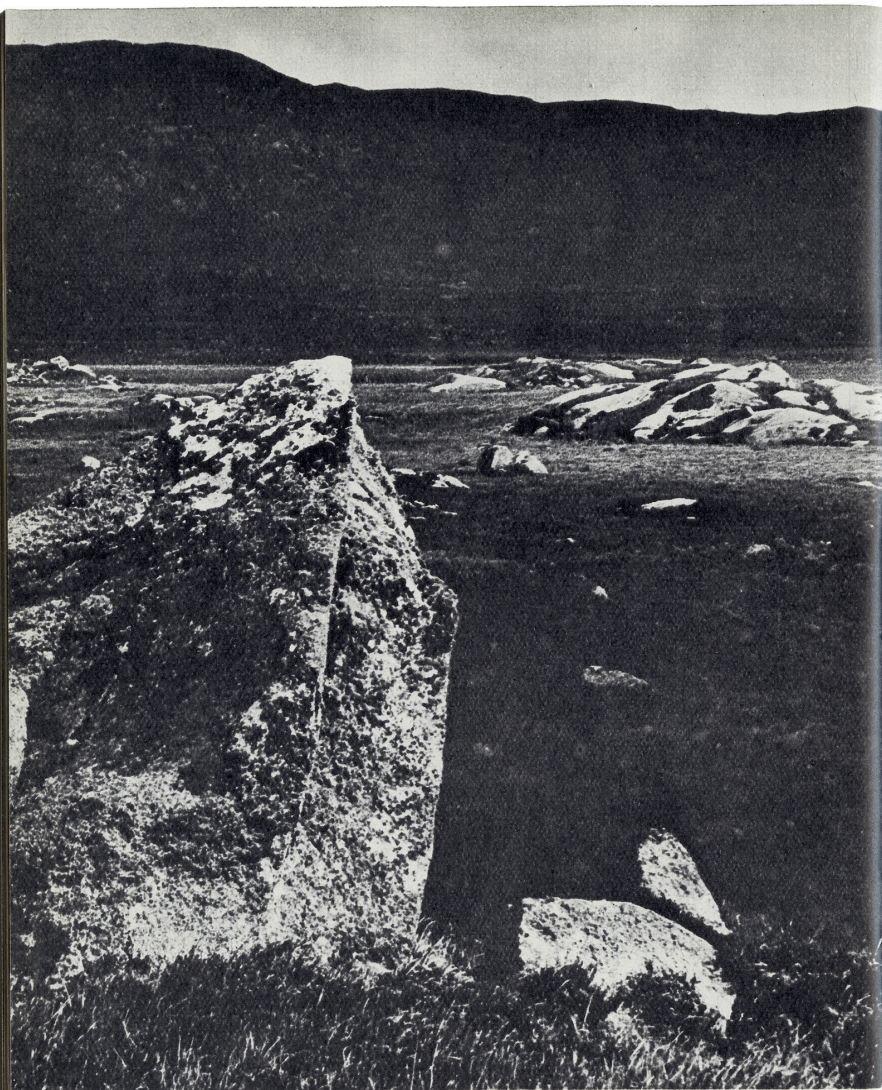
JANUARY 14, 1968



"There's more acres in Yorkshire
than words in t' Bible."
Which only goes to prove that a Yorkshireman
bothered to count them







THIS landscape of bog, rocks and dark mountains was photographed far away from any road in the centre of Connemara. The rocks, covered by beautifully coloured mosses, lie scattered haphazardly on the surface of the soft bogland as if they had been dropped from the sky. There is no house, no cottage, for miles around. Plenty of game can still be found in Connemara. But most of it is slowly being exterminated by fox, badger and hooded crow.

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"I HAVE no English," said this old woman, standing with her grandchild at her cottage door overlooking Galway Bay. She is tall, proud and aristocratic in appearance, and like most Connemara women wears a long crimson petticoat and is bare-footed. Connemara is the centre of Gaelthacht or Gaelic Ireland. There is a Gaelic College at Spiddal, where government officials and teachers who have to know the ancient Irish language come to hear and learn it.

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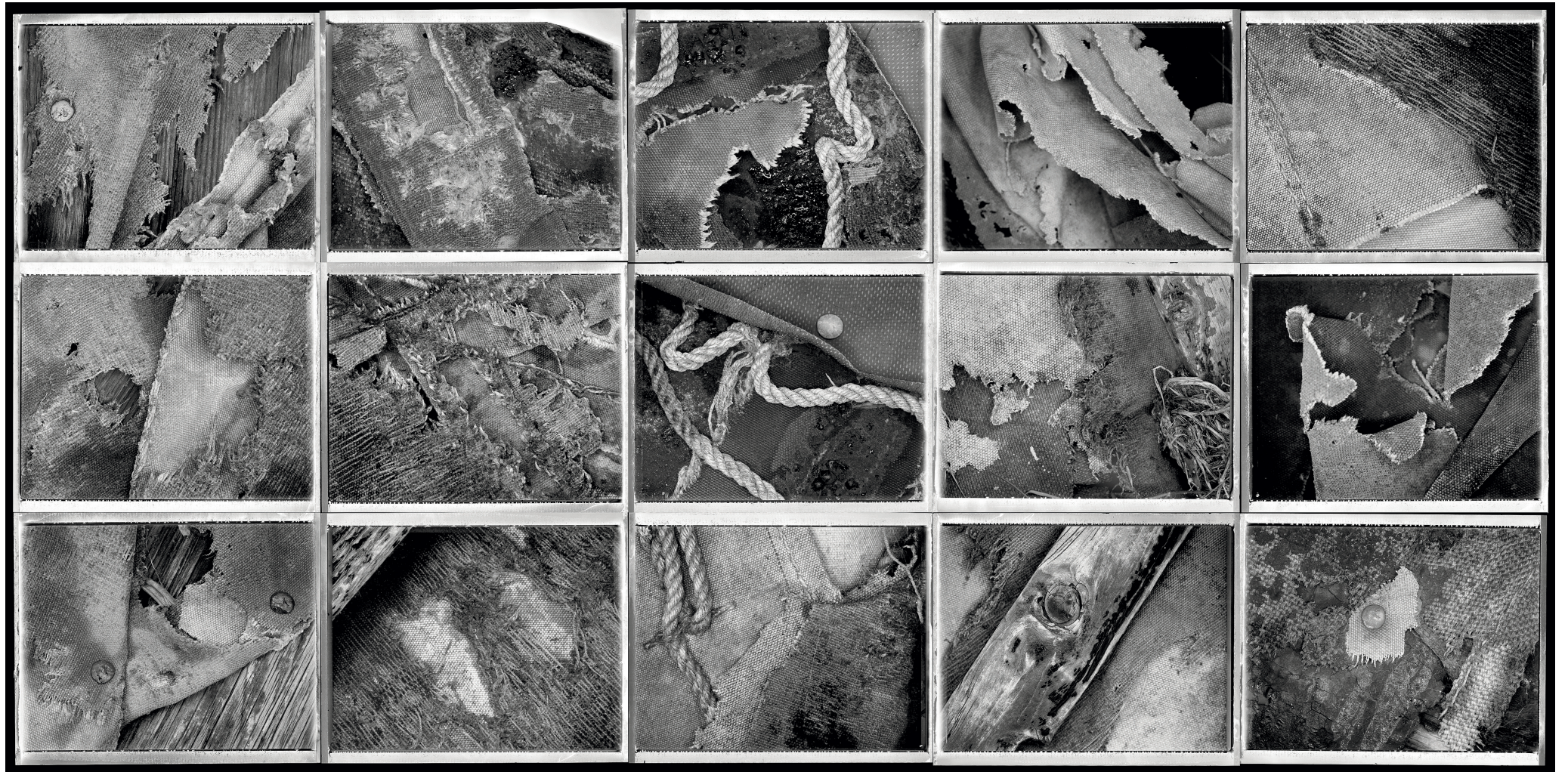












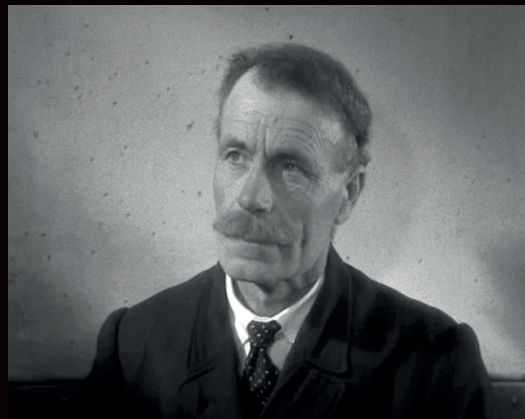








Image Details

- 3 'Outsider' (manipulated still from '*I Know Where I'm Going*', Dir: Powell and Pressburger, 1945)
- 4 Sea Collier, Promenade View, Newbiggin-by-the-Sea, Northumberland, January 1984
- 6 'You Are Here' (film stills collage)
 '*Billy Liar*', Dir: John Schlesinger, DP: Denys Coop, 1962
 '*A Taste of Honey*', Dir: Tony Richardson, DP: Walter Lassally, 1961
 '*This Sporting Life*', Dir: Lindsay Anderson, DP: Denys Coop, 1963
- 8 Demolition, Westgate Road, Newcastle-upon-Tyne, September 1985
- 9 First Street, Bensham, Gateshead, Northumberland, Spring 1988
- 10 Fishing from Barr Aille close to Aill na nGlasog, Arainn, Ireland, 1989
- 11 Graveyard on the road to the moving Madonna, nr Ballinaspittle, Ireland, 1989
- 12 Horoscope, Staithes, North Yorkshire, January 1994
- 13 The Sunday Times Magazine, cover portrait of Staithes Fishermen by Don McCullin, Jan. 14th 1971
- 14 Abandoned fishing boat, nr Durrás, County Cork, Ireland, December 2004.
- 16 Driftwood from close to Kilchurn Castle, Loch Awe, Argyll and Bute, Scotland, April 1998.
- 18 '*The Beauty and Sadness of Connemara*', Images and Commentary by Bill Brandt, Lilliput April 1947
- 20 1960s lucite seascene paperweight gift from Whitley Bay, Northumberland.
- 21 Sharks Fin Cave, Cullercoats, Northumberland, 1993
- 22 Fishing Basket, West Cliff Beach, Whitby, North Yorkshire, November 1983
- 24 'Skyline' (film stills collage)
 '*Man of Aran*', Dir: Robert Flaherty, 1934
 '*The 39 Steps*', Dir: Alfred Hitchcock, DP: Bernard Knowles 1935
 '*The Edge of The World*', Dir: Michael Powell, 1937
 '*I Know Where I'm Going*', Dir: Powell & Pressburger, DP: Erwin Hillier, 1945
- 26 Robert Frank - Photo Poche, pub: Centre National de la Photographie, Paris, 1983
- 27 Sea Glass collected from Lifeboat House Beach, Holy Island, Northumberland, July 2004
- 28 'Gather' (manipulated stills collage: 'The Shetland Experience', Derek Williams ,1977)
- 30 Boat Cradles, Filey Sands, North Yorkshire, September 1992
- 31 Shipwreck, Seaton Sluice Beach, Northumberland, 1988
- 32 Sketch dated 10/07/06 from The Hut, Snipe Point, Holy Island, October 2006
- 34 Telephone Box, Portsonachan, Lock Awe, Argyll and Bute, Scotland, April 1998
- 36 Bird Watchers, St Abb's Head, Berwickshire, Scotland, November 1983
- 38 Echinoid Skeletons collected from The North Shore, Holy Island, May 2008
- 39 Slow Agony, Tomi Ungerer, pub: Diogenes, Zürich, Switzerland, 1983
- 40 Boat Hut Details, The Harbour, Holy Island, Northumberland, 1996
- 42 'Myst' (manipulated stills collage: 'The Shetland Experience', Derek Williams, 1977)
- 44 Boat Hut Canvas, The Harbour, Holy Island, Northumberland, October 2006
- 46 'Gaze' (Portrait collage, 'The Edge of The World' 1937 vs. 'The Shetland Experience' 1977)
- 48 Fishing Hut Portraits, Various Locations, Northern England, 1992 – 2010
- 50 'Out of Time / Out of Place' (manipulated stills collage: 'Man of Aran', 1934 / 'Local Hero', 1983)
- 52 Boat Tractor and Breakwater, Cullercoats Harbour, Northumberland, 1993

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