Sheffield Hallam University

Artists-led organizations: Agency-lab and the era of dissolution

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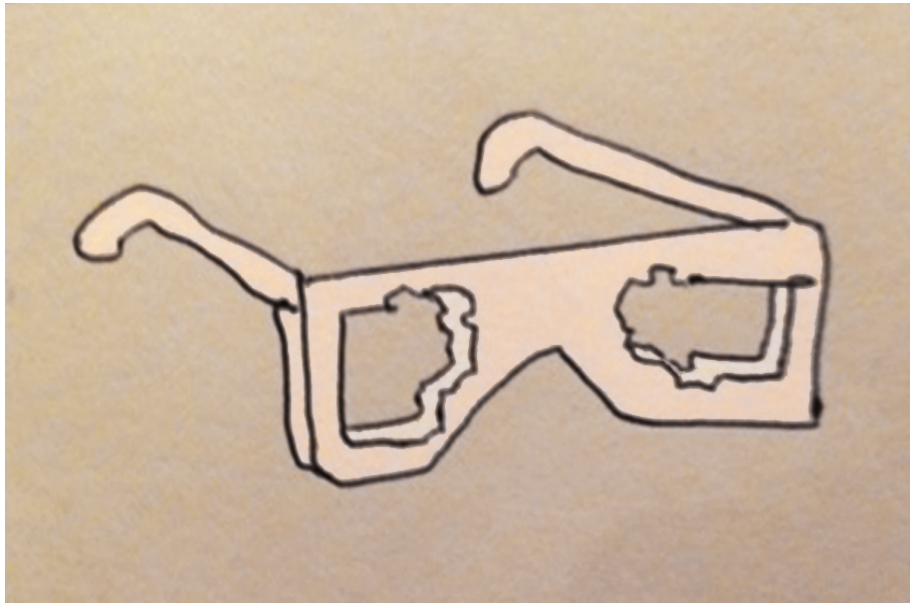

The Era Of Dissolution

Michelle Atherton & TC McCormack

this project is an interdisciplinary curatorial project, a counter position for Investigating the pertinent structures for our time and to move against a style of repeating pasts. The project loosens frames and participate in a realm of unstructured forms of knowledge.
and curating concepts of cultural phenomena and historical syncopation.
 The research investigates and asks what is the visual language of our times?
The research project will evolve over a series of international exhibitions and
 an accompanying publication.