

Creative Journeys (short paper)

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**Sheffield Hallam University
Media Arts Research Walking Group**

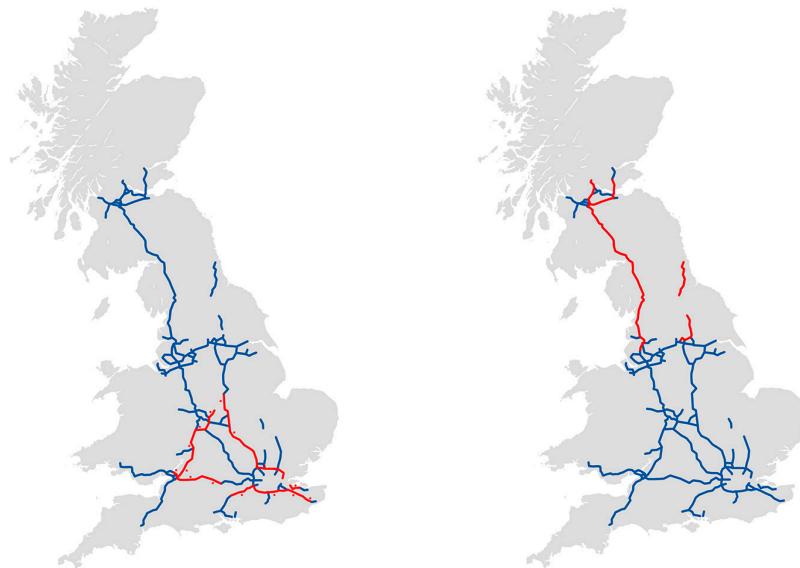
'Where to? Steps Towards the Future of Walking Arts'
International Symposium / Falmouth University /16 April 2015

Andrew Robinson – Short Paper



Chatsworth House to Dingle Wood, Derbyshire - 1st October 2014.

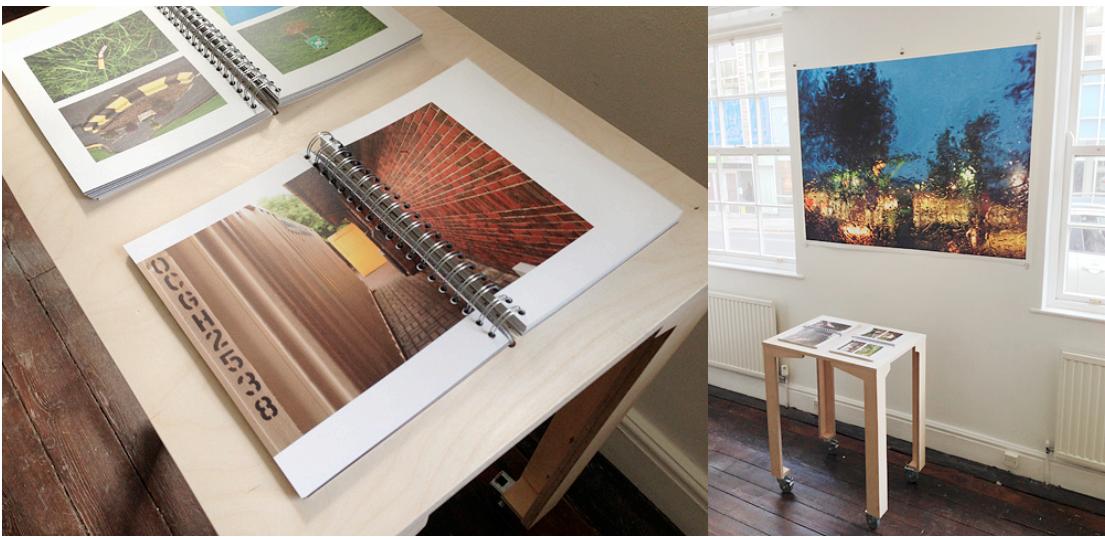
My participation in the Research walking group is an extension of an investigation of the journey as a creative, conceptual and contemplative space along with an interest in the role of the accident and 'found subject' in the creation of photographic work.



*Service Station Journal (South)
Spring Bank Holiday Monday, 2012.*

*Service Station Journal (North)
August Bank Holiday Monday, 2012.*

This is a development of my recent work "Service Station Journal" where I made two 24 hour motorway journeys stopping only at service stations to wander for the maximum permissible time of 2 hours, exploring the interior and exterior environments and photographing what caught my attention.



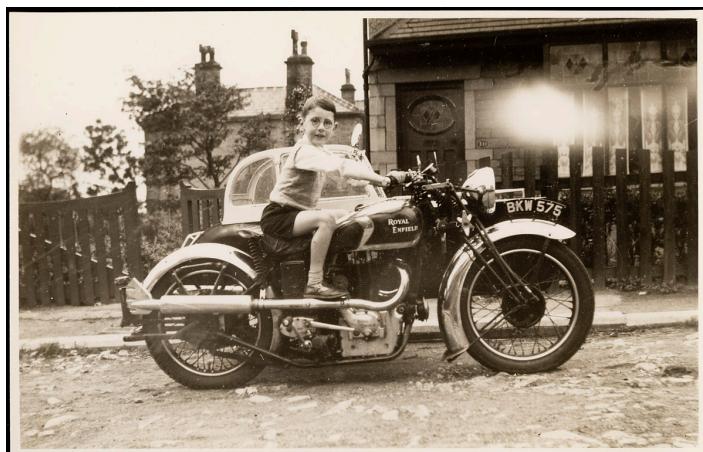
Service Station Journal, Bank Street Arts, Sheffield. Summer, 2013

Here the formal structure of the project provided both a strict framework and at the same time an creative opportunity to respond in an intuitive and open manner. The work was produced as a pair of books and installation and exhibited at Bank Street Arts, Sheffield in 2013.



Kettlewell to Starbottom, Wharfedale, North Yorkshire – 6th January 2015.

My engagement with the Research Walking Group has resulted in a work in progress entitled 'Nine Walks' (http://anthology.co.uk/photos_project_walking.html) which in addition to furthering my exploration of the creative potential of the journey also explores an interest in how the act of photographing and the subsequent editing and sequencing of imagery creates connections between places and spaces.



As a development of my current walking practice I plan to retrace the route taken by my Uncle in 1946 when he cycled home from school camp in the Yorkshire Dales after falling ill, an act that would ultimately mark an important turning point in his life.

The walk will provide both imagery and a framework for a new body of work exploring landscape, memory and myth.

Alan on Uncle Tom's Motorcycle (circa 1938)