

Sino-British teamed up to inherit the folk crafts of Dali, and “Bai Rui Space” was unveiled in Heqing.

2019-10-27 recommended news 



On the afternoon of October 26, the inauguration ceremony of the Sino-British traditional craft teaching demonstration and base project “Bai Rui Space” was held at the Heqing Traditional Craft Workstation Heqing Base. The two representatives represented Mr. Chen Jinsong, Vice Dean of Yunnan Art College, and Sheffield Halle, UK. Ms. Maria Hansen, an associate professor of jewellery and metal at the University of Michigan, unveiled the “Bai Rui Space”.



Dali Traditional Craft Workstation Heqing Base (Li Xiaobai Silver Pot Studio) was founded in 2008, relying on the folk traditional silverware craftsmanship of Heqing Xinhua Village for thousands of years. After 10 years of precipitation, it has developed into a famous Chinese handmade silverware. Production and processing base and the well-known "Li Xiaobai" brand in the industry. Through the design and commercial way, it infiltrates the traditional Chinese silverware craft into the daily life, so that our today and the tradition still subtly maintain the "intimate" connection.



The Royal College of Art, the Sheffield College of Art under Sheffield Hallam University and the establishment of the “Bai Rui Space” of the Heqing Base of the Dali Traditional Craft Workstation, based on the National Intangible Cultural Heritage Dali initiated by Bai Rui Space Joint Creative Director Li Wei The metal craft at the Sheffield Hallam University academic event, as well as positive feedback from the harvest. This activity inspired her to think about the contemporary turn of traditional crafts, the contemporary cross-border experiment of handicraft and art, design, and the profound importance of international communication. This is the combination of Bairui Space and Yunnan Dali Traditional Craft Workstation and Li Xiaobaiyin. The mission of the pot brand.



Bai Rui Space was jointly founded by Li Xiaobai Silver Pot Studio and Li Wei, China Director of Sheffield Hallam University in the United Kingdom in 2019. Bairui Space aims to inherit and carry forward the traditional Chinese metal craftsmanship and the intangible cultural value it carries, emphasizing the contemporary innovation of traditional handicrafts. Through the experimental projects such as exhibitions, forums, and artists' residences, we will build an international platform for the Chinese metal art field, promote cultural exchanges between Chinese and Western metal art, and stimulate contemporary thinking and revival in the traditional metalworking field. The

works of the “Bai Rui Space” exhibition will show the deep connection between the Xiwan tradition and the contemporary context, and the intrinsic connection between the seven different styles of artists. At the same time, through the exhibition, the long-term connection between Chinese and Western metal art will be built.

Spring City Evening News - Open Screen Journalist Qin Menglin Intern Zhang Haiqing Photography Report

Responsible editor Lu Shicheng

Editing Li Rong



下载开屏APP

春城晚报

开屏新闻

CHUNCHENG WENBAO

| 本客户端刊载的各种新闻、信息和专题、专栏资料 |
均为云南春晚传媒有限公司版权所有
未经协议授权
禁止转载、摘编、复制、镜像等使用
如需转载请申请获得授权
微信号：18087329192



Recommended news

How does Chinese traditional metal crafts integrate with international frontier design? Domestic and foreign experts, non-genetic inheritors Heqing dialogue



Dali Micrograph 2019-10-27



China strives to build a land-month economic zone in the middle of this century



Recommended News 2019-11-01



Who is holding the family space?



Abstract intensive reading 2017-07-27



Ten days in the sky, how strong are the microbes that “stolen” into space?



Recommended News 2018-12-04



This provincial level creation space is special! Want to build Yunnan Arts and Crafts Wenchuang IP



Recommended News 2019-01-23



Top Comments

Ai Qingyu
2019-10-27



0

[Show all comments](#)