

Beyond the body

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Syllabus Form

Submission Date	2013-12-23 05:24:22
Full Name	Yuen Fong Ling
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Course Title:	Beyond the Body
Related research area at Transart	Creative Fiction and Experimental Non-fiction Language/Image Art and Social Technologies International Diaspora and Post-Colonialism Liminality, Space/Place, Temporary Architecture Foreignness, Otherness and the Uncanny
Final course description for website:	<p>The life class is a space for the practice of observational drawing from the live human body, much revered yet often a neglected training for the contemporary artists. The production of the life drawing remains the focus, however this workshop will also explore the unique environment of the life class as a construction of power relations and hierarchies of knowledge.</p> <p>Whilst working within the conventions of a practical life class, the role of the model, student, tutor, arrangement of studio equipment and the drawing process itself are considered as potential equivalences to the methodologies used in collaboration, performance and other forms of documentation. Throughout the workshop, the life class is reconfigured to encompass alternative artistic intentions and outcomes. Highlighting the problems of relational aesthetics and socially engaged art practice, by simply considering what a body will and will not do under these unique circumstances.</p>
Course goals:	The student will begin to develop an awareness of the issues relating to performance and participation of bodies, their own and others. The course will provide critical tools to think and challenge conventional modes of art practice by working tactically within them.
Detailed content:	Day 1: A series of interlinked practical activities that 1) develop the student's awareness of their own skills, knowledge, experiences of observational drawing in order to locate a position towards the life class and their own practice. 2) Critique representations of the human body by make comparisons made between observational drawing with photographic and video strategies. 3) Question assumptions through role playing, testing theories through practice, and emerge as critical performers and producers by developing a 'tactical' drawing through memory, conjecture, glancing, staring, copying and mimicry.
Keywords/Tags	observational drawing, life model, life class, participation, performance, body, other, post-colonial,
Required readings/materials list:	The student will be required to re-read any life figure

Students read before the residency. 100 pages per course. Upload PDFs and urls to your course group. No reading assignments more than 5 pages shall be given during the residency.

drawing manuals. Further reading will be provided at the later date.

Requirements, space, light, sound, equipment. Indicate if your course will happen offsite.

A rehearsal space for performance, drawing boards and easels (optional), a public/private space as there will be partial nudity.

Suggested reading/materials list.

"Modernity and Self-Identity" Anthony Giddens, "The Practices of Everyday Life" Michel De Certeau, "The Emancipated Spectator" Jacques Ranciere.

**Materials students bring to class
Students bring their own tools, i.e. cameras, powerbooks, sketch pads. Scanner, speakers, video projector and printer available.**

Some materials will be provided for specific workshop activities. However students are encouraged to bring photographic and video equipment, mobile devices and other technology to consider their relation to drawing practice.