

**Escritura y Narrativa: una comprensión hacia las ocupaciones cotidianas (Writing and narrative, understanding everyday occupation)**

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# Narrativas y Escrituría

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Fam: Solanaceae

Origin: Latin America

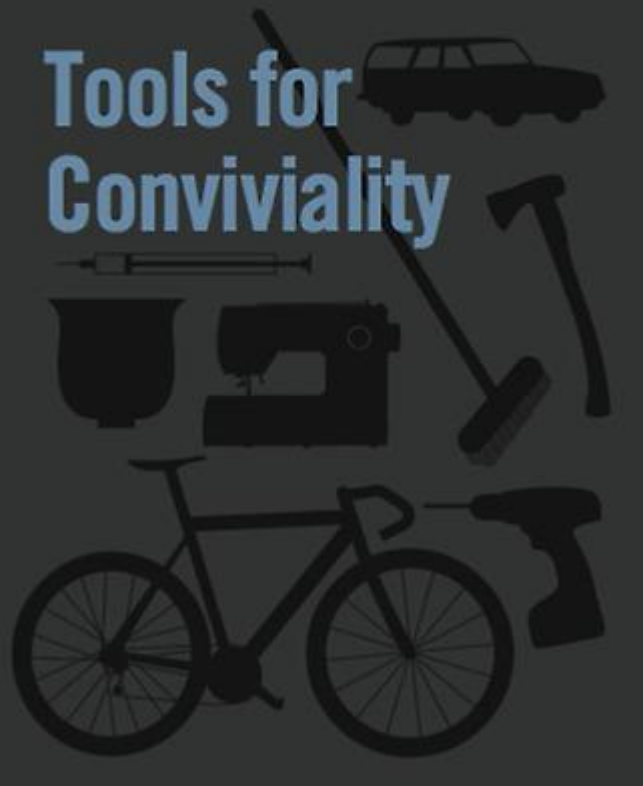
Picture of tomatoes

A convivial fruit

tomato picture

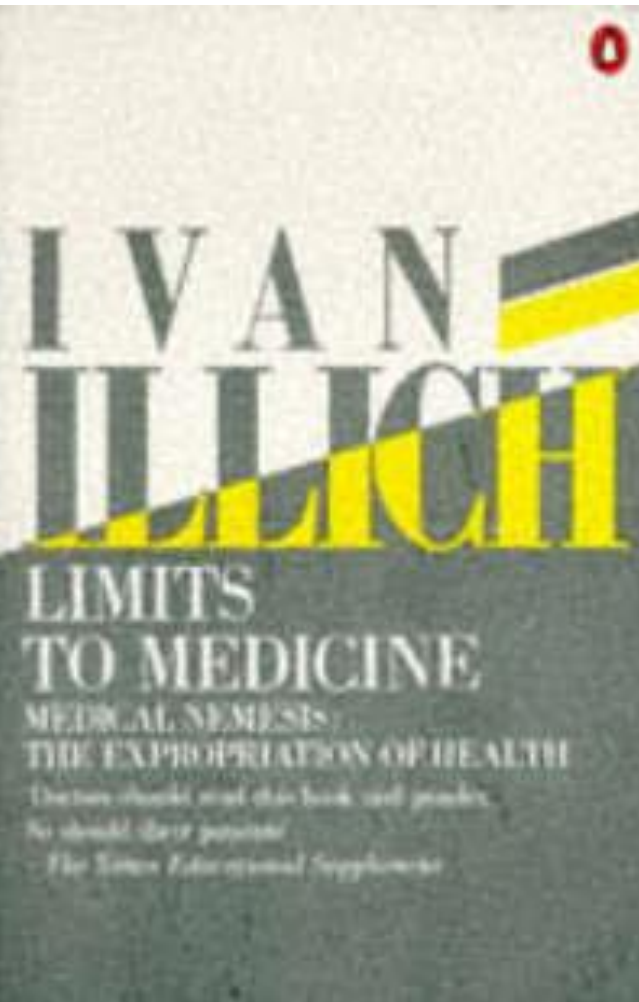
**IVAN ILLICH**

**Tools for  
Conviviality**



**IVAN ILLICH**

**The Right to  
Useful  
Unemployment**





The Central Institute, near York

image removed depicting Middlewood hospital, Sheffield.  
Middlewood was a large psychiatric asylum

Images removed, showing 15<sup>th</sup>/16<sup>th</sup> century workers,  
19<sup>th</sup> century workers, and a robot on an assembly line









Image removed, depicting people at an FWWCP event, including the author



All human action is framed within a continuous narrative developed around what people do (Mattingly 1998).





There are *"no conditions (beyond basic ground rules) on people's attendance at Greenfingers' sessions; no pressure to achieve anything or evidence 'progress' in any specific ways."*

It is *"not target driven, not getting people 'work ready'" but "creating [a] relaxed friendly down to earth atmosphere"* A culture of banter runs through their activities in which people can come together, *"have a laugh and a joke"* and gradually realise that:

*"until you start talking to other people you tend to think you might be only one that's suffering like this, what's different about me? You find out that in slightly different ways everybody else's in' same boat. And suddenly you're not some sort of freak, you're just an ordinary person with ordinary problems and you've got people you can share them with, it's wonderful."*

image removed

image removed



Sobre The Fed: [www.fedonline.org.uk/](http://www.fedonline.org.uk/)

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