

Homage to Robert Smithson - Plasticity and the ontological form of artist-substance (Performance Lecture)

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Performance-lecture

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Hester Reeve

- Documentation images -

Association of Art Historians 43rd Annual Conference & Art Book
Fair

Loughborough University
6th to 8th April 2017

Robert
Smithson

-sculptor
sculpted !

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THE ART OF
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D.

WIND

VALLEY





artist substance



WIND

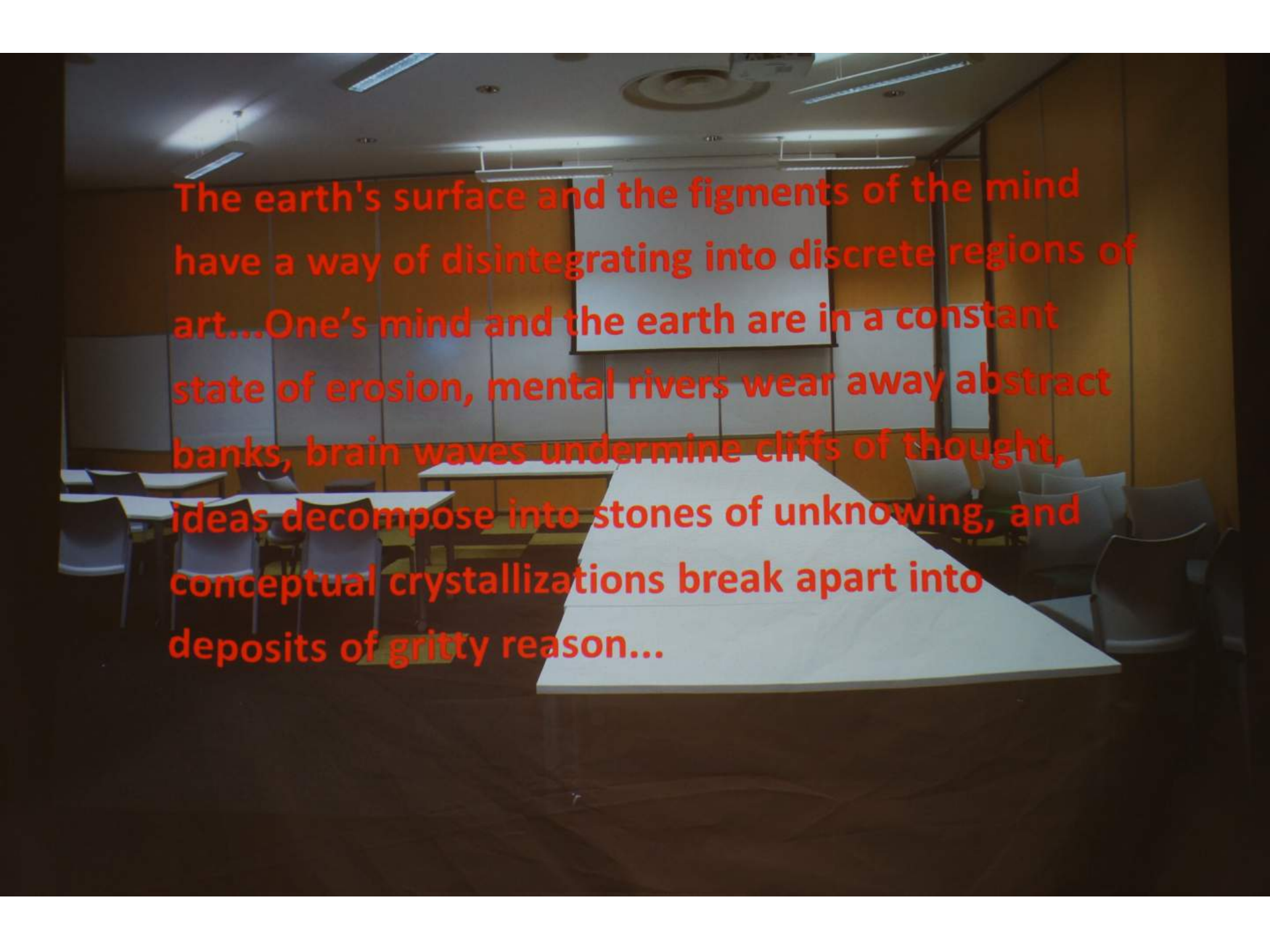
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T 21 T 9 A

PLEASE DONATED BY
A. STEPHENSON
1915
HIST

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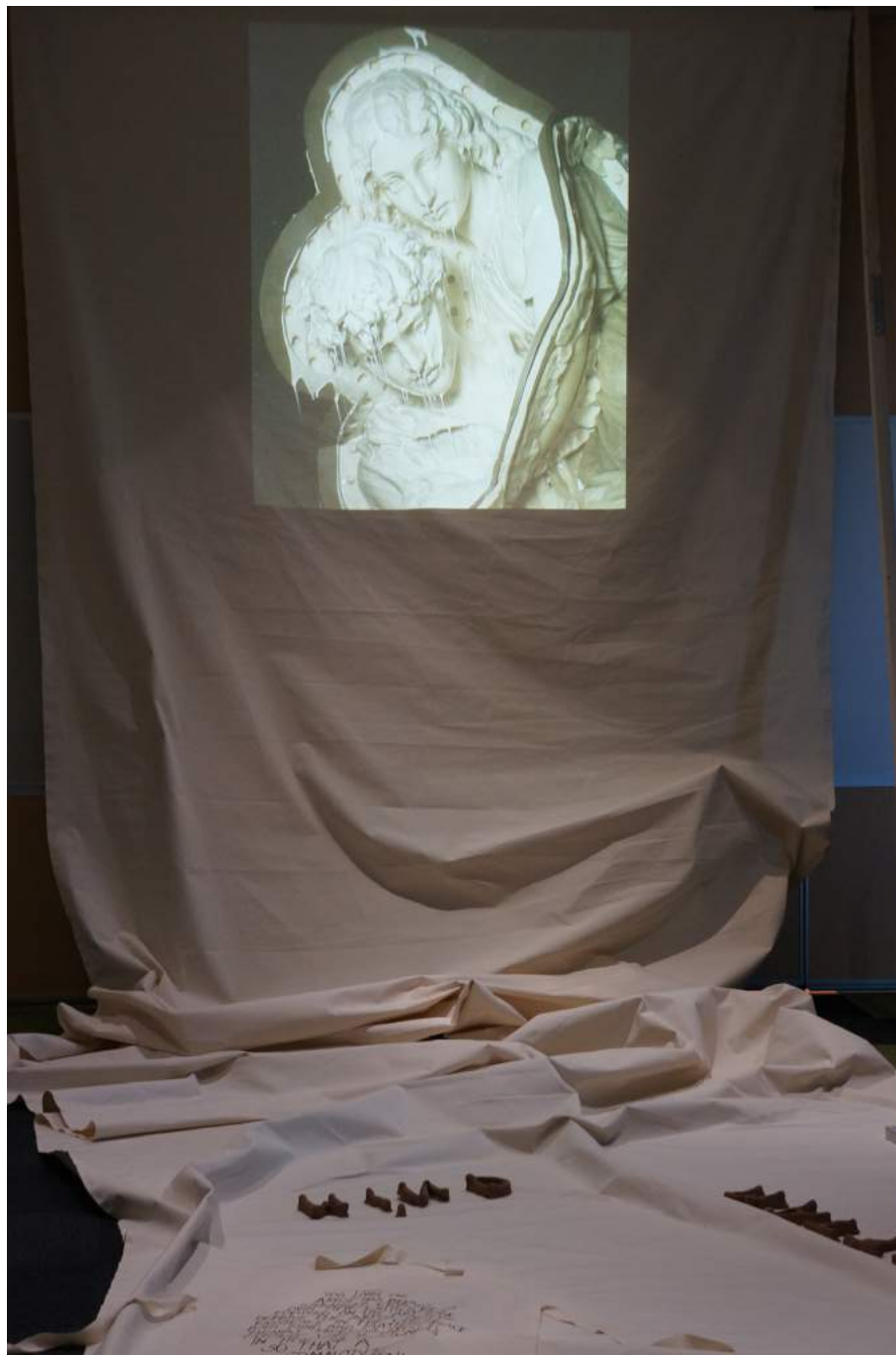
A dimly lit conference room with a large whiteboard and several tables with chairs. The room has wood-paneled walls and recessed ceiling lights. The text is overlaid in a bright red color.

The earth's surface and the figments of the mind
have a way of disintegrating into discrete regions of
art...One's mind and the earth are in a constant
state of erosion, mental rivers wear away abstract
banks, brain waves undermine cliffs of thought,
ideas decompose into stones of unknowing, and
conceptual crystallizations break apart into
deposits of gritty reason...



WILLIAM
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...AINED BY
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ROBERT SMIT

Photographers: Maria Halatsis & Kayleigh Wilson