MAKE ME YOURS
Laura González
Cover image: *Birdcage*, Glasgow, April 2009 (Nikon D40)
01. *Sweet (Dolce)*, London, November 2009 (Nikon D40)
02. Cervo Lux Bowler (Prada), New York, February 2009 (Fuji 430)
03. Perforated Saffiano Fori Boston (Prada), London, November 2009 (Nikon D40)
04. Sistina (Vuitton), London, November 2009 (Nikon D40)
05. Boëtie and Marlene (Vuitton), Edinburgh, August 2010 (Nikon D40)
07. Overleaf: *Valentino* (double spread), New York, February 2009 (Fuji 430)
08. Previous page: *Performing for Valentino* (4 images), New York, November 2009 (Fuji 430)
Looking Down, Edinburgh, August 2010 (Nikon D40)
Looking Through, Berlin, August 2010 (Nikon D40)
Looking Through II, Glasgow, June 2007 (Fuji 430)
13. *Looking Through III (Anemone)*, New York, February 2009 (Fuji 430)
Day Journey / Night Journey (double spread), Glasgow, August 2007 (Mamiya 645)
15. Overleaf: Anxiety and Self-Seduction (double spread), London, November 2009 (Nikon D40)
Mouth, New York, June 2007 (Fuji 430)
22. *Body*, New York, June 2007 (Fuji 430)
23. *Hand*, New York, June 2007 (Fuji 430)
25. Overleaf: *Yield* (double spread), New York, February 2009 (Fuji 430)
26. Overleaf: Arcade (double spread), Glasgow, June 2007 (Fuji 430)
27. *Stopped*, Glasgow, August 2007 (Mamiya 645)
28. *Pleading*, Glasgow, August 2007 (Mamiya 645)
29. _Beheaded_, Glasgow, August 2007 (Mamiya 645)
30. Headless II, Glasgow, August 2007 (Mamiya 645)
31. Previous page: *A Matter of Two* (double spread), Glasgow, August 2007 (Mamiya 645)
32. *Approach*, Glasgow, August 2007 (Mamiya 645)
Surrender, Glasgow, August 2007 (Mamiya 645)
34. *Intent*, Glasgow, August 2007 (Mamiya 645)
Surrender II, Glasgow, August 2007 (Mamiya 645)
37. Overleaf: *A Provoking Agent* (double spread), Glasgow, August 2007 (Mamiya 645)
38. Previous page: *Provocatrice* (double spread), Glasgow, August 2007 (Mamiya 645)
39. *Converted into a Picture (The Slip)*, Glasgow, April 2009 (Nikon D40)
40. Converted into a Picture (Upholstered), New York, February 2009 (Fuji 430)
41. Overleaf: Converted into a Picture: Double Bodies (double spread), Berlin, August 2010 (Nikon D40)
42. Converted into a Picture, Berlin, August 2010 (Nikon D40)
43. Previous page: Converted into a Picture II (double spread), Berlin, August 2010 (Nikon D40)
44. Passage à l’acte, London, November 2009 (Nikon D40)
45. Passage à l’acte II, London, November 2009 (Nikon D40)
46. Passage à l’acte III, London, November 2009 (Nikon D40)
47. *Enacting or, Shall I Say, Acting Out*, London, November 2009 (Nikon D40)
Colophon

Make Me Yours, a photo-book by Laura González

Submitted with the written thesis entitled Make Me Yours: The Psychodynamics of Seduction through Works of Art, in partial fulfilment of the requirements of Sheffield Hallam University for the degree of Doctor of Philosophy in October 2010.

The photographs were taken with a medium format analogue camera (a Mamiya 645), a digital compact point-and-shoot (a Fuji Finepix F430, Fuji 430 in the text) and a DSLR (a Nikon D40). The original source for this photobook was created in Adobe InDesign and output as PDF file. All images, whether in negative or electronic format, were digitally processed in Photoshop for cropping, rotating, sharpening and adjusting brightness, contrast and levels only. The layout design was carried out by the author with the help of Neil Scott.

The text is set in Sabon.

The photo-book was printed by Exactaprint, in Glasgow (United Kingdom) on acid-free paper. The binding was done by Downie Allison Downie Bookbinders.

Book data: 122 pages; 49 photographs and photographic spreads.

All photographs are original works by the author.

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Back cover image: *Birdeck II*, Glasgow, April 2009 (Nikon D40)