

Homage to Robert Smithson - Plasticity and the ontological form of artist-substance as non-site

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Performance-lecture

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Hester Reeve

- Documentation images -

Association of Art Historians 43rd Annual Conference & Art Book
Fair

Loughborough University
6th to 8th April 2017

Robert
Smithson

-sculptor
sculpted !

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WIND

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artist substance



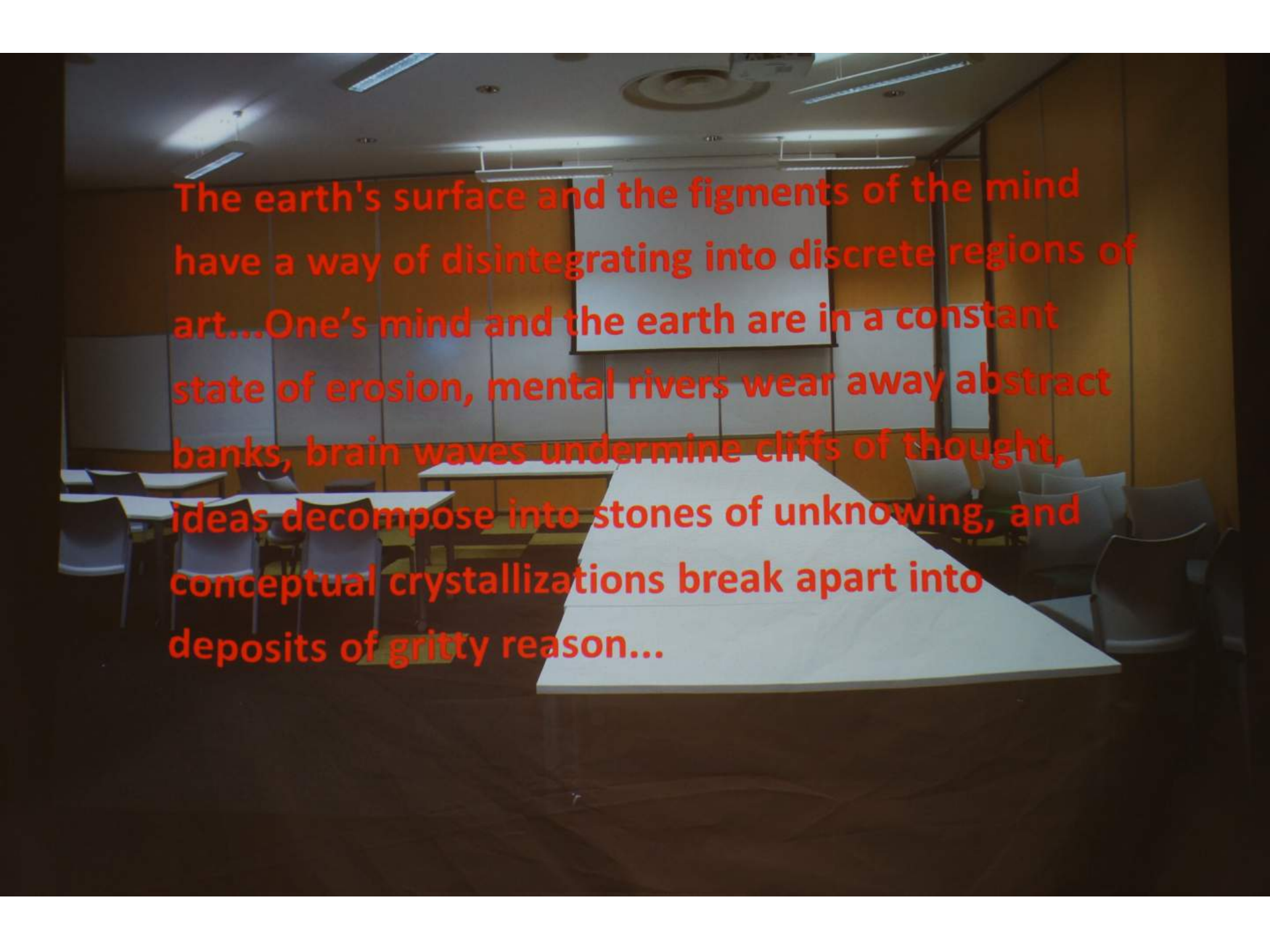
WIND

WYLLER

T 21 T 9 A

PLEASE DONATED BY
A S...
HIST

SEE PHOTO APPROVED BY M

A dimly lit conference room with a large whiteboard and several tables with chairs. The room has wood-paneled walls and recessed ceiling lights. The text is overlaid in a bright red color.

The earth's surface and the figments of the mind
have a way of disintegrating into discrete regions of
art...One's mind and the earth are in a constant
state of erosion, mental rivers wear away abstract
banks, brain waves undermine cliffs of thought,
ideas decompose into stones of unknowing, and
conceptual crystallizations break apart into
deposits of gritty reason...



WILLIAM
WILLIAM

ACQUIRED BY
INDEPENDENT







ROBERT SMIT

Photographers: Maria Halatsis & Kayleigh Wilson