Mr. Robot – Part Three: ‘...the voyeurs who think they aren’t a part of this...’: Mr. Robot and the Subject

BLACK, Jack <http://orcid.org/0000-0002-1595-5083>

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Mr. Robot and the Subject

Dr. Jack Black, Academy of Sport and Physical Activity, Faculty of Health and Wellbeing, Sheffield Hallam University, Collegiate Hall, Collegiate Crescent, Sheffield, S10 2BP
Mr. Robot

Part Three: ‘...the voyeurs who think they aren’t a part of this...’: Mr. Robot and the subject

Jack Black, PhD
Sheffield Hallam University

In this concluding post on Sam Esmail’s Mr. Robot, a critical evaluation of the series’ final scenes as well as its wider cultural, political and ideological importance will be provided. In accordance with previous posts, this analysis will draw from the work of Todd McGowan in order to provide a final precis on the significance of the gaze as used in the series. Towards the end of this discussion, attention will be given to expanding upon the series’ conclusions in light of similar narrative formats, such as, Todd Phillips’s, Joker (2019). … Read more – https://cstonline.net/mr-robot-part-three-the-voyeurs-who-think-they-arent-a-part-of-this-mr-robot-and-the-subject-by-jack-black/

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