

Cut the meat, Eat the body: Cannibal Fiction in interrogating the Meat Paradox

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Cut the meat, Eat the body: Cannibal Fiction in Interrogating the Meat Paradox

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The Citizen Surgery Collective conducts practice-based research on the relationship between (non)human animal bodies and food, specifically through surgical simulation and sensory skills acquisition. These practices are geared toward multispecies justice, and they form a serial inquiry into ways of challenging animal-based food systems and meat-related cognitive dissonance. Reversely, they investigate ways to train surgical skills with food and by eating instead of using live or dead animal models.

Clinical Dinner: A Virtual Citizen Surgery Training Session



We are developing a recipe for DermaBread®. Do you have any suggestions for ingredients?

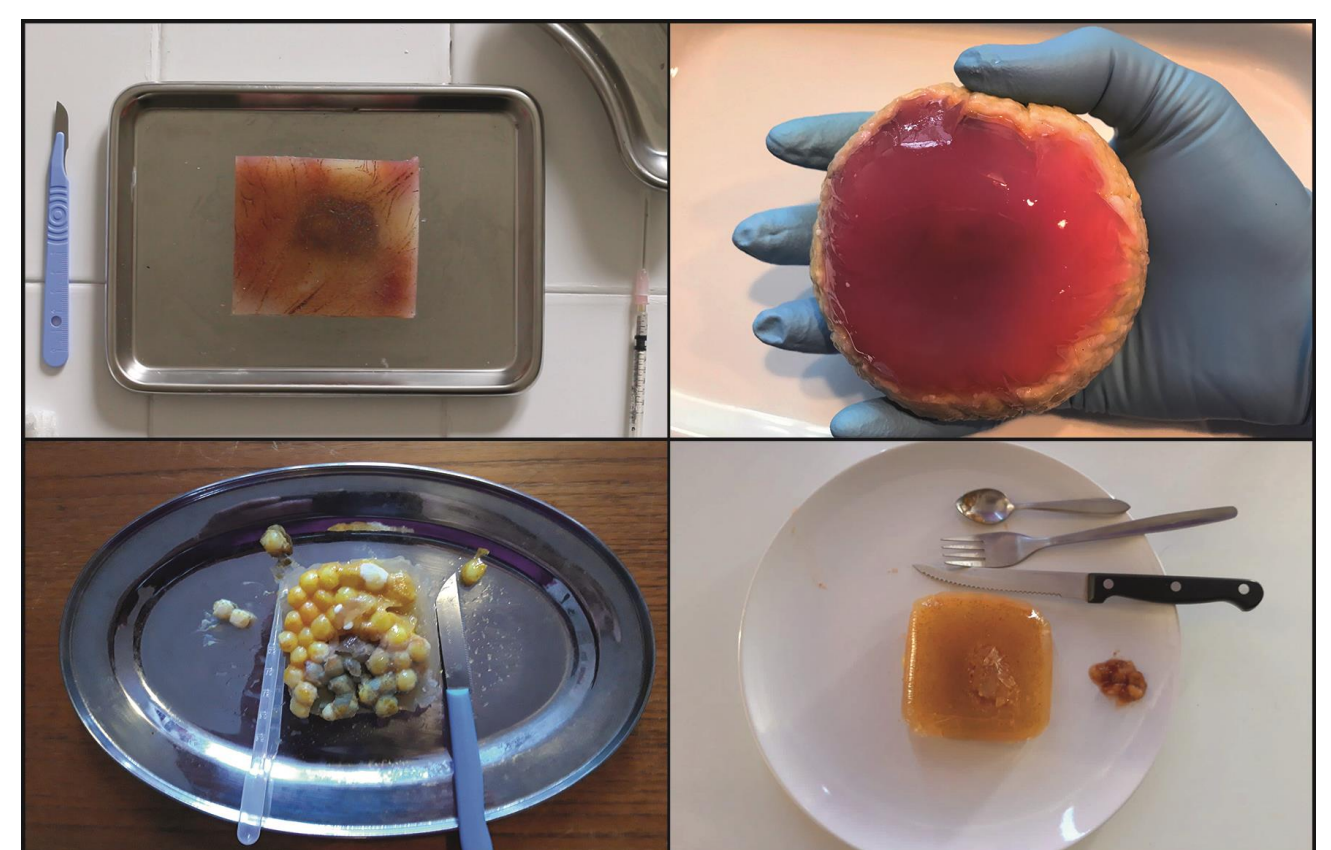
[Answer this question](#)

DermaBread (2022)

Video tutorial:



We create edible vegan simulators of human body parts such as skin and bones, which are then tasted as a form of (imagined) cannibalism. In this cannibal fiction the human body part does not become disembodied 'meat' in which the human being is absent, but the human remains present. We suggest that this process has the potential to spill over into the eating of body parts of other animals, making people viscerally aware of the connection between body part and living being, thereby re-embodying meat.



Abscess drainage simulator (2021)

Video tutorial:



BoneCracker (2023)

Video tutorial:

