Some notes on drawing and reading in the form of a common place book

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Penny McCarthy

some notes on drawing and reading
this world dense with writing that surrounds us on all sides

1. Geography Book
pencil on paper
2. Important Mountains
pencil on paper
animals are divided into: (a) belonging to the Emperor, (b) embalmed, (c) tame, (d) sucking pigs, (e) sirens, (f) fabulous, (g) stray dogs, (h) included in the present classification, (i) frenzied, (j) innumerable, (k) drawn with a very fine camelhair brush, (l) et cetera, (m) having just broken the water pitcher, (n) that from a long way off look like flies.

3. Lullaby Constellation (for Walter Benjamin)

wall drawing, South London Gallery
Pauling and Corey have recently proposed a structure for nucleic acid. They were kind enough to make their manuscript available to us in advance of publication. In our opinion their structure is unsatisfactory for two reasons.

1. The material which gives the X-ray diagram is the salt, not the acid. It is not clear what form the acid, the sodium acid, and the hydrogen atom which are essential to hold the structure together.

2. Some of the Van der Waals distances appear to be too small.

We wish to put forward a radically different structure for the salt of deoxyribonucleic acid (D.N.A.). This structure has two helical chains each called round the same axis. The two chains (but not their bases) are related by a dyad perpendicular to this axis. Both chains follow righthanded helices, but owing to the dyad the sequences of the atoms in the two chains run in opposite directions. Each chain loosely resembles the Kernberg model No. 1, that is, the bases are on the inside of the helix and the phosphates on the outside. There is a residue on each chain every 3.4A in the (2) direction. We have imposed an angle of 36° between adjacent residues on each chain, that is, after 36 A. One would expect therefore that this structure would be formed from the water content of the body. The distance of a phosphorus atom from the fibre axis is 20 A. The structure is wide enough and hollow enough to allow for hydrogen bonds. As the phosphates are on the outside columns have easy access to free water.
4. First Draft (Last Page)
detail, one section of six, pencil on paper
6. Art History Book
pencil on paper
To: H. R. Haldeman
From: Bill Colson
July 20, 1969.

RECENT OF HOODED KIDNAP:

Fairly installed that the men who went to the farmhouse to take the man in the room will now be arrested. The police will be informed.

These brave men, Bill Armstrong and Chile Alden, know that there is no hope for their success. But they also know that there is hope for something in this matter.

These two men are laying down their lives in mankind's most worthy goal: the search for truth and understanding.

They will succeed by the ensuing and friends, they will be remembered by history; they will be remembered by the people of the world; they will be honored by the world.

In their memory, may the people of the world feel at ease in their situations, that knowledge is the truth of mankind.

In memory of these two men, we dedicate this paper in their honor and in the service of mankind. In memory of these two men, let our hearts be one with their dreams and dreams.
8. Astronaut’s Radiation Exposure Chart (Apollo 13)  
* pencil on paper

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9. Hades, California

*print*
10. Colosseum

pencil on paper
11. Pierre Menard, Author of the Quixote
pencil on paper
Pierre Menard, Author of the Quixote (detail)
Pierre Menard, Author of the Quixote (detail)
12. Labyrinth

pencil on paper
13. Endless Caverns

*pencil on paper*
14. Chimera
pencil on paper
15. Vesuvius
paint on paper
16. Babel 13 (The Garden of Forking Paths)
Fake/Copy
Babel 18 (The Garden of Forking Paths)
Fake/Copy
17. Balloon (observation effect)
18. Pearl Diver
pencil on paper
No index entries found. Fog (Venice)
yet. When I put the move in my hair like the Arabesque girl on my shell. I wear a red coat and how he kissed me under the moon. Well, and I thought well as well. Him in another and then I stood him with my head to see again yes and then he asked me would I yes to stay yes my mountain flower and first I put my arms around him yes and drew him down. To me as he could feel my breath all perfume yes and his heart was going the red and yes. I said yes I will Yes.

(Trespassing Paris, 1914-1921)
On Exactitude in Science

...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it. The following Generations, who were not so fond of the Study of Cartography as their Forebears had been, saw that that vast Map was Useless, and not without some Pitilessness was it, that they delivered it up to the Inclemencies of Sun and Winters. In the Deserts of the West, still today, there are Tattered Ruins of that Map, inhabited by Animals and Beggars; in all the Land there is no other Relic of the Disciplines of Geography.

Final Page