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FRI 16. JAN. 2015 - 17.00 TQW / Studios

Programme for
[FRI 16. JAN. 2015](#)
 (/en/events/2015-01-16):

17.00 : [Lecture series – Don't...](#) (/en/events/lecture-series-dont-mind-the-gap?date=2015-01-16_17-00).

CORINNA KIRCHHOFF /
 WOLFGANG MIC...

20.30 : [BACH / PASSION / JOHANN...](#) (/en/events/bach-passion-johannes?date=2015-01-16_20-30).

LAURENT CHÉTOUANE /
 SOLISTENENS...

CORINNA KIRCHHOFF (DE) / WOLFGANG MICHAEL (DE) / NIKOLAUS GANSTERER (AT) / HESTER REEVE (UK)

Lecture series – Don't Mind the Gap!

CORINNA KIRCHHOFF / WOLFGANG MICHAEL / NIKOLAUS GANSTERER
Reading Nietzsche

HESTER REEVE
The "B" in Philosophy

The lecture series takes place in cooperation with the Vienna University of Music and Performing Arts (Susanne Valerie Granzer, Annegret Huber) and the University of Vienna Institute for Philosophy (Arno Böhler) as part of the *performing translation* project.

FRI, JAN 16, 17.00 – 20.00
 in TQW / Studios
Admission free

ARTLAB#1

Artist Philosophers. Philosophy as Arts-Based Research?

FRI, JAN 16 + SAT, JAN 17
 in TQW / Studios

Since the beginnings of European philosophy with the Greeks, the relationship between philosophy and the arts has been extremely precarious. Plato excluded a whole range of art forms from his philosopher state, while in the 19th century Hegel simply denied that art could be considered to be up with the times. Is this all that philosophy and art have to say to each other?

As part of the PEEK project, *Artist Philosophers: Philosophy as Arts-Based Research?* (project manager Arno Böhler), sponsored by the Austrian Science Fund FWF, on 16 and 17 January ARTLAB#1 tries out new forms of cooperation between art and philosophy. Nietzsche's figure of the artist philosopher is central to the work sketches.

WITH: Marie-Luise Angerer, Bernadette Anzengruber, Daniel Aschwanden, Monara Auersperg, Anna Babka, Bernd Bösel, Kristof van Boven, Alexander Damianisch, Julia Garstenauer, Philipp Gehmacher, Franz Hautzinger, Saskia Hölbling, Sabina Holzer, Marie Jung, Barbara Kraus, Eckardt Lindner, Wolfgang Mitterer, Ute Neuber, John Mullarkey, Helen Parkes, Mara Polak-Rottmann, Barbara Putz-Plecko, Peter Stamer, Theater der Versammlung, Tanja Traxler

PEEK-Project* Management: Arno Böhler
 Cooperation Partner: Jens Badura, Laura Cull, Susanne Valerie Granzer, Walter Heun, Alice Lagaay



(#)

Admission free

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Post-doc: Elisabeth Schäfer