Homage to Robert Smithson - Plasticity and the ontological form of artist-substance as non-site

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Performance-lecture

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Hester Reeve

- Documentation images -

Association of Art Historians 43rd Annual Conference & Art Book Fair
Loughborough University
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The earth's surface and the figments of the mind have a way of disintegrating into discrete regions of art... One's mind and the earth are in a constant state of erosion, mental rivers wear away abstract banks, brain waves undermine cliffs of thought, ideas decompose into stones of unknowing, and conceptual crystallizations break apart into deposits of gritty reason...
Photographers: Maria Halatsis & Kayleigh Wilson