Providing added value to lecture materials to an iPod generation

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Will it effect attendance?
What are technical constraints?
Alternative teaching material?
Time consuming?
Reusable or new purpose?

David Beston Adam Fidler Andrew Middleton & Anne Nortcliffe
Searchable?
Audio quality verses ease of access?
Live lecture recording or studio record?
What about visual lecture elements?
Live lecture recording or studio record?
Impact on disable students?

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An alternative to other learning resources?
Learn anytime, anyplace