

**The Lord of Misrule: misbehaving badly in a Cornish town**

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Sheffield Hallam University Cultural, Communication and Computing Research Institute



# Folklore On Screen

13th - 14th September - 2019 - Sheffield Hallam University

## FOLKLORE ON SCREEN

The Centre for Contemporary Legend

A 2-day international conference with a hauntological music event

Friday 13<sup>th</sup>- Saturday 14<sup>th</sup> September 2019

### FRIDAY MORNING

11:00-11:30 - Cantor 9130

Introductions - welcome from the CCL/ C3Ri

11:30 -12:30 - Cantor 9130

OPENING KEYNOTE - **MIKEL KOVEN**

Return of the Living Slave: Jordan Peele's Get Out as Zombie Film

### FRIDAY AFTERNOON

13:30 -15:00 - Cantor 9130

FEATURED PANEL (A) - Monster Mash

**Matthew Cheeseman** (University of Derby) - Dracula's Fangs / **Craig Ian Mann** (Sheffield Hallam University) - Pack Mentality: A Cultural Approach to the Werewolf Film in the 1970s / **Rebecca Bannon** (Queens University Belfast) - Ghosts of the Past: Sweeney Todd: The Demon Barber of Fleet Street and liminality

15:30 -17:00 - Cantor 9130

PANEL (1a) - Ghosts in the Machine

**Stella Gaynor** (University of Salford) - Momo and the Simulation of the Real: A Digital Urban Legend / **Kerry Dodd** (Lancaster University) - You Are Not in Control: Glitch Horror and User Agency in the Information Age / **Joe Ondrak** (Sheffield Hallam University) - How to Kill a Ghost: The Hauntological Internet, Creepypasta and Online Misinformation

15:30 -17:00 - Cantor 9135

PANEL (1b): I Want to Believe

**Jake Edwards** (University of Warwick) Alien Qualities: Unidentified Flying Objects and the Photographic Image / **David Clarke** (Sheffield Hallam University) Tears for Fears: Haunted Artwork on Screen / **Lynn Brunet** (Australia) A Sheffield Dreaming: The Art of Peter Booth.

19:30 - THE HUBS (Sheffield Hallam University Student's Union)

CCL & Heretics' Folk Club present a hauntological music event featuring presentations from **Sharron Kraus** (Chanctonbury Rings project) and **Cath Tyler** (Folklore inspired music)

## **SATURDAY MORNING**

10:00 - 11:30 - Cantor 9130

FEATURED PANEL B: The Haunted Generation

**David Southwell** (Hookland) - Receiving the Ghost Transmissions: Factual Broadcasting as Cathode Terror / **Andy Paciorek** (Wyrd Harvest Press) - Urban Wyrd / **Bob Fischer** (Fortean Times) - The Haunted Generation

11:30 - 13:00 - Cantor 9130

PANEL (2a) : The Devil Rides Out

**Tom Clark** (University of Sheffield) - The Devil Made Me Do it: The Development of Satanic Narratives in Contemporary Culture / **Timothy Jones** (University of Stirling) - Imaginary Revivals: Folk Horror and Twentieth Century Occulture / **Brenna E. Tuel** (Montreal) - Removing the Iron Bars: Belonging, Encroachment, and Fairy-lore in The Hallow (2015)

11:30 - 13:00 - Cantor 9135

PANEL (2b) - The Village of the Damned

**Diane Rogers** - (Sheffield Hallam University) - Beasts, Monoliths & Witchcraft - the Unsung Nigel Kneale / **Andrew Robinson** (Sheffield Hallam University) - The Lord of Misrule: misbehaving badly in a Cornish town / **Gail-Nina Anderson** (Newcastle) - The Wicker Man and the misuses of Folklore

## **SATURDAY AFTERNOON**

14:00 - 15:30 - Cantor 9130

PANEL (3a) - Island of lost souls

**Evelyn Koch** (University of Bayreuth, Germany) - Cyclic Time in Folk Horror / **Amy Harris** (De Montfort University, Leicester) - Following the Wicca Man: Addressing the Invisible Women behind Contemporary British Folk Horror Cinema / **Ceri Houlbrook** (University of Hertfordshire) - Our Love Will Last Forever: The Love-Lock Motif on Screen

14:00 - 15:30 - Cantor 9135

Panel (3b) - At the Mountains of Madness: (Hollywood and Beyond)

**Sandy Hobbs** (University of the West of Scotland) - Val Lewton at RKO: Horror or Folklore? / **James Williamson** (Goldsmiths, University of London) - Challenging Sight and Sense: Tracking the UFO in Science Fiction Cinema / **Ekaterina Netchitailova** (Sheffield Hallam University) - Holy-foolishness in Russian Culture, from Holy Fool to the Modern God-driven Eccentric

16:00- 17:00 - Cantor 9130

CLOSING KEYNOTE - **HELEN WHEATLEY** (University of Warwick)

Haunted Landscapes: Trauma and Grief in the Contemporary Television Ghost story