



Make me yours: the psychodynamics of seduction through works of art

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MAKE ME YOURS
Laura González

MAKE ME YOURS

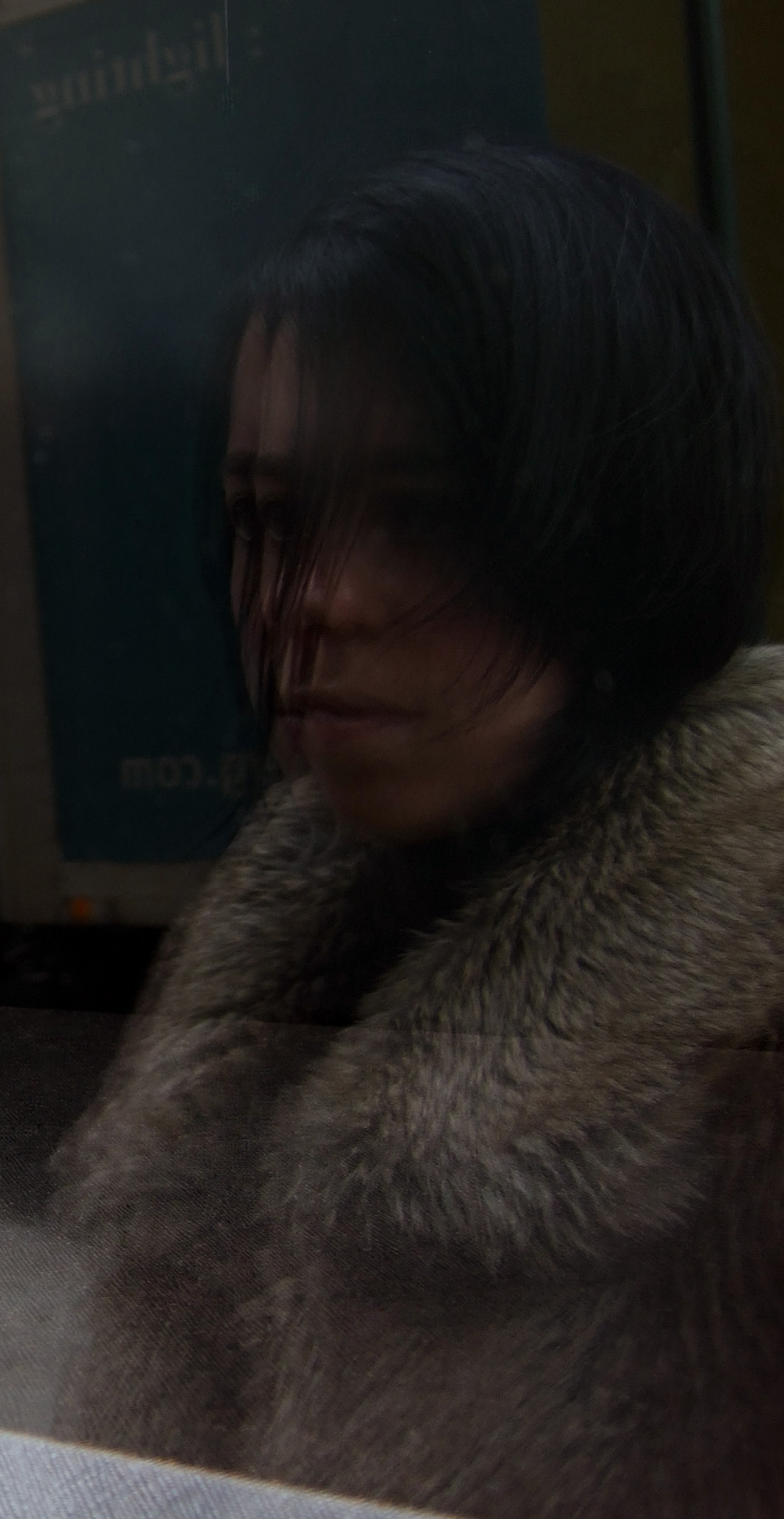
Laura González

Cover image: *Birdcage*, Glasgow, April 2009 (Nikon D40)

The photographs in this book were taken between June 2007 and August 2010 in Berlin, Edinburgh, Glasgow, London, New York, and Venice.







02. *Cervo Lux Bowler (Prada)*, New York, February 2009 (Fuji 430)



03. *Perforated Saffiano Fori Boston (Prada)*, London, November 2009 (Nikon D40)



04. *Sistina (Vuitton)*, London, November 2009 (Nikon D40)









05. *Boétie and Marlene (Vuitton)*, Edinburgh, August 2010 (Nikon D40)

















10. *Looking Down*, Edinburgh, August 2010 (Nikon D40)







13. *Looking Through III (Anemone)*, New York, February 2009 (Fuji 430)













2009

2009



























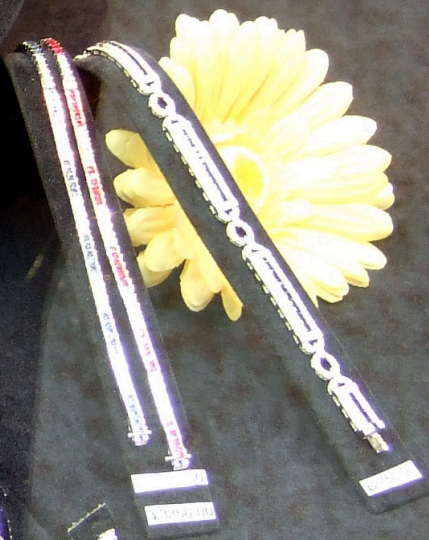
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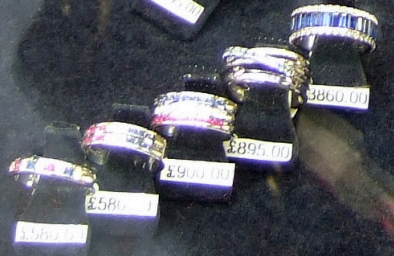
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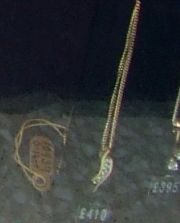
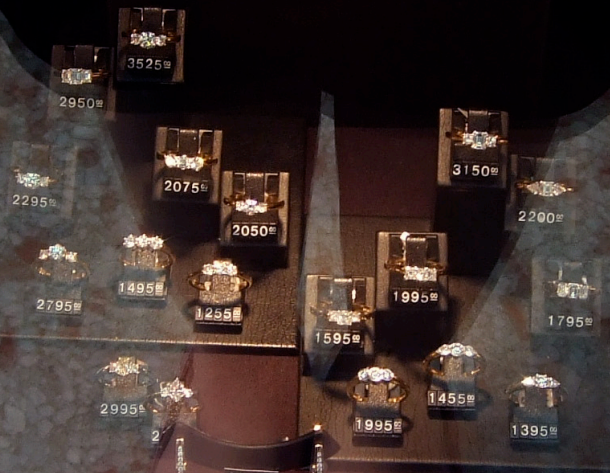
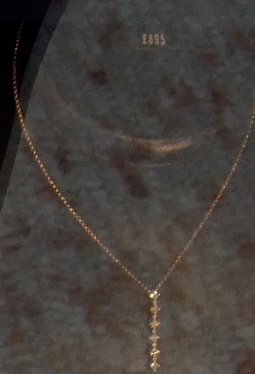
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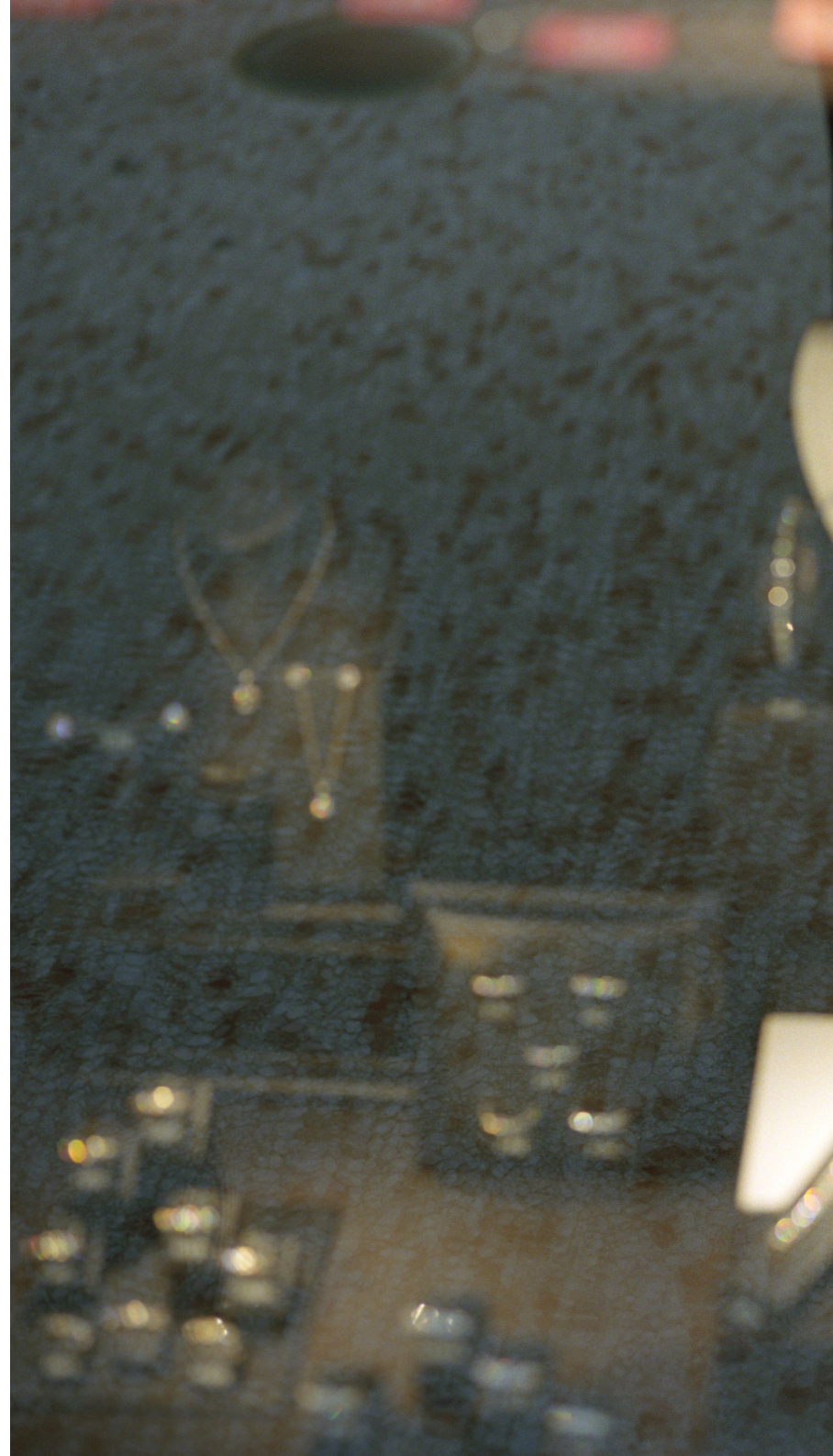
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27. *Stopped*, Glasgow, August 2007 (Mamiya 645)



28. *Pleading*, Glasgow, August 2007 (Mamiya 645)











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£230



£525



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33. *Surrender*, Glasgow, August 2007 (Mamiya 645)



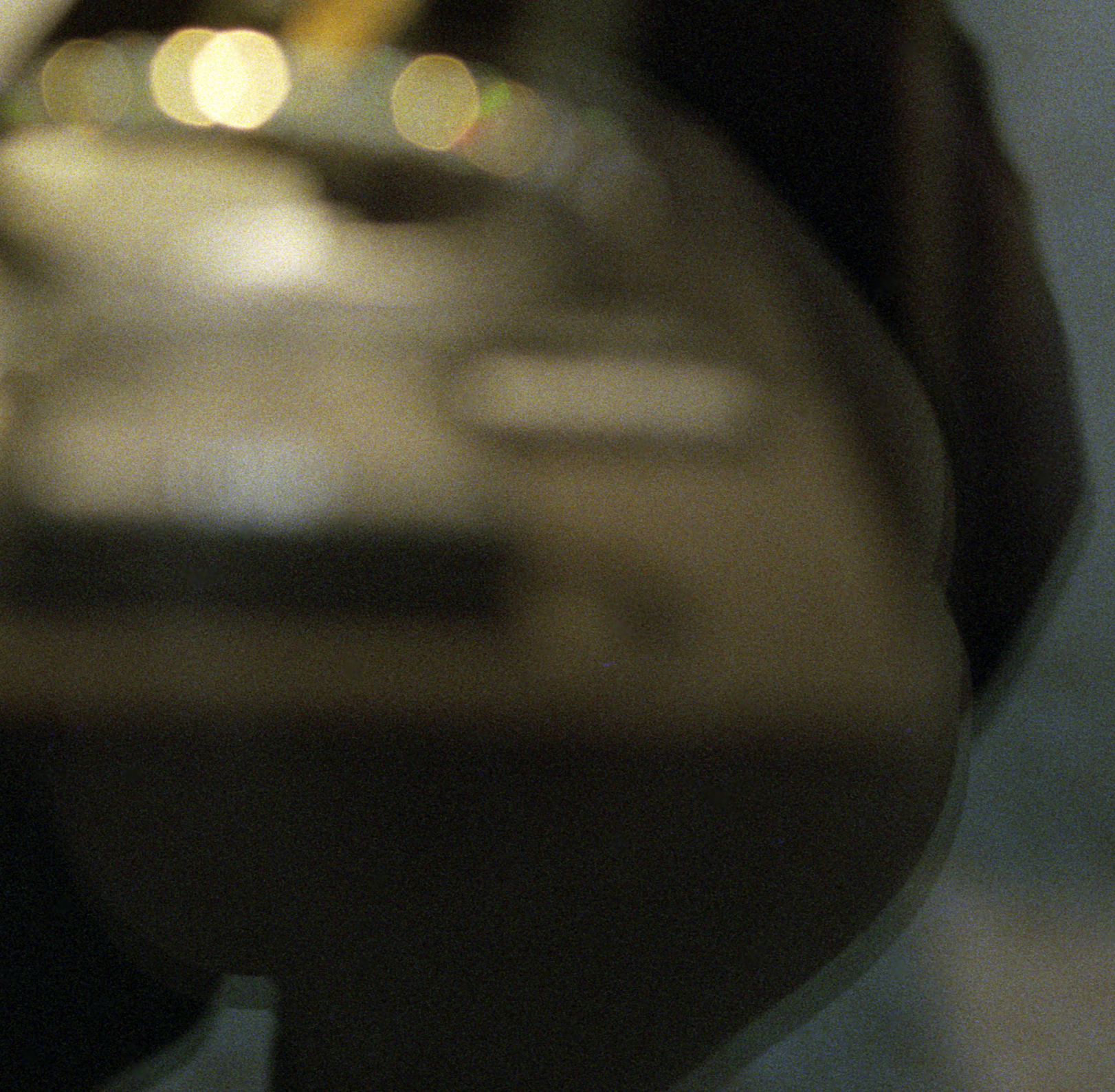


34. *Intent*, Glasgow, August 2007 (Mamiya 645)









1950⁰⁰

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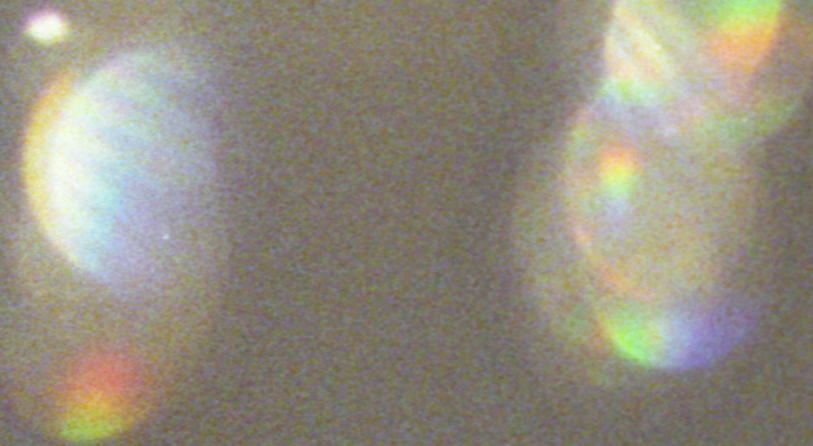
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2790⁰⁰

2140⁰⁰

1400⁰⁰













40. *Converted into a Picture (Upholstered)*, New York, February 2009 (Fuji 430)





















Colophon

Make Me Yours, a photo-book by Laura González

Submitted with the written thesis entitled *Make Me Yours: The Psychodynamics of Seduction through Works of Art*, in partial fulfilment of the requirements of Sheffield Hallam University for the degree of Doctor of Philosophy in October 2010.

The photographs were taken with a medium format analogue camera (a Mamiya 645), a digital compact point-and-shoot (a Fuji Finepix F430, Fuji 430 in the text) and a DSLR (a Nikon D40). The original source for this photobook was created in Adobe InDesign and output as PDF file. All images, whether in negative or electronic format, were digitally processed in Photoshop for cropping, rotating, sharpening and adjusting brightness, contrast and levels only. The layout design was carried out by the author with the help of Neil Scott.

The text is set in Sabon.

The photo-book was printed by Exactaprint, in Glasgow (United Kingdom) on acid-free paper. The binding was done by Downie Allison Downie Bookbinders.

Book data: 122 pages; 49 photographs and photographic spreads.

All photographs are original works by the author.

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Back cover image: *Birdcage II*, Glasgow, April 2009 (Nikon D40)

