

Thursday 22 June – Sunday 25 June 2017

Prague 26, Prague 1, Czech Republic

Thursday 22

REGISTRATION /CAFÉ DAMU/

WELCOME /THEATRE DISK/

Keynote: **A. Read**, *The Dark Theatre: Ethnographies of the Capitalocene*
 Chair: **L. Cull** (DISK)

FINCH

Field (chair **S. Makhali**) (R312)

K. Koubova, P. Urban, *Ludic Ethics in Dialogue with Care Ethics* (R312)

Reeves-Evison, *Ludic Surfaces: Camouflage and the Ethico-Aesthetics*
 Play
K. Plickova, 'We come closer to them. I want them closer to us!': The current challenges of the performer/audience relationship (R312)

Talk (R312)

DINNER

Keynote **A. Lagaay, H. Geerken**, *On the Ethos – and Ethnography – of 'Creative Indifference': Discovering the Philosophy of Salomo Friedlaender*
 Chair **A. Koubova** (DISK)

Lecture Panel (chair **A. Lagaay**) (DISK)

J. Pearsall, *Encounter Becoming: Performing with Objects to Challenge Identity*
T. Kokkonen, *Weak Actors in Interspecies Performances*
E. Kirkkoppelto, "Non-Human Performances in an Inhuman World. Towards the Ethics of Acquiescence"

K. Sjöström, *Ethics of Representation*
 (Big Dance Hall)

Panel (chair **E. Katan-Schmid**) (Small Dance Hall)

S. Houston, E. Katan-Schmid and **A. Bresnahan**
Contact Philosophy; Dance as Embodied Ethics of Comprehension and Understanding.

Field (chair **C. Bebek**) (Řetizek)

T. Schmidt, 'Almost limitless' theatricality: Putting the audience to work in the Nature of Oklahoma (Řetizek)

C. Wallace, "a safe and special place": Activating Audiences in an Age of Truthiness?

R. Cockburn, *Love Conquers All: Exploring the Ethical Ambitions of Love through Southbank's Festival of Love.* (Řetizek)

Talk (Řetizek)

Friday 23

BRIEFING CHAIRS AND ETHNOGRAPHERS (CAFÉ DAMU)

Keynote **S. Cusick**, *Sound Ethics*
 Chair **A. Gritten** (DISK)

Panel (chair **D. Saltz**) (R312)

S. Saltz, J. R. Hamilton, S. May, *Analytic Perspectives on Acting, Ethics and Identity*

Panel (chair **L. Cull Ó Maoilearca**) (S202)

L. Cull Ó Maoilearca, M. Goulish, L. Hixson, E. Kirkkoppelto, J. Ó Maoilearca and **A. Read**, *Animal Performance Philosophy*
 6 Microlectures & A Conversation

Panel (chair **K. Schmidt**) (S201)

S. Foellmer, M. Diagne, K. Rocktaeschel, *On the 'Beyondness' of the Subject. Epistemological Paradigms in the Realm of Posthumanism*

Panel (chair **M. Leach**) (Řetizek)

M. Leach, L. Douse, M. Hay, *Heidegger's Question of Being and the Ethos of the Dancer*

Performative Panel (R310)

B. Cabral, D. Antunes, F. Mello, *Movability: how Movement Moves with Material Heritages*

FINCH

Field (chair **A. Street**) (R312)

Freeman, *Making Strange: On the Performance Aesthetics of Global Ethics* (R312)

Steuernagel, *The Scarcious Stumble: PROJETO bRASIL*
Avgitidou, *The Ethics of Performing in the Refugee Crisis* (R312)

Talk (R312)

Field (chair **T. Schmidt**) (Řetizek)

N. Ward, *Angelic Conversations: John Dee, theatre and philosophia naturalis* (Řetizek)

M. Twitchin, *Between phantom and phantasm*
I. Fazakas, *The Kinaesthesia of Fantasies* (Řetizek)

Talk (Řetizek)

Field (chair **R. Mosse**) (Small Dance Hall)

V. Pokorny, *Soundscapes as an auditive relational field* (Small Dance Hall)

T. Vohryzkova, *Walking with a meaning* (Small Dance Hall)

Talk (Small Dance Hall)

B. Harris, *Traffic Sounds, Traffic Lights* (Outside)

Lecture Panel (chair **K. Plicková**) (S201)

A. Schwan, *Choreoethics in Early Modernity*
Q. Qing, *Gesture as Potentiality: Politics of Contact Improvisation*
S. Petlevski, *A reconstruction of a performance in the deconstruction key, or How Derrida and the same stage with Ornette Coleman*

Talk (S201)

REGISTRATION / DINNER

MEETING OF ALL PARTICIPANTS IN

<p>...ing ...y as ...al Performance ...itehead, ...ding ...aries: The ...f Performance ...ophy in ...eation of ...ophical ... (Řetizek)</p>	<p>D. Sack, Imagined Theatres: selected readings and book launch (R310)</p>	<p>Intentional Ethnographers: Analyzing the Spectator- Generated Visual Ethnographies Reflecting Punchdrunk's Immersive Production Sleep No More K. Chukhrov, Performativity and its Institutional Ethics (R302)</p>	<p>Violence & Learning (DISK)</p>	<p>M. Kufel, Tadeusz Kantor's Metonymy Promise</p>
<p>... (chair J. Hamilton) (R302)</p>				
<p>...I, Argentina: Performing the (Dictatorial) (R302)</p>	<p>Field: Workshops (chair H. Reeve) (Big Dance Hall)</p> <p>Theatre Assemblage, Chekhov – Fieldwork as Performance / Performance as Fieldwork (Sound Studio)</p>	<p>C. Hammor, Performing Ethics: Provocations from Prison (Big Dance Hall)</p>	<p>S. Mahrenholz, Excruciating effects of exorcising affects, or: Default modes of performing philosophy (R312)</p>	<p>S. Ehrenberg, (In)Fertile Territories (Řetizek)</p>
<p>...ioti, ...ographies of ...st performances ...ece: the moral ...e political" ...alopoulos, ...dyMachine(s): ...ze, Guattari and ...thography" ...ek Debt ...inability ...2)</p>	<p>H. Bensusan, Acting Citizenship (or how do documents act) (Outside)</p>	<p>Caution: This Field lasts 4 hours</p>	<p>H. Lammin, Performance Non philosophy — How to move Beyond Laruelle's Domination of Practice? (R312)</p>	<p>L. Wahlfors, Piano Performance and the Queer Ethics of the Neutral</p>
<p>... (R302)</p>	<p>Talk (Big Dance Hall)</p>	<p>B. Persson, E. Johansson, Wet places #5 – the crying body (R102, R104)</p>	<p>W. Hollingshaus, "What is Erkki Kurenniemi Thinking?: An Aesthetics of Consciousness" (R312)</p>	<p>F. Bork-Petersen, Human Enhancement and Utopia (Řetizek)</p>
<p>Talk (Řetizek)</p>				

<p>ME AND DINNER</p>				
<p>...ate Performance (DISK) A (BOD.Y) Renan Martins, Let Me Die In My Footsteps</p>				

Sunday 25

<p>MEETING FOR CHAIRS AND ETHNOGRAPHERS (CAFÉ DAMU)</p>				
<p>Performative Panel (Hybernská)</p> <p>rtilová, Project Golem – Many Acts of Creation between Art, Philosophy and Technology</p> <p>panel takes place in another building. Meeting of all participants from Café DAMU 9:45</p>	<p>Field (chair A. Read) (R312)</p> <p>K. Schmitt, Destroying Icons (R312)</p> <p>D. Sosnowska, Performing Memory – Workers' Culture and Philosophy of Revolution in Poland</p> <p>J. Schmidt, A Show of Hyper-piety? – IS' Destruction of World Heritage and the Outcry of the International Public (R312)</p> <p>Talk (R312)</p>	<p>Field (chair W. Daddario) (Řetizek)</p> <p>J. Ó Maoilearca, Something in the Water: Meta-Comedy and the Immanent (Řetizek)</p> <p>B. Persson, E. Johansson, Wet places #5 – the crying body (R102, R104)</p> <p>D. Taşdelen, The Experimental Meeting of Thought and Movement: Is It Possible to Make a Concept Visible? (Big Dance Hall)</p> <p>Talk (Řetizek)</p>	<p>Performative Panel (DISK)</p> <p>tick tock, Thinking Through Touch: an exploratory choreographic arts (DISK)</p> <p>U. Kallenbach, The ethics of spectating and imagining R. Totzke / E. Gauss, The parody and embodiment of thinking in Performative Philosophy (Řetizek)</p>	

<p>MEETING FOR CHAIRS AND ETHNOGRAPHERS (CAFÉ DAMU)</p>				
<p>What have we done here, what might we now do? (DISK)</p> <p>Reflections on this conference & the future/s of Performance Philosophy</p> <p>Discussion: gathering of main ideas arising during the conference programme through different formats. Reports of "ethnographers".</p> <p>Talks / announcements</p> <p>ii. New PP journal</p> <p>iii. Others</p> <p>iv. Announcement of new conveners</p> <p>v. PP's 5th birthday project</p> <p>Drinks and celebration!</p>				
<p>During the whole conference, H. Reeve will offer live art actions "Right to protest and freedom of association" that will occur site-specifically in the venue building and its surroundings.</p>				

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formats

<p>Panel / Keynote Performance / Keynote Performance</p> <p>180 min</p>	<p>Panel / Lecture Panel / Performative Panel</p> <p>180 min</p>	<p>Field</p> <p>180 min</p>	<p>Workshop / Workshop</p> <p>60–240 min</p>
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