P30 - Patient involvement at every stage: design and coproduction of the Head Up neck support collar

SPRONSON, Lise, PRYDE, Liz, REED, Heath <http://orcid.org/0000-0003-2615-3315>, SQUIRE, Gill, STANTON, Andrew, LANGLEY, Joe <http://orcid.org/0000-0002-9770-8720>, BRIGGS, Moya, BINDLE, Philip, SANDERS, Rod and MCDERMOTT, Christopher

Available from Sheffield Hallam University Research Archive (SHURA) at:
http://shura.shu.ac.uk/18956/

This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version


Copyright and re-use policy

See http://shura.shu.ac.uk/information.html
● Discuss how we are working closely with the project charity partners.
● Describe our consideration of types of patient knowledge, experience and skills needed on a Patient Advisory Group

This presentation is important to any research team looking at the role of a patient as a co-applicant. It demonstrates the value that this can bring if the patient is viewed as an essential and equal partner in the research. We will demonstrate the process for reaching this level of patient partnership and hope to influence and support further research teams and members of the public to adopt this approach.

O14 Working together to advance public involvement: Coproduction and partnership working within a regional public involvement network
Tina Coldham¹, Claire Ballinger¹, Lynn Kerridge², Mark Mullee³, Caroline Eyles³, Megan Barlow-Pay³
¹Wessex PIN, Southampton, UK; ²NETSCC, University of Southampton, Southampton, UK; ³Research Design Service South Central, Southampton General Hospital, Southampton, UK
Correspondence: Tina Coldham (TRColdham@btinternet.com)
Research Involvement and Engagement 2017, 3(Suppl 1):27

Aims of the session
In this workshop, we will:

- Communicate the vision and our personal motivations (lay and professional) for the Wessex Public Involvement Network (PIN)
- Explore with participants principles and practicalities in establishing a regional PIN
- Together identify generalisable facilitators and barriers to the implementation of regional PINs

Why is it important, and to whom?
This workshop will be of interest and importance to all who facilitate, support organisations, researchers and the public to evaluate their own (and others) practices and further evolve and improve public involvement in their research.

Approach
The draft guidance draws on findings from a round table meeting held to discuss co-producing research; a literature review and interviews with people involved in co-produced research (undertaken by Jonathan Paylor, RDS London and Tracey Johns, RDS East of England), a workshop to gain consensus on the key principles and elements of co-producing research and consultation with NIHR staff and beyond.

The principles included are just the beginning of a pathway for those considering taking a journey on the co-production route. The extent to which research projects and organisations embrace all of the principles and the depth to which they go in embedding the principles will vary. The more principles that are adopted and embedded the stronger will be the co-production of the research. There is no single formula for co-production and such an approach would be counter to the innovation and flexibility that is implicit in co-produced research.

Acknowledgements
Thank you to those who took part in the interviews and also the members of the NIHR INVOLVE co-production task group (http://www.nihr.ac.uk/current-work/co-production/).

P4 “We have a voice” [Matt]
Lisa Whiting, Sheila Roberts, Julia Petty, Gary Meager
Department of Nursing and Social Work, University of Hertfordshire, Hatfield, Hertfordshire, England
Correspondence: Lisa Whiting (LWhiting@herts.ac.uk)
Research Involvement and Engagement 2017, 3(Suppl 1):4

Aim:
The poster presents the evaluative mixed methods research study that was commissioned by NHS England and undertaken by the