(re)collections: fragments for a retrospective film script for "Project SBSBI"

GENT, Susannah <http://orcid.org/0000-0003-0091-2555>

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The Editions is a project headed by Dr Sharon Kivland. 23 post-graduate students in art and design made a book with the same cover design and published as an edition of 25.

The book I made was a partial film script for an unwritten film entitled Project SBSBI. This work in progress project forms part of the practical component of my PhD.
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This is an experiment in writing a section of a film script for a film which has not been written. The film employs a layered audio and narrative approach which aims to promote a non conventional viewing experience where different ‘stories’ compete for attention, and unlike the traditional film, evades a fixed reading.

Due to its form and creative approach, the film is being constructed in a spontaneous and reflective manner. The prospect of writing the script is necessarily retrospective and offers the challenge of translating digitally manipulated audio sequences into the form of text. The film, with the working title of “sergeant bonestar’s big shit idea”, is being made from live footage, green screen, photographs, CGI etc. with layers of audio including texts from live interview, historical reports, narrative voice over etc. The narrative component follows a woman alienated in her surroundings after sustaining a head injury. This surrealist thriller frequently disintegrates forming windows to hauntological landscapes and uncanny dreams.

Susannah Gent

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As a performance on the opening night I edited an audio sequence from the film to demonstrate the multi layering narrative technique used in the film and translated into text form in the book.

The Editions was part of the 18th International Contemporary Book Fair at the Tetley in Leeds March 2015
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The Editions stand
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