Sheffield Hallam University

Hide and seek: playing with visibility

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Citation:

SHAW, Becky and BUTLER, Rose (2016). Hide and seek: playing with visibility. In: Putting Space into Action, University of Huddersfield, 30/9/2016. (Unpublished) [Conference or Workshop Item]

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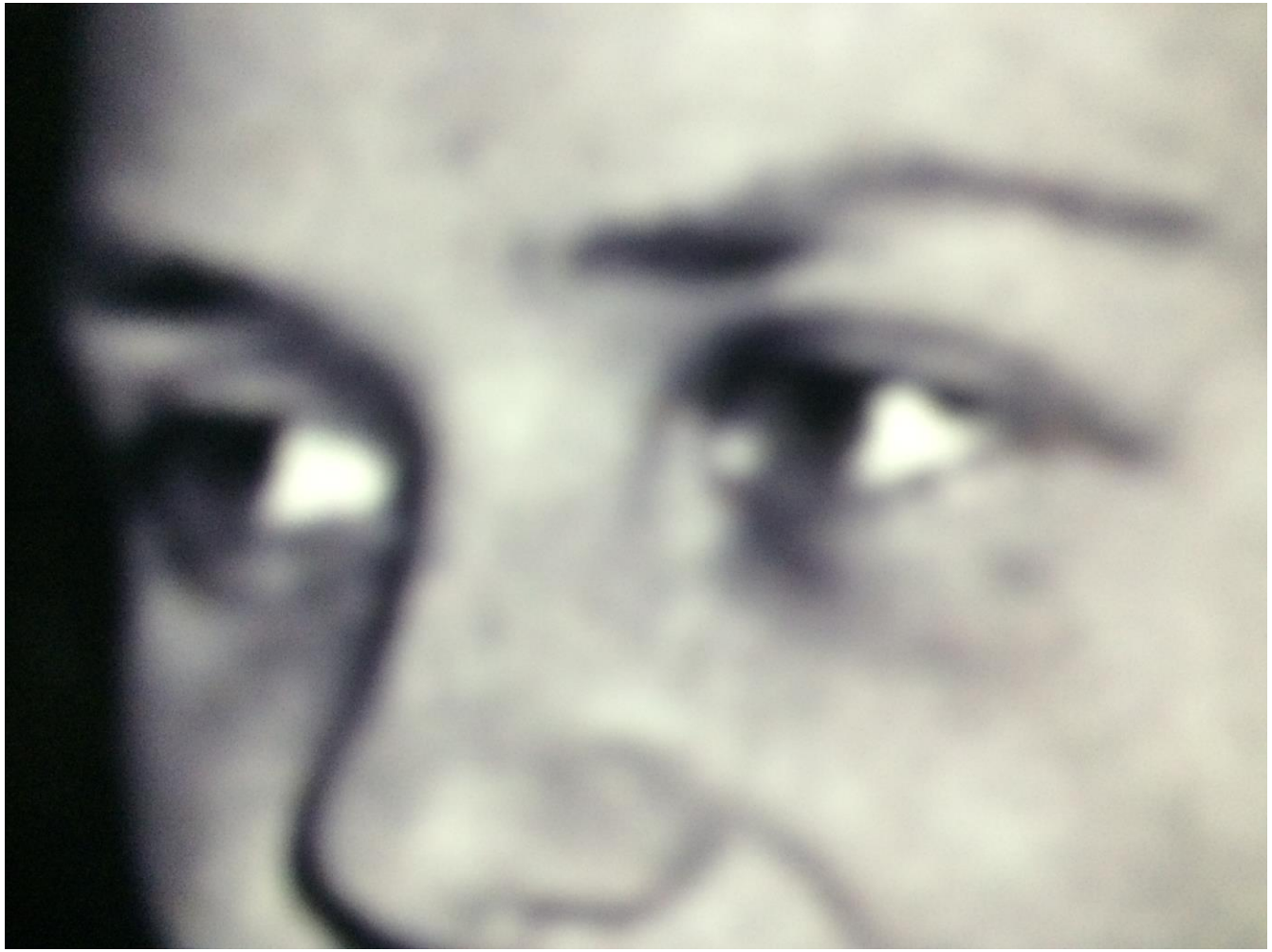
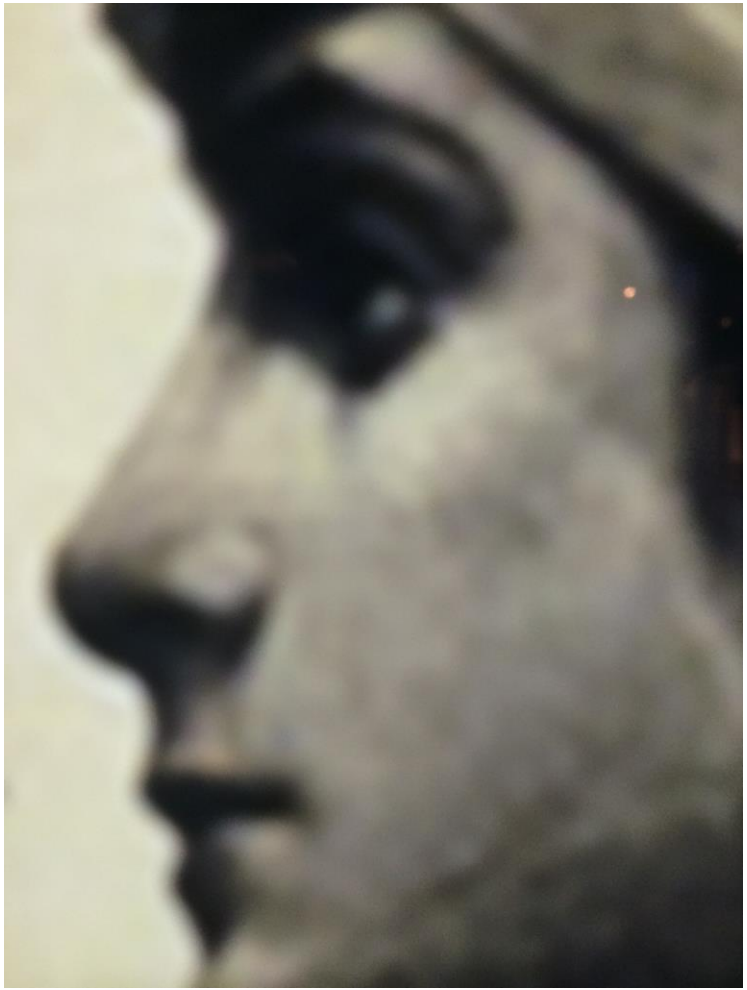
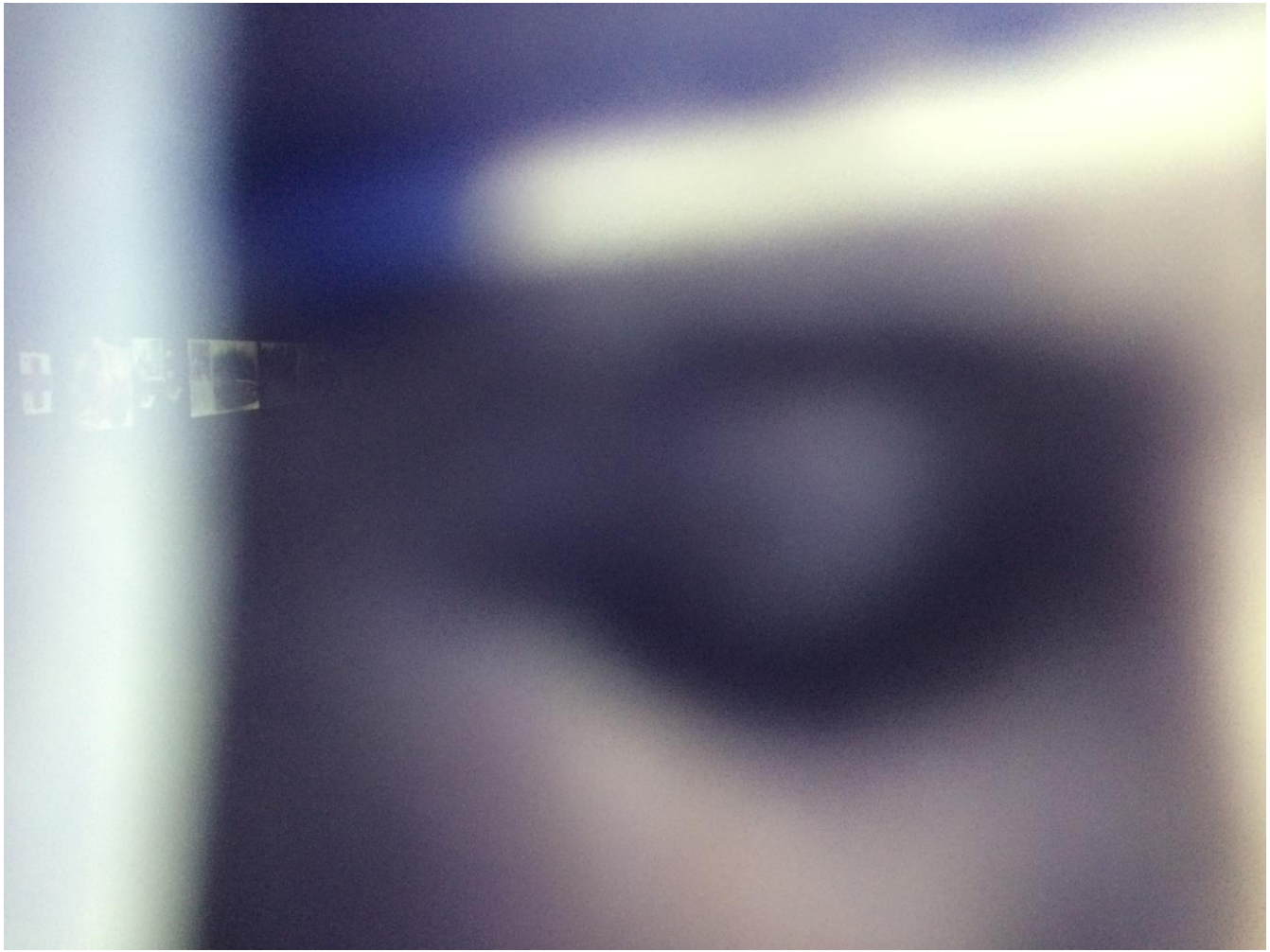
Hiding in Plain Sight







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Oxygen

Excerpts from reading Walter Benjamin (1997) Child Hiding in One Way Street, *One Way Street and Other Writings*. Verso, p.74.

Child hiding- He already knows all the hiding places in the apartment and returns to them as to a house where everything is sure to be just as it was.

His heart pounds, he holds his breath. Here he is enclosed in the world of matter.
It becomes immensely distinct, speechlessly obtrusive.

And behind a door, he is himself door. Anyone who discovers him can petrify him as an idol under the table- weave him forever as a ghost in the curtain, banish him for life in the heavy door. And so, at the seeker's touch he drives out, with a loud cry, the demon who has so transformed him

Hiders, Seekers, Researchers, Artists and Practitioners:

Elizabeth Abraham

Matthew Alders

Rose Butler

Rita Forde

Jennifer Jackson

Louise Gillies

Mavis Machiori

Becky Shaw

Frances Williams

Utopia 2016 is a collaboration between three neighbours: *Somerset House, Kings College London* **and the** *Courtauld Institute.*

Many thanks to other FNFNM participants including *Rabab Hashah & Claudia Leone.*

With support from *Sheffield Hallam University Cultural, Communication and Computing Research Institute (C3Ri).*