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Mirroring Images in the Digital Domain
Penny McCarthy
Joan’s Hand
Joan’s Hand (after Jules Bastien Lepage) 100 x 70 cm, 2017
Joan of Arc, Jules Bastien Lepage, oil on canvas (1879)
The Papers
Lost in Space Scenarios
SUGGESTED STATEMENTS
IN EVENT OF CRUISE INTERVALS

The President:
I have conveyed to the families of

and, __________, and myself,

the heartfelt sympathy of both Mrs. __________ and myself.

Those they leave behind have suffered a grievous loss,
but mankind itself will be forever richer because these
gallant men did not accept the opportunity to undertake a
pioneering journey of great challenge and promise.

To those who follow, to these pioneers of herculean
courage and selfless dedication, the paths blazed by these
brave men will be seen through all the years.

(I at the time a longer statement on behalf of the

President is desired.)

I have conveyed to the families of

and __________, the heartfelt sympathy of a

saddened nation. The sense of this felt

by Mrs. __________ and me in no way

reduced--in fact, even heightened--the

tragically of people at home and abroad with these noble

Lost in Space Scenarios, pencil on paper, 2009
I am deeply moved to extend to the families of ____________ and ____________ the heartfelt sympathy of both Mrs. ____________ and myself.

Those left behind have suffered a serious loss. Be assured that our Nation will be forever richer because these gallant men have demonstrated the courage and heroism that is essential for our Nation's future. To those who follow, to those pioneers of heroic courage and selfless dedication: the paths blazed by these heroic men will be kept through all the years.

I have expressed to the families of ____________ and ____________ the heartfelt sympathy of a saddened Nation. The sense of this loss by Mrs. ____________ and me is keen and personal. Our thoughts and prayers are with you at home and abroad with these brave men.
sense of great loss, for these men sailed forth on the
sea of space on a mission of great interest and great
importance to all mankind. The families of these men
have suffered a grievous loss; but they find some comfort
in the thought, which is fitting here, that man's progress
has always been won and still must be won, by brave men
who are ready to risk all in the quest, without the
guarantee of a safe return, and who draw strength from
the knowledge that by their going they help to expand the
way. They have followed a star in the night of space,
and we for whom they went will not forget.

The Vice President:
The deaths of these three men will stand in the
annals of exploration as an everlasting example of
dedication and courage and the conviction that man's
intelligence will one day carry him safely to the stars.
sense of great loss, for these men called forth on the
sea of space on a mission of great interest and great
importance to all mankind. The families of these men
have suffered a grievous loss; may they find some comfort
in the thought, which so many share, that man's progress
has always been won and still must be won by brave men
who are ready to move out into the unknown without the
guarantee of a safe return, and who draw strength from
the knowledge that by their going they help to open the
way. They have followed a star, in the night of space,
and we for whom they went will not forget.

The Vice President:

The deaths of these three men will stand in the
annals of exploration as an everlasting example of
dedication, courage, and the conviction that man's
intelligence will one day carry him safely to the stars.
The Garden of Forking Paths, pencil on paper, size-for size facsimile, 2013
Babel 18 (The Garden of Forking Paths), 2013
Drawn from image of Jorge Luis Borges notebook
Babel 18 (The Garden of Forking Paths)
Fake/Copy
A man sets out to draw the world. As the years go by, he peoples a space with images of provinces, kingdoms, mountains, bays, ships, islands, fishes, rooms, instruments, stars, horses, and individuals. A short time before he dies, he discovers that the patient labyrinth of lines traces the lineaments of his own face.

Goldsmith Memo
Goldsmith Memo, pencil on paper, size-for size facsimile, 2010
Sala delle Asse
Art History Book, pencil on paper, size-for-size facsimile, 2009
Postcard of the *Sala Delle Asse*, found in book
Sala delle Asse, Castello Sforzesco, Milan, painted by Leonardo da Vinci, c. 1498
Sala delle Asse, Castello Sforzesco, under restoration, 2013
*Sala delle Asse*, sketch made following visit, pencil & paint on paper (2016)
Artworks … are special kinds of historico-material objects, and this specialness resides somehow in their own ambition to transcend their mere historicity and their mere materiality.

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Tycho Crater, pencil on paper, 2016
Verso of J.M.W. Turner painting of the sky, medium unknown (digital image), 2016. Macchia series
Field of wheat, medium unknown (digital image), 2016
Joan’s Hand, as interpreted by Macchia app
On the production of thought, work in progress, pencil on paper, 2014
On the production of thought, pencil on paper, 100 x 70 cm, 2015
On the production of thought, as interpreted by Macchia app
On the production of thought, as interpreted by Macchia app as Tycho sky map
Left: My drawing of Borges’ *The Garden of Forking Paths*

Right: Image of a skirt as interpreted by *Macchia app*
My Problem Child, pencil on paper (2014)
Strange Forest, My Problem Child (previous) as interpreted by Macchia app
Strange Forest, as interpreted by Macchia app
Strange Forest, as interpreted by Macchia app
A Street in Venice (after John Singer Sargent), pencil on paper, 2004
A Street in Venice, as interpreted by Macchia app
Pearl Diver, pencil on paper, 2013
And this thinking, fed by the present, works with the ‘thought fragments’ it can wrest from the past and gather about itself. Like a pearl diver who descends to the bottom of the sea, not to excavate the bottom and bring it to light but to pry loose the rich and the strange, the pearls and the coral in the depths and carry them to the surface, this thinking delves into the depths of the past – not in order to resuscitate it the way it was and contribute to the renewal of extinct ages. What guides this thinking is the conviction that although the living is subject to the ruin of time, the process of decay is at the same time a process of crystallization…

The End