My Fakes and Counterfeits: presenting on on-going work examining the archaeology of the facsimile

MCCARTHY, Penny <http://orcid.org/0000-0002-0524-9169>

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Penny McCarthy
My Fakes and Counterfeits
Tower of Babel
The world, like the Tower of Babel or my grandmother’s deck of cards, was made out of stories, and it was always on the verge of collapse.

Joan’s hand
Tower of Babel (after Athanasius Kircher) 2014
Jean-Siméon Chardin, 'The House of Cards' (detail), Probably 1737
The Great Moon Hoax refers to a series of six articles that were published in the New York Sun newspaper, beginning on August 25, 1835,
A lithograph of the hoax's 'ruby amphitheater', as printed the New York Sun
Moon, graphite, hand-blown egg, 2017
Moon, graphite, hand-blown egg, 2017
The Garden of Forking Paths, 2013
Borges and I

I do not know which of us has written this page.

Translated by J.E.I.
Lost in Space Scenarios
SUGGESTED STATEMENTS
IN EVENT OF GREAT CASUALTIES

The President:

I have conveyed to the families of

______________________

and __________________ the heart-felt sympathy of both Mrs., ______ and myself.

Those they leave behind have suffered a grievous loss.

But nothing it will be forever richer because these gallant men dared accept the opportunity to undertake a pioneering journey of great challenge and promise.

To those who follow, to those pioneers of heroism, courage and selfless dedication, the paths blazed by these brave men will beckon through all the years.

"I believe this is the beginning of a new era."

II (If at the time a longer statement on behalf of the Nation is desired.)

I have conveyed to the families of

______________________

and __________________ the heart-felt sympathy of a saddened Nation. The sense of loss felt by Mrs. ______ and me is keen and personal. Countless millions of people at home and abroad must share this..."
sense of great loss, for these men sailed forth on the sea of space on a mission of great interest and great importance to all mankind. The families of these men have suffered a grievous loss; may they find some comfort in the thought, which so many share, that man's progress has always been won and still must be won by brave men who are ready to move out into the unknown without the guarantee of a safe return, and who draw strength from the knowledge that by their going they help to open the way. They have followed a star, in the night of space, and we for whom they went will not forget.

The Vice President:

The deaths of these three men will stand in the annals of exploration as an everlasting example of dedication, courage, and the conviction that man's intelligence will one day carry him safely to the stars.
SUGGESTED STATEMENTS
IN EVENT OF GUNFIRE

The President:

I have conveyed to the families of _,
and _, the heartfelt sympathy of both Mrs. _,
and myself.

Those they leave behind have suffered a grievous loss,
but mankind itself will be forever richer because these
gallant men dared accept the opportunity to undertake a
pioneering journey of great challenge and promise.

To those who follow, to those pioneers of herculean
courage and selfless dedication, the paths blazed by these
brave men will beckon through all the years.

(If at the time a longer statement on behalf of the Nation
is desired)

I have conveyed to the families of _,
and _, the heartfelt sympathy of a saddened Nation. The sense of loss felt
by Mrs. _, and me is keen and personal. Countless millions of people at home and abroad wish share this.
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seas of space on a mission of great interest and great
importance to all mankind. The families of these men
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in the thought, which so many share, that man’s progress
has always been won and still must be won, by brave men
who are ready to move out into the unknown without the
guarantee of a safe return, and who draw strength from
the knowledge that by their going, they help to open the
way. They have followed a star, in the night of space,
and we for whom they went will not forget.

The Vice President:

The deaths of these three men will stand in the
annals of exploration, as an everlasting example of
dedication, courage, and the conviction that man’s
intelligence will one day carry him safely to the stars.
Table 2
Average Radiation Doses of the Flight Crews for the Apollo Missions

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<thead>
<tr>
<th>Apollo Mission</th>
<th>Skin Dose, rads</th>
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Tycho Crater
Jerome shows me a rough drawing. It looks like a map he has made on gold paper. He says it is a crater on the moon. He thinks it is a city. When he points at a communication tower there phone signals get picked up. I say that I didn't know telecommunications could reach the moon. I say how do you know this? Is it because your name is Jerome like Thoms? Jerome: in Man she fell to Earth? Jerome says that's not my name.
Goldsmith Memo
Sala delle Asse
12. TREES WITH INTERLACED BRANCHES, 19th. Dated from the ceiling decoration of the Sala delle Asse in the Castello Sforzesco, Milan.
La torre quadrata del palazzo, ove si trova la sala delle Assi.
Sala delle Asse, Castello Sforzesco, Milan, painted by Leonardo, c.1498
Sala delle Asse, Castello Sforzesco, under restoration, 2013
Sala delle Asse, Castello Sforzesco, under restoration
As a teenager I suffered typical questions — Why pain, why death? I thought books would give me the answer but curiously the only certain questions.

The Pythian prophecies — ancient scientific interests — have not always fit easily into our art practice. I don't actually enjoy abstract discussions — I like to make things, I like action — and — maybe surprisingly — I've found I'm interested in answers that are not in books. The Art making is a way to seek knowledge that that does not come with scientific certainty, but is the existential authority that each person must find on her own.
Artworks … are special kinds of historico-material objects, and this specialness resides somehow in their own ambition to transcend their mere historicity and their mere materiality.

On the gradual production of thought
On the gradual production of thought (work in progress)
2015