### Thursday 22 June – Sunday 25 June 2017
**Performance Philosophy Conference**

**19:45 Panel (chair S. Makhalli) (R312)**

**Koubova, P. Urban, Ludic Ethics in Dialogue with Care Ethics (R312)**

**Reeves-Erison, Ludic Surfaces: camouflage and the Ethico-Aesthetics Play**

**Plickova, ‘We come closer to them, want them closer to us!’: The current alligences of the performer/audience relationship (R312)**

**K. Sjöström, Ethics of Representation (Big Dance Hall)**

**NCH**

**Lecture Panel (chair A. Lagaay) (DISK)**

**J. Pearisll, Encouter Becoming: Performing with Objects to Challenge Identity**

**T. Kokkonen, Weak Actors in Interspecies Performances**

**E. Karkkopeito, “Non-Human Performances in an Inhuman World. Towards the Ethics of Acquiscency”**

**Panel (chair E. Katan-Schmid) (Small Dance Hall)**

**S. Houston, E. Katan-Schmid and A. Bresnahan Contact Philosophy; Dance as Embodied Ethics of Comprehension and Understanding.**

**Field (chair C. Bebek) (R202)**

**T. Schmidt, ‘Almost limitless’ theatricals: Putting the audience to work in the Nation of Oklahoma (R312)**

**C. Wallace, “a safe and special place”: Activating Audiences in an Age of Truthness? (R312)**

**R. Cockburn, Love Conquers All: Exploring the Ethical Ambitions of Love through Southbank’s Festival of Love. (R202)**

**Talk (R202)**

**Friday 23 June**

**QUIFING CHAIRS AND HNOGRAPHERS (CAFÉ DAMU)**

**note S. Cusick, Sound Ethics chair A. Gritten) (DISK)**

**Panel (chair D. Saltz) (R312)**

**Saltz, J. R. Hamilton, S. May, Analytic aspects on Acting, Ethics and Identity**

**Panel (chair L. Cull, O Mailearea) (S202)**


**Panel (chair K. Schmidt) (S201)**

**S. Foellmer, M. Diagne, K. Rocktaeschel, On the ‘Beyond-ness’ of the Subject. Epistemological Paradigms in the Realm of Posthumanism**

**Panel (chair M. Leach) (R312)**

**M. Leach, L. Douse, M. Hay, Heidegger’s Question of Being and the Ethos of the Dancer**

**Performative Panel (R310)**

**C. Babral, D. Antunes, F. Mello, Movin how Movement Moves with Material Heritage**

**NCH**

**Lecture Panel (chair K. Plickova) (S201)**

**A. Schwan, Choreoethics in Early Modern Q. Qing, Gesture as Potentiality: Politics Contact Improvisation**

**S. Petievski, A reconstruction of a perfo in the deconstruction key, or How Derrid the same stage with Ornette Coleman**

**Field (chair T. Schmidt) (R312)**

**N. Ward, Angelic Conversations: John Dee, theatre and philosophy naturalis (R312)**

**M. Twitchin, Between phantom and phantasm**

**I. Fazakas, The Kinaesthesia of Fantasies (R312)**

**E. Gee, Not Home III: Performance as ethics and ethics as performance? (Big Dance Hall)**

**T. Vohryzkova, Walking with a meaning (Small Dance Hall)**

**B. Harris, Traffic Sounds, Traffic Lights (Outside)**

**Field (chair R. Mosse) (Small Dance Hall)**

**V. Pokorny, Soundscapes as an auditive relational field (Small Dance Hall)**

**Talk (R202)**