Some notes on drawing and reading in the form of a common place book

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this world dense with writing
that surrounds us on all sides

1. Geography Book
pencil on paper
2. Important Mountains

pencil on paper
animals are divided into: (a) belonging to the Emperor, (b) embalmed, (c) tame, (d) sucking pigs, (e) sirens, (f) fabulous, (g) stray dogs, (h) included in the present classification, (i) frenzied, (j) innumerable, (k) drawn with a very fine camelhair brush, (l) et cetera, (m) having just broken the water pitcher, (n) that from a long way off look like flies.

3. Lullaby Constellation (for Walter Benjamin)
wall drawing, South London Gallery
ADAM CROFT

Pauling and Corey have recently proposed a structure for nucleic acid. They were kind enough to make their manuscript available to us in advance of publication. In our opinion their structure is unsatisfactory for two reasons:

1. The material which gives the X-ray diagram is the salt, not the free acid. It is not clear what forces hold the structure together.

2. Some of the Van der Waals distances appear to be too small.

We wish to put forward a radically different structure for the salt of deoxyribonucleic acid (DNA). This structure has two helical chains each called round the same axis. The two chains (but not their bases) are related by a dyad perpendicular to this axis. Both chains follow right-handed helices, but owing to the dyad the sequences of the bases in the two chains run in opposite directions. Each chain closely resembles Franklin's model No. 1, that is, the bases are on the inside of the helix and the phosphates on the outside. There is a residue on each chain every 3.4A in the Z-direction. We have imposed an angle of 36° between adjacent residues on each chain, that is, after 36 A. One would suspect therefore that this structure would be formed under conditions when condensation is hard. The distance of a phosphorus atom from the fibre axis is 20 A. The structure of each is open and water can be pushed in until light is absorbed. A flexible envelope may be pushed over the molecule, enclosing the outside column which may have easy access to it.
4. First Draft (Last Page)
detail, one section of six, pencil on paper
6. Art History Book
* pencil on paper
7. Lost in Space Scenarios

pencil on paper
8. Astronaut’s Radiation Exposure Chart (Apollo 13)

*pencil on paper*
9. Hades, California

print
10. Colosseum

*pencil on paper*
11. Pierre Menard, Author of the Quixote
pencil on paper
Pierre Menard, Author of the Quixote (detail)
Pierre Menard, Author of the Quixote (detail)
12. Labyrinth

pencil on paper
13. Endless Caverns

*pencil on paper*
14. Chimera

pencil on paper
15. Vesuvius
paint on paper
16. Babel 13 (The Garden of Forking Paths)
Fake/Copy
17. Balloon (observation effect)
18. Pearl Diver
pencil on paper
No index entries found. Fog (Venice)
The Odyssey (Penelope section, final page)
20. Ulysses (final page)

pencil on paper
On Exactitude in Science

...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it. The following Generations, who were not so fond of the Study of Cartography as their Forebears had been, saw that that vast Map was Useless, and not without some Pitilessness was it, that they delivered it up to the Inclemencies of Sun and Winters. In the Deserts of the West, still today, there are Tattered Ruins of that Map, inhabited by Animals and Beggars; in all the Land there is no other Relic of the Disciplines of Geography.
