

# FIRST HAND

Flat Time House, 29 September – 5 November 2023

/origin\forward/slash\



/origin\forward\slash\  
**Heidegger Lasagne**  
Edible ink on rice paper  
& meal event at Flat  
Time House,  
billboard print, 2023

Incorporating:  
John Latham  
**Bread**  
books and  
polyurethane foam,  
1967





John Latham  
*How the  
Unvoice is Still  
Unheard*  
2003

Permanent  
sculpture  
considered  
integral to *First  
Hand* exhibition





Jan Hopkins  
***Function Glove***  
***(sineflower)***  
USB powered  
device,  
handcrafted linen  
glove, LCD screen  
with machine  
generated  
animation,  
embroidered QR  
code, 2023

(installation shot below)

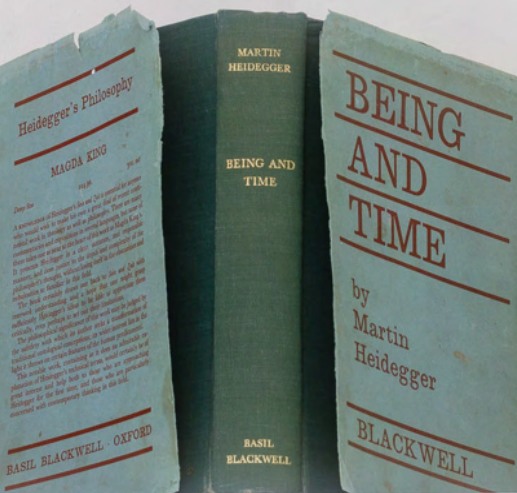






Hester Reeve  
***Second Letter of Friendship***  
Video, 4min 32s, 2021

***/Being\ and /Time\***  
Martin Heidegger  
*Being and Time*, 1927.  
This edition from John  
Latham's personal library,  
1967







Marie Hay and  
Sacha Golob,  
with Dave Soden  
*home/wohnen*  
Video with  
sound 10mins  
3s, 2023





Hester Reeve

***Friend of the House***

Digital photograph (lead  
pencil on painter's canvas,  
book, gas lighter), 2023



Mark Titmarsh  
and Johanna Malt  
***Jut-material***  
Installation, 2023





Mark Titmarsh  
and Johanna  
Malt  
***earth/World***  
Digital print on  
cotton canvas,  
2023





(Detail)

Johanna Malt

**OBT**

Pencil and ink on  
paper, digital  
print on cotton  
canvas, 2023





Mark Titmarsh  
**PIA**  
Synthetic polymer  
paint on paper  
(dust jacket)  
laminated on  
aluminium, 2011-  
2023



Mark Titmarsh  
and Johanna Malt

Left, top - bottom:

***Being Time***

2 slipcases, each  
synthetic polymer  
paint on  
cardboard, 2023

***OWA***

3 objects, first  
two are  
automotive paint  
and lacquer on  
wood and third is  
automotive paint  
and lacquer on  
polycarbonate,  
2023

***BDT***

3 objects, each is  
automotive paint  
and lacquer on  
wood, 2023

***AWP***

3 objects, first  
two are  
automotive paint  
and lacquer on  
wood, third is  
synthetic polymer  
paint on a book,  
2023





(Detail) Right:

Mark Titmarsh  
and Johanna  
Malt  
***Contributions to  
Philosophy***  
Polyurethane  
figurine on  
Bookshelf, 2023



Hester Reeve  
***A Case for  
Ontological  
Equipment***  
Video, 3 mins,  
2018-ongoing,  
this version 2023





# Map of Flat Time House

1. Martin Heidegger  
**Being and Time**, 1927.  
This edition from John Latham's personal library, 1967

2. Hester Reeve  
**Second Letter of Friendship**,  
video, 4min 32s, 2021

3. /origin\forward\slash\,  
**Heidegger Lasagne**  
Billboard print, Flat Time House,  
2023  
Incorporating:  
John Latham, **Bread**, books and  
polyurethane foam, 1967

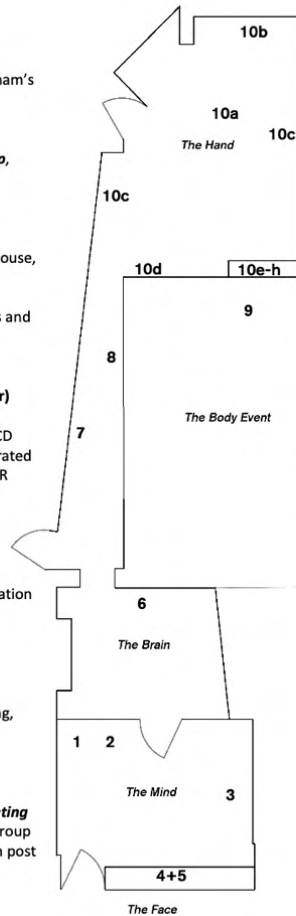
4. Jan Hopkins  
**Function Glove (sineflower)**  
USB powered device,  
handcrafted linen glove, LCD  
screen with machine generated  
animation, embroidered QR  
code, 2023

5. Jan Hopkins  
**Sineflower()**  
[Use QR Code to view]  
Computer generated animation  
in browser, 2023

6. Hester Reeve  
**A Case for Ontological  
Equipment**  
video, 3 mins, 2018-ongoing,  
this version 2023

7. Hester Reeve &  
origin\forward\slash\  
**Friend of The House's Meeting  
Notes**, notes from online group  
discussions, ink & pencil on post  
it notes mounted on MDF  
boards, 2021-3

8. Hester Reeve  
**Friend of the House**  
digital photograph (lead pencil  
on painter's canvas),  
documentation: John Hartley  
2023



9. Marie Hay and Sacha Golob,  
with Dave Soden  
**home/wohnen**  
Video with sound 10mins 3s, 2023

10. Mark Titmarsh and Johanna Malt  
**Jut-material**  
Installation, 2023

**Jut-material** Comprises:

10a. Mark Titmarsh and Johanna Malt  
**earth/World**  
Digital print on cotton canvas, 2023

10b. Mark Titmarsh  
**PIA**  
Synthetic polymer paint on paper (dust  
jacket) laminated on aluminium, 2011-  
2023

10c. Johanna Malt  
**OBT**  
Pencil and ink on paper, digital print on  
cotton canvas, 2023

10d. Mark Titmarsh and Johanna Malt  
**Contributions to Philosophy**  
Polyurethane figurine on Bookshelf,  
2023

10e-h. Mark Titmarsh and Johanna  
Malt. Top shelf to bottom shelf:

9e. **Being Time**  
2 slipcases, each synthetic polymer  
paint on cardboard, 2023

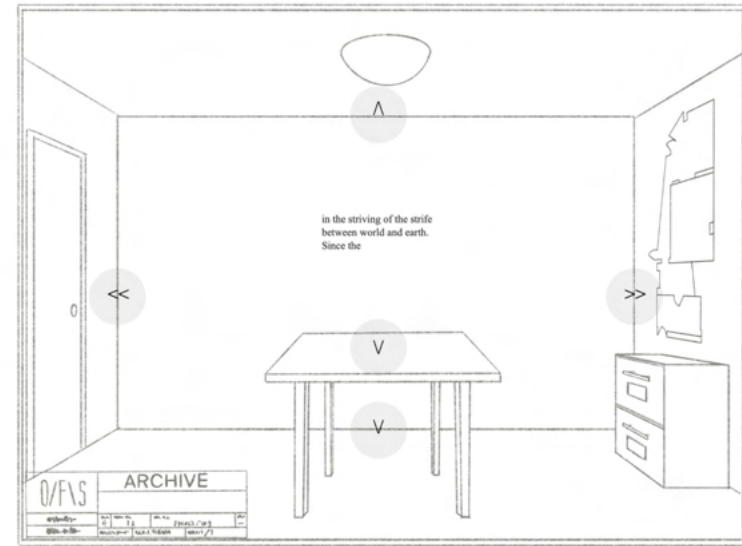
9f. **OWA**  
3 objects, first two are automotive  
paint and lacquer on wood and third is  
automotive paint and lacquer on  
polycarbonate, 2023

9g. **BDT**  
3 objects, each automotive paint and  
lacquer on wood, 2023

9h. **AWP**  
3 objects, first two are automotive  
paint and lacquer on wood, third is  
synthetic polymer paint on a book,  
2023

**The Other Hand** – digital room extension to Flat Time House:

<https://originforwardslash.com/room/index.html>



Hosts archive of /origin\forward\slash\ & digital commission for First Hand:

Jan Hopkins, **sineflower**, computer generated animation in browser, 2023



**Photographer Credits:** Billboard: Peter Martin, Exhibition: Plastiques/Melanie Issaka, *Friend of the House* studio shot: John Hartley