

Skill-less Tricks: A score for moving through walls

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Skill-less Tricks Dani Abulhawa

First: Choose a place or corner – a room, a street, a cupboard, a garden, a staircase, a hallway, or anywhere else.

In this place, pay attention to any or all features, behaviours, furniture, patterns, rhythms, and anything else you 'know' or can come to 'know.'¹

Develop a 'skill-less trick'² in response.

The thing you do can be as discreet and subtle or as big and loud as you like, but it should be something that responds playfully and that you enjoy performing, in your chosen place.

Second: Make an image of yourself performing the action.

Third: Write a sentence or caption to accompany your image.

Fourth: Send your image and sentence back to me.

2.

Tips for skill-less tricks

- Skill-lessness might refer to an act as being easy to perform or speak, or having a vernacular, everyday quality.
- It might refer to the diminishing of skill-fullness, as a consequence of the act depending on chance and opportunity.
- An act might become skill-less through failure, or ruining.
- Skill-lessness might refer to an ordinary, usual or boring act.
- It might refer to a borrowed, stolen or copied technique, method or approach.
- A skill-less trick might be un-definable, unruly and un-learnable.
- It might involve avoiding a reasoned, logical or predetermined strategy in favour of chance and/or intuition.
- A skill-less trick might be aimless, purposeless or a waste of time.
- It might involve shifting control of your actions into the hands of something or someone else.

1. Knowing in the broadest sense of the term; as felt sense, from historical information, from experience, and so on.

