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Mr. Robot – Part One: ‘Our Democracy has been hacked’ – Critiquing Mr. Robot

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Mr. Robot
Part One: ‘Our Democracy has been hacked’ – Critiquing Mr. Robot

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It was noted in the previous post, that the underlying plotline structuring Sam Esmail’s Mr. Robot bears a notable resemblance to David Fincher’s Fight Club (1999). Certainly, the comparison has been duly noted and even openly acknowledged by Esmail, with the film serving as inspiration for the series (Sullivan, 2015). In the case of seasons 1 and 2, this inspiration fuels Elliot and fsociety’s attempts to erase the commercial debt that has been accumulated by E Corp. Lines from the characters are riddled with references to the increasing divide between rich and poor, and to the declining significance of democracy in the face of a social and political climate steered by liberal capitalism’s unending and unequal pursuit of wealth. As noted, these ills are embodied in the conglomerate E Corp, or, as Elliot refers to it, ‘Evil Corp’. E Corp can be thought of as a reflection of Apple, with its technology, digital payment services and loan/credit portfolios always encroaching on the lives of the series’ characters. Accordingly, while The Narrator in Fight Club seeks to bring down capitalism, by exploding the headquarters of its leading companies, Elliot seeks to reset the balance by hacking E Corp’s computer database and eradicating the consumer debt it holds. … Read more – https://cstonline.net/mr-robot-part-one-our-democracy-has-been-hacked-critiquing-mr-robot-by-jack-black/

References


Flisfeder, Matthew, “Mr. Robot: Season 1, and: Mr. Robot: Season 2 (review). Science Fiction Film and Television. 11.1. 2018: 143-147.
