

The Work as Will

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Citation:

BOLLAND, Emma, CALVER, Julia, CLARKE, Helen, FINNEY, Louise, GENT, Susannah, KIVLAND, Sharon, MICHAELS, Debbie, PEPPÉ, Hestia and SMITH, Rachel (2020). The Work as Will. *Inscription*, 1 (1), 6-15. [Article]

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The Roland Barthes Reading Group, 'The Work as Will', *Inscription: The Journal of Material Text – Theory, Practice, History*, edited by Gill Partington, Adam Smyth, Simon Morris, York: Information as Material in partnership with Leeds Beckett University, issue 1, 2020

A peer-reviewed journal article with the Roland Barthes Reading Group. 'The Work as Will' explores 'Session of December 1, 1979', of *The Preparation of the Novel*, by Roland Barthes. The text is built from collated notations by Emma Bolland, Julia Calver, Helen Clarke, Louise Finney, Susannah Gent, Sharon Kivland, Debbie Michaels, Hestia Peppé, and Rachel Smith.

