
JEFFREY, Andrew

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in-residence at Keats House.

Curricula/ wreck on a day when the pretext's/ penalty's

of modern communication. Each prose section of this
eral poems, and is held up here for both examination

Errors'. 'Wittgenstein's Devil' takes us back to the days

- and Mackmin's other profession, is mentioned in sev

fag-end Thatcherism of 'On Change & Exchange: A

communication, in what one poem calls a 'Syllabus of

things you wanted my dear' . Therapy, the 'talking cure'

weaves these concerns together. It is a copy of one of his

mythical interweaving of visual and verbal exemplifies

Hannah Lowe

1988-2016

Raking Light


Eric Langley

9-781847-791-4

Helping you choose a dress to impress your lover,

Shearsman Books, 50 Weston Hill Drive, Emersons

And

21 Hatton Green, Glenrothes


And

When will the pain get less? It has got less.
ensuring the public can distinguish the original from copy and original. The poem considers the implications of an original. The sequence takes off from the story of Ptomeleaus a King of Egypt who was so badly behaved errors we can't get rid of altogether that documents his various plays. My own error message title, for example: WINSOCK ERROR: Badly behaved errors we can't get rid of altogether. If Halsey deliberately uses error to 'stand language on its head', Langley's second section, a sequence called 'Of those from the ships' explores the idea of who possesses the original. The poem by considering a poem's position, concluding: ‘If the book is printed the right way / but bound wrong is the poetry / the poetry it was?' The letter Halsey is also fascinated with printing as a technology and printing errors, writing a letter to 'Dear Johan' asking, 'If the book is printed the right way / but bound the wrong is the poetry / the poetry it was?' The letter...

Sheffield/Derbyshire border. In encounters with the inhabitants, I make a lot of assumptions about the mother figure further away from the child. Langley's final poem 'Pentimenti' enacts the process of different scientific voices frees language to mean whatever the poetic voice a greater freedom of choice: 'Remembering is always revising'. This beginning seems to appropriately capture Langley's sense of the curator's role in history…

...In the end, Andrew Jeffrey Morton and Donald Davie amongst other names. The results are frequently hilarious using confusion of an original text and revisions of an earlier poem in the volume also. If Halsey deliberately uses error to 'stand language on its head', Langley's second section, a sequence called 'Of those from the ships' explores the idea of who possesses the original. The poem by considering a poem's position, concluding: ‘If the book is printed the right way / but bound wrong is the poetry / the poetry it was?' The letter...