Curating the Campus
Symposium Programme, Thursday 11 June 2015

Symposium event to launch the Public Art Programme and Strategy at the University of Leeds and to celebrate the new public artwork on campus, A Spire, by Simon Fujiwara.

The symposium will consider approaches to the care, administration and commissioning of campus public art at British Universities; and the development of Public Art Strategies.

11.00am Welcome from Dr Stella Butler, University Librarian and Keeper of the Brotherton Collection, University of Leeds

11.10am Keynote - Launching the Public Art Project at Leeds: Inspiration and Context – Professor Ann Sumner, Public Art Officer, University of Leeds

11.30am Curating the Campus at Warwick – Dr Sarah Shalgosky, Curator, University of Warwick

11.50am Placemaking: Public Art on Campus – Dr Sian Vaughn, Senior Research Fellow and Keeper of Archives, Birmingham City University

12.20pm Art on Campus: The Newcastle Approach – Professor Eric Cross, Dean of Cultural Affairs & Director of the Newcastle Institute for Creative Art Practice, Newcastle University

12.40pm Campus Sculpture Trail: Curating Public Art at the University of Birmingham - Clare Mullett, University Curator, Research & Cultural Collections, University of Birmingham

1.00pm Questions & Discussions with Speakers

1.15pm LUNCH and optional short tour of art on campus at the University of Leeds

2.30pm Public Campus Art and Youth Micropublics – Dr Martin Zebracki, School of Geography, University of Leeds

2.50pm Student Reception to Sign for Art (Stelae 2014) - Public Art Student Intern, Sarah Ledjmi interviews artist Keith Wilson

3.10 pm Comfort break

3.20pm In Conversation: Lisa Le Feuvre, Head of Sculpture at the Henry Moore Institute interviews artist Simon Fujiwara on his first public artwork, A Spire, at Leeds

4.00pm Panel Discussion: With Dr Joanne Tatham (Senior Lecturer in Fine Arts, Northumbria University); Jeremy Webster (Deputy Director, Attenborough Arts Centre, University of Leicester); William Rae (Senior Lecturer, School of Fine Art, History of Art and Cultural Studies, University of Leeds) & Deborah Gardner (Lecturer, School of Design, University of Leeds)

4.25pm Debut reading of a poem inspired by Simon Fujiwara’s A Spire by Helen Mort, Douglas Caster Cultural Fellow

4.30pm Closing Remarks from Professor David Cooper, Dean, Faculty of Performance, Visual Arts and Communications, University of Leeds

5.30pm Official Launch Reception in The Stanley & Audrey Burton Gallery for Simon Fujiwara’s A Spire.

Programme correct at time of publishing, but may be subject to change