My Fakes and Counterfeits: presenting on on-going work examining the archaeology of the facsimile

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Penny McCarthy
My Fakes and Counterfeits
Tower of Babel
The world, like the Tower of Babel or my grandmother’s deck of cards, was made out of stories, and it was always on the verge of collapse.

Joan’s hand
Tower of Babel (after Athanasius Kircher) 2014
The **Great Moon Hoax** refers to a series of six articles that were published in the New York Sun newspaper, beginning on August 25, 1835,
A lithograph of the hoax's 'ruby amphitheater', as printed the New York Sun
Moon, graphite, hand-blown egg, 2017
Moon, graphite, hand-blown egg, 2017
Moon, graphite, hand-blown egg, 2017
Babel 18 (The Garden of Forking Paths), 2013
Borges and I

I do not know which of us has written this page.

Translated by J.L.I.
Lost in Space Scenarios
SUGGESTED STATEMENTS

IN EVENT OF CASUALTIES

The President:

I have conveyed to the families of ________

and ________, the heartfelt sympathy of both Mrs. ________ and myself.

Those left behind have suffered a grievous loss, but the nation itself will be forever richer because these gallant men dared accept the opportunity to undertake a pioneering journey of great challenge and promise.

To those who follow, to those pioneers of heroic courage and selfless dedication, the path blazed by these brave men will be seen through all the years.

(If at the time a longer statement on behalf of the Nation is desired.)

I have conveyed to the families of ________

and ________, the heartfelt sympathy of a saddened Nation. The sense of this felt by Mrs. ________, and me, is keen and personal. Countless millions of people at home and abroad must share this
some of great loss, for these men sailed forth on the
vast of space on a mission of great interest and great
importance to all mankind. The families of these men
have suffered a grievous loss; may they find some comfort
in the thought, which so many share, that man’s progress
has always been won and still must be won by brave men
who are ready to move out into the unknown without the
guarantee of a safe return, and who draw strength from
the knowledge that by their going they help to open the
way. They have followed a star, in the night of space,
and we for whom they went will not forget.

The Vice President:
The deaths of these three men will stand in the
annals of exploration as an everlasting example of
dedication, courage and the conviction that man’s
intelligence will one day carry him safely to the stars.
SUGGESTED STATEMENTS
IN EVENT OF CABINET FATALITIES

The President:

I have conveyed to the families of ____________________

__________________ and ____________________ the heartfelt sympathy of both Mrs. ____________________ and myself.

Those they leave behind have suffered a grievous loss, but mankind itself will be forever richer because these gallant men dared accept the opportunity to undertake a pioneering journey of great challenge and promise.

To those who follow, to those pioneers of heroic courage and selfless dedication, the paths blazed by these brave men will beckon through all the years.

(If at the time a longer statement on behalf of the Nation is desired)

I have conveyed to the families of ____________________

__________________ and ____________________ the heartfelt sympathy of a saddened Nation. The sense of loss felt by Mrs. ____________________ and me is keen and personal. Countless millions of people at home and abroad with whom this
sense of great loss, for these men sailed forth on the seas of space on a mission of great interest and great importance to all mankind. The families of these men have suffered a grievous loss; may they find some comfort in the thought, which to many a share, that man's progress has always been won and still must be won by brave men who are ready to move out into the unknown without the guarantee of a safe return, and who draw strength from the knowledge that by their going they help to open the way. They have followed a star, in the night of space, and we for whom they went will not forget.

The Vice President:

The deaths of these three men will stand in the annals of exploration as an everlasting example of dedication, courage and the conviction that man's intelligence will one day carry him safely to the stars.
Table 2
Average Radiation Doses of the Flight Crews for the Apollo Missions

<table>
<thead>
<tr>
<th>Apollo Mission</th>
<th>Skin Dose, rads</th>
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<tr>
<td>7</td>
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<tr>
<td>8</td>
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<td>0.55</td>
</tr>
</tbody>
</table>
Tycho Crater
Jerome showed me a rough drawing. It looks like a map he has made on gold paper. He says it is a crater on the moon. He thinks it is a very deep point at a communication tower there where signals get picked up. I say that I didn't know telecommunications could reach the moon. I say how do you know this? Is it because your name is Jerome like Thomas? Jerome in Man the fall to Earth? Jerome says that's not my name.
Goldsmith Memo
Sala delle Asse
La torre quadrata del palazzo, ove si trova la sala delle Assi.
Sala delle Asse, Castello Sforzesco, Milan, painted by Leonardo, c.1498
Sala delle Asse, Castello Sforzesco, under restoration, 2013
Sala delle Asse, Castello Sforzesco, under restoration
Prof. Stephen Hawking in the Distinguished Lecture discussed the possibility of a Big Bang as the first event in the universe, but there can be some design force but a central black hole.

There are plans to examine memory systems that store life The social death demands that threatens our culture.

As a teenager I suffered typical questions - why pain, why death? I thought books would give me the answer, but curiously, the only constant question was: Why? My path peculiar. Often scientific interests have not always fit easily into an art practice. I don't actually enjoy abstract discussions, I like to make things, I like action - and maybe surprisingly, I've found I'm interested in answers that are not in books. The act of making is a way to seek knowledge that does not come with scientific certainty, but in the existential authority that each person must find on her own.
Artworks … are special kinds of historico-material objects, and this specialness resides somehow in their own ambition to transcend their mere historicity and their mere materiality.

On the gradual production of thought
On the gradual production of thought (work in progress)
2015
FINIS.