Homage to Robert Smithson - Plasticity and the ontological form of artist-substance (Performance Lecture)

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Performance-lecture

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Hester Reeve

- Documentation images -

Association of Art Historians 43rd Annual Conference & Art Book Fair
Loughborough University
6th to 8th April 2017
Robert Smithson

-sculptor
sculpted!
The earth's surface and the figments of the mind have a way of disintegrating into discrete regions of art... One's mind and the earth are in a constant state of erosion, mental rivers wear away abstract banks, brain waves undermine cliffs of thought, ideas decompose into stones of unknowing, and conceptual crystallizations break apart into deposits of gritty reason...
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